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SOTHEBY, WILKINSON & HODGE
34 & 35 NEW BOND STREET, W. 1.

CATALOGUE

OF THE

First Portion of the Famous Stock

OF THE

Late Mr. W. J. Leighton

(who traded as Messrs. J. & J. Leighton),

of 40 BREWER STREET, GOLDEN SQUARE, W.

(SOLD BY ORDER OF THE EXECUTOR.)

FIRST DAY'S SALE, Thurs., Nov. 14, Lots 1 to 217
SECOND DAY'S SALE, Friday, Nov. 15, Lots 218 to 401
THIRD DAY'S SALE, Mon., Nov. 18, Lots 402 to 609
FOURTH DAY'S SALE, Tues., Nov. 19, Lots 610 to 809

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CATALOGUE

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THE FAMOUS STOCK

OF THE

LATE MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

OF 40 BREWER STREET, GOLDEN SQUARE, W.

(*Sold by order of the Executor.*)

Consisting principally of ILLUMINATED and other MANUSCRIPTS (including a MS. said to have been executed in King Henry VII.'s time for the young Prince Henry, afterwards Henry VIII., with 43 large Miniatures); FINE EARLY PRINTED BOOKS (including a perfect copy of the First Issue of the Fourth Xylographic edition of Apocalypsis S. Johannis); EARLY WOODCUTS; Fine examples of BOOKBINDINGS; together with copies of the Second, Third, and Fourth Folio Editions of the Works of SHAKESPEARE, etc., etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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AND ON MONDAY, NOVEMBER 18, AND FOLLOWING DAY,

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1918

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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Lot 12. 51. 52. 322. 510

SOLD BY ORDER OF THE EXECUTOR.

CATALOGUE

OF THE FIRST PORTION OF

THE FAMOUS STOCK

OF THE

LATE MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

of 40 Brewer Street, Golden Square,

CONSISTING PRINCIPALLY OF

FINE EARLY PRINTED BOOKS, EARLY WOODCUTS, FINE BOOKBINDINGS, AND ILLUMINATED MANUSCRIPTS.

FIRST DAY'S SALE.

SIZES MIXED.

1 Aben Ezra. Abrahe Avenaris Judei Astrologi peritissimi in re judiciali opera ; ab excellentissimo philosopho Petro de Abano post accuratam castigationem in latinum traducta, *lit. goth., double columns* (xcvi *numbered leaves, including title,* xcii *is a blank*), *old panel calf* [*from the Library of the Monastery of S. Quirinus, Tegernsee*]

sm. 4to. Venetiis, R. Liechtenstein, 1507

20/- D&O.

2 Adagia quaecunque ad hanc diem exierunt Pauli Manutii studio atque industria etc., *old German binding of oak boards and pigskin, stamped frame sides in circular compartments of Birds and Heads, with mark J.H., clasp catches*

fol. Florentiae ap. Juntas, 1575

5/- D&O.

3 Aelius Antonius Nebrissensis. In vafre dicta Philosophorum ; Eiusdem Epithalamium lusitaniae Principum ; Patriae Suae antiquitas & origo . . Pauca epigrammata ad diversos etc. *lit. goth. et rom., double columns* (24 *leaves, Signs.* A—D ; *probably wants several leaves at end*), *woodcut ornamental initials, new vellum*

sm. fol. a.u.n. [*Sevilla, tres Compagneros Alemanes, c.* 1498]

9/5/-

4 ÆSOPUS. FABULAE, FRANC. DE TUPPO INTERPRETE lat. et ital., *lit. rom., long lines, with remarkable woodcuts* [IMPERFECT; *containing* 108 *leaves only, with* 55 *of the woodcuts; 2 leaves in facsimile, and some inlaid; others shorter than the rest; some of the cuts with yellow colouring, but most leaves are sound; sold not subject to return* [*Pellechet*, 227], *crushed olive morocco extra, with richly tooled ornamental frame sides, plain edges, by Leighton* (*stilted*)

sm. fol. Impressum Neapoli [*s.n. Typ.*] 1485

*** FIRST EDITION OF TUPPO'S ITALIAN VERSION and first with these cuts. Perfect copies are excessively rare. [See *Lippmann*, p. 14]

46/-/ Jeanet

5 Æsopus. Fabulae, et Vita, Fr. Tuppo interprete. (Lat. et Ital.) PRIMA EDITIO; Another copy. IMPERFECT; *containing* 50 *leaves only,* 5 *leaves in facsimile; inlaid throughout; fine woodcuts; sold not subject to return; new crushed purple morocco extra, rich gilt ornamental frame sides, g.e. by Leighton, padded with blanks*

sm. fol. Neapoli, s.n. Typographi [1485]

27/-/ Bourges

6 ÆSOPUS. ESOPUS CONSTRUCTUS MORALICATUS & HYSTORIATUS ULTIMO IMPRESSUS & CORRECTUS, ad utilitatem discipulorum, *lit. goth.* (2 types). *Lat. et Ital., title within a woodcut figured border, with centre cut,* 66 *spirited outline woodcuts in the text* (52 *leaves, the last blank*) [*Essling*, 366]; *only* 2 *copies cited*]; *some leaves stained; but* LARGE COPY, *new half-morocco, rough edges.*

sm. 4to. Venetia, B. Benalius, 1517

*** EXCESSIVELY RARE. The cuts are from the original blocks used in the first Edition, printed by Benalius in 1487

45/-/ Maggs

7 Æsopus. Fabulae cum interpetatione vulgari; & figuris acri cura emendatae, *lit. goth.* (2 types), *title within floreate border, and* 64 *spirited cuts, title and* 3 *other leaves slightly defective and mended, crushed brown morocco extra,* ROUGH EDGES, RARE

sm. 4to. Brescia, Ludov. Britannicus, 1532

4/10/-

8 Aglionby (Wm.). Painting Illustrated in Three Dialogues, containing some choice Observations upon the Art; together with the lives of the most eminent Painters, LARGE PAPER, *title in red and black, contemporary English blue morocco, full gilt floreate back, the sides covered with rich and elaborate gilt tooling of tulips and other flowers and foliage, g.e.* (MEARN), IN BRILLIANT STATE (*Probably Dedication copy to the Earl of Derby*) *4to. Printed by John Gain for the Author,* 1685

21/-/ Ellis

9 Agricola (Rudolphus, *Wasserburgensis*) Philalethes, *lit. goth. parva, long lines,* 21 *to a full page* (16 *leaves*), *title within a deep woodcut renascence border, full-page cut of "Philalethes" and "Veritas" on reverse of Aii., and large floreate initials, all touched with yellow by a contemporary hand, numerous old interlinear and marginal notes, unbound, rough edges,* RARE

sm. 4to. Impressum Cracovie p Glorianū Ungleriū, 1512

2/15/- Dod

10 Agrippa (H. C.). De Occulta Philosophia libri tres, EDITIO PRIMA, *woodcut head on title (has original blank for* G6), *old French calf gilt, r.e.* *sm. fol.* (*S.l. et n.*), 1533

11 Alanus de Insulis. Tractatulus Magistri Alani de Sex Aliis Cherubin, *lit. goth., long lines,* 33 *to a full page,* 8 *leaves, the last blank, with sign. a, modern boards, uncut, padded with blanks*
sm. 4to. a.u.n. [? *Memmingen, A. Kunne,* 1503]

12 Albertus Magnus. De Secretis Mulierum et Virorū, *lit. goth.* (3 *types*), *long lines,* 37 *to a full page,* 33 *leaves* (*wants blank at end*), *with signs.* [*Hain,* 555 ; *Proctor,* 1858 ; *not in Pellechet*] ; *half modern morocco, uncut*
sm. 4to. a.u.n. [*Augustae, Jo. Froschauer,* 149-]

13 Albicante. Notomia d'Amore del famoso Albicante furibondo ; al gran Marchese del Guasto, nuovamente stampata, *lit. ital., title within woodcut border, crushed yellow morocco extra, inside dentelles, g.e. by F. Bedford*
8vo. Vinegia, Fr. Bindoni & M. Pasini, 1539

14 Albumasar de magnis conjunctionibus ; annorum revolutionibus ; ac eorum profectionibus ; octo continens tractatus, PRIMA EDITIO, *lit. goth., long lines,* 40 *to a full page* (118 *leaves*) [*Hain-Cop.* *1611 ; *Proctor,* 1882 ; *Pellechet,* 414], *numerous remarkable astrological woodcuts* (*a few slight wormholes in some plain margins*), *crushed brown morocco, plain, in new morocco slip case,* LARGE COPY, *with rough lower edges,* RARE
sm. 4to. Venetiis, Erhardus Ratdolt, 1489

15 Alchibitius. Opus ad scrutanda Stella♃ Magisteria isagogicū pristino Cādori nuprime restitutū ab Antonio de Fantis., eiusdem auctoris Libellū de planeta♃ cōjūctionibuʒ, addidit... Jo. de Saxonia cōmētario, *lit. goth.* (2 types), *long lines* (63 *numbered leaves including title, woodcut diagrams and initials, Sessa's Cat-and-mouse device on title* (*some leaves stained*), *half vellum,* RARE EDITION
sm. 4to. Venet., M. Sessa & P. de Ravanis, 1521

16 Alciatus (A.). Omnia Emblemata, cum Commentariis ; adjectae Novae appendices nusquam antea editae per Claud Minaeum, *engraved title containing port. by Jacques Weert, and* 213 *woodcuts of emblems, purple morocco plain, with Arms of Baron Jas. Rothschild of Paris, inside dentelles, g. on m.e. by Lortic,* FINE COPY
thick 8vo. Paris, in off. Jo. Richerii, 1602

17 Alciatus (Andr.). Emblemata cum Explicatione Claudii Minaei, *numerous woodcuts, straight-grain red morocco line-tooled, g.e.*
12*mo.* [*Antw.*] *ex off. C. Raphelengii,* 1610

18 Aldus Manutius (Paulus *Fil.*). Commentarius in Ciceronis tres libros de Officiis, *ruled in red* (*half-title only*), *old French red morocco, full gilt floreate back, line sides,* DOUBLÉ *with red morocco, with gilt ornamental borders, joints, g.e.* (*Padeloup*)
8vo. [*Venet.* 1581]

19 Alpinus (Prosperus). De Praesagienda vita, et Morte Aegrotantium lib. VII. *device of Cat & Mouse on title, Venetiis, Haeredes M. Sessae,* 1601.—Jacobi Grevini De Venenis lib. II. *numerous woodcuts, Antw. ex off. C. Plantini,* 1571 ; in 1 vol., *old French olive morocco gilt,* with *interlaced double C's and Arms of Charles de Valois, Duc d'Angoulême, son of Charles IX. and Marie Touchet* *sm. 4to.*

9/15/- Quaritch

20 Almanacks (Astrological) for 1773 ; by Andrews, Ladies' Diary, Moore, Partridge, Parker, Pearse, Poor Robin, Saunders, Using, and White, in 1 vol., *contemporary green morocco covered with elaborate gilt floral ornaments of "Cottage" Pattern, g. e.* *8vo.* 1773

2/10/- Hegarty

21 Amadis de Gaule ; Traduction libre par le Comte de Tressan, 2 vol., *old French calf gilt, with arms of La Maréchale de Mirepoix, g.e. (worn)* *cr. 8vo. Amst. et Paris, chez Pissot,* 1779

18/- Dobel

22 Ambrosius (S.). De Officiis libri tres, *lit. rom., long lines,* 28 *to a full page ;* 100 *leaves* (2 in duplicate), *without marks ;* (*Hain,* 910 ; *Proctor,* 5874), *half-bound* (*Wodhull copy*) *sm. 4to. Impressus Mediolani ꝑ Chirstofo4 (sic) Valdarfer,* 1484

5/15/- Hegarty

23 Andrelinus (Faustus). Amorum libri IV., *lit. rom.,* EDITIO PRIMA (48 *leaves, the last blank*), *device on title, old russia gilt, r.e., Venet. B. de Vitalibus,* 1501.—Ejusdem, Carmen de Virtutibus, etc., EDITIO PRIMA (24 *leaves, the last containing device only*), *boards, Argent., M. Schürerius,* 1509.—Ejusdem, Hechatodistichon (8 *leaves*), *device of "Prelum Ascensianum" outillé, half-bound,* [*Paris.*] *in Aedibus Ascensianis,* 1515 *sm. 4to.* (3)

40/- Hegarty

24 Andrelinus (Faustus). De Virtutibus, cū moralibus tum intellectualibus Carmen ; Ejusdem Elegiae (24 *leaves, the last blank*). *Argent., M. Schürer,* 1509.—Consolatoria Io. Sturmii Epistola de Morte filii Io. Chr. Botzheymii, etc. (28 *leaves*), *Coat-of-Arms. Argent., Nic. Wyriotus,* 1577.—P. A. Barzei de Privatorum Publicorumque edificiorum Urbis Romae eversoribus Epistola, etc. (24 *leaves*) *s.l.,* 1656 ; and 1 other in 1 vol. *new bds., sm. 4to.*

21/- Dobel

25 Andrews (Jo.). Arbor Consanguinitatis et Affinitatis, etc., *lit. goth.,* 10 *leaves, long lines,* 34 *to a full page,* 2 *full-page arboreal cuts, slightly cut into* [*Not in Hain or Copinger ; apparently unregistered*], *crushed purple morocco gilt by Rivière* [*Huth copy*] *sm. fol. Impressum per Fr. Creuszner de Nürmberga, s.a.,* *c.* 1475

8/10/- Quaritch

26 Andreas (Jo.). Arbor Consanguinitatis et Affinitatis, etc., *lit. goth.,* 10 *leaves, long lines,* 34 *to a full page,* 3 *full-page arboreal cuts* [Hain, *1029], FIRST EDITION WITH A DATE, *crushed purple morocco gilt by Rivière* *sm. fol. Impressum per Frid. Creuszner de Nürmberga,* *Anno* 1477

7/-/- Hegarty

27 Andreas (Jo.). Arbor Consanguinitatis et Affinitatis, etc., *lit. goth.* (10 *leaves*, 34 *lines*), 3 *full-page arboreal cuts* (*coloured*) [Hain, *1032], *text rubricated, crushed purple morocco gilt, by Rivière* (*Huth copy*)
sm. fol. Nuremberg, Fr. Creussner, 1478

28 Andreas (Jo.). Arbor Consanguinitatis et Affinitatis, *lit. goth.*, 39 *long lines* (14 *leaves*, 2 *blank*), *full-page arboreal cuts, first page of text slightly defective* [*Hain*, *1021 ; *Proctor*, 383], *crushed purple morocco gilt, inside dentelles* (*Huth copy*)
sm. fol. a.u.n. [*Strasb., H. Knoblochtzer, c.* 1482]

29 Andreas (Jo.). Arbor Consanguinitatis et Affinitatis, etc., *lit. goth., long lines* (48–49) (12 *leaves*) ; [? *not in Hain or Copinger, or Proctor*], *full-page cuts of Affinities, crushed purple morocco gilt by Rivière* (*Huth copy*)
sm. fol. a.u.n. [*Leipzig, C. Kacheldofen,* 1489]

30 Andreas (Joannes). Arbor Consanguinitatis Affinitatis Cognationis Spiritualis, et legalis, una cum exemplis et enigmatibus perpulcris, *lit. goth., long lines*, 46 *to a full page* (14 *leaves*), *full-page arboreal woodcuts* [*Hain*, *1022], *crushed purple morocco with antique gilt ornaments by Rivière* (*Huth copy*) *sm. fol., a.u.n.* [?*Heidelberg, H. Knoblochtzer, c.* 1493]

31 Andreas. Arbor Consanguinitatis et Affinitatis, cum commentariolis, etc., *lit. goth.* (2 types), *text in centre surrounded by the commentary*, 3 *full-page and* 2 *half-page woodcuts of affinities* [A—C 6 in 6's] [*Hain*, *1044], *crushed purple morocco gilt by Rivière* (*Huth copy*) *fol. Greuen de Göttingen,* 1498

32 Andreas (Jo.). Arbor Consanguinitatis et Affinitatis etc., *lit. goth. double columns* (6 *leaves*), *full-page arboreal cuts*, 49–50 *lines* [perhaps Hain, *1024], *crushed purple morocco extra, by Ramage* (*Huth copy*)
sm. fol. a.u.n. [*Leipz., W. Stöchel, c.* 1498]

33 Andreas (Jo.). Arbor Consanguinitatis cum suis enigmatibus & figuris, *lit. goth., long lines*, 40 *to a full page, full-page cut of S. Jerome on reverse of title, arboreal woodcuts* (18 *leaves*), *title in large red gothic, crushed purple morocco extra, g.e. by Rivière*, fine copy (*Huth*)
sm. 4to. Nuremberge, p Hieron. Höltzel, 1505

34 Andreas (Jo.). Arbor Consanguinitatis cum suis enigmatibus & figuris, *lit. goth., long lines*, 40 *to a full page* (24 *leaves*), *title in large red gothic, with full-page cut of S. Jerome on reverse, arboreal woodcuts, new vellum, leaf of an early missal bound in.* Rare edition (*with the German glossary of the Latin terms*)
sm. 4to. Nuremberge, Hieron. Höltzel, 1506

35 Andreas (Jo.). Arbor Consanguinitatis cum suis enigmatibus & figuris, *lit. goth., title in red, with large cut of a crucifix in a rosary on reverse, arboreal cuts* (24 *leaves, the last blank*), *half morocco gilt, g.e. by Rivière* (*Huth copy*)
sm. 4to. Nuremberge, per Wolffgangū Huber, 1510

36 Andreas (Jo.). Breviata sup. Arbore Consanguinitatis et Affinitatis, etc.; Additiones Elegantissime spectabilis et egregii domini Johānīs de Breittenbach, *lit. goth., long lines,* 50 *to the fullest page* (52 *leaves in all*), *fine full-page cut of the Holy Families, and* 10 *large and smaller cuts of Affinities, with numerous old ms. notes in margins; new vellum gilt* (*Huth copy*) *sm. fol. Liptzk, Wuolfgang* [*Stöchel*] 1508

37 Andreas (Jo.). Lecture sup Arboribus Consanguinitatis & affinitatis; necnôn cognationis spiritualis & legalis, cum breviusculis quibusdam commentariis, etc., *lit. goth.* (2 *types*), 36 *long lines* (36 *leaves*); *sheet* g *smaller than the rest, contemporary ms. notes in margins, title within a fine architectural border, cuts of Affinities, on* g4 *verso the Imperial Arms, new vellum,* RARE (*Huth copy*)
sm. 4*to. Vienne Austrie, H. Victor et Jo. Singrenius,* 1513

38 Andreas Mantuanus. De amplitudine Misericordiae Dei absolutissima Oratio, Italico sermone primum conscripta, nunc in latinum conversa, C. H. Curione interprete, etc. (*dedicated to K. Edward VI.*), *old French red morocco gilt, g.e.* (*George Dunn copy*) *cr.* 8*vo. Basil., ex off. Jo. Oporini,* 1550

39 ANDROUET DU CERCEAU (JACQUES). LE PREMIER (ET LE SECOND) VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 125 FINE LARGE PLATES. 2 vol. in 1, *original French calf with gilt laurel branches* (*re-backed*), *g.e.*
large fol. Paris, pour ledit Jacques Androuet du Cerceau, 1607

40 Anecdotes of Henry IV. of France, translated from the French, 18 *old and modern engravings by Durer, Beham, Hollar, Aldegrever, etc., inserted, T. Cadell,* 1787.—Letters of Madame de Maintenon, etc. *J. Robinson,* 1753.—Shannon (Visc.) Discourses useful for the Vain and Modish Ladies and their Gallants (*some headlines cut into*), *T. Taylor,* 1696.—Trial and Sufferings of Isaac Martin in the Inquisition in Spain. *Plates. J. Osborn* (1720).—Ginguene. Letters on the Confessions of J. J. Rousseau, *J. S. Jordan,* 1792; in 1 vol., *thick boarded brown morocco with gilt lettering and Arms—thick* 8*vo.*

41 Angelomus, Monachus Vetustus Ord. S. Benedicti. Enarrationes in quatuor lib. Regum, mira arte elaboratae, ac jam primum typis excusae, *title within figured woodcut border with Cleopatra below* (*mended*), *old Italian calf gilt with Arms of Pope Gregory XIV.* (*back mended*)
sm. fol. Coloniae, Euch. Cervicornus, 1530

42 Antidotarius. The Antidotharius in the whiche thou mayst lerne howe thou shalt make many and dyuers noble plaesters, salves, oyntementes, powders, bawnes, oyles, and wounde drynkes, the whiche be very necessarye and behovefull,

LOT 42—*continued.*

utyle and profytable for every surgyan, etc., *black letter, device of Robert Wyer on title* (Signs. A–E4. E1 and 4 wanting), *unbound* (*sound copy*) *sm.* 8*vo.* [*R. Wyer n.d.*]

*** EXTREMELY RARE ; apparently not in Plomer's Bibliography of Wyer's Publications.

43 Antoninus Archiep. Florentini. Summa Theologica Pars IV. *lit. goth. parva, double columns,* 58 *lines* [*Hain,* *1244(4) ; *Copinger,* III. p. 240 ; *Pellechet,* 879(4)], *illuminated initial and* 2 *painted capitals in blue and red, original Venetian binding of oak boards and leather, with blind stamped criblé ornaments, metal bosses, enclosed in a new cloth box*
sm. fol. VENETIIS [*L. Wild*], 1481

44 Antonino Archiep. Florentinae. Confessionale. Somma dello Arcivescovo Antonino Omnis mortalium cura (66 *leaves, title in facsimile*), *fine woodcut renascence border to first page of text, printer's* 3 *devices on separate leaf at end, paper cover, rough edges*
sm. 4*to. Firenze, ad Petitionè di Ser Pietro Pacini da Pescia,* 1507

45 Antonius a Burgundia. Linguae Vitia Remedia, emblematicè expressa, *engraved title and* 94 *copper plates of emblems, half-bound. Antwerp. Jo. Creobbarus,* 1631.—Gerhardus (Jo.). Quinquaginta Meditationes Sacrae, *contemporary stamped pigskin, dated* 1670. *Jenae,* 1610—12*mo.* (2)

46 Apitius (Caelius). De Re Culinaria libri decem ; B. Platinae de Tuenda Valetudine ; Pauli Æginetae de facultatibus alimentorum Tractatus, *lit. ital., new vellum extra, plain edges*
8*vo. Lugd., S. Gryphius,* 1541

47 APOCALYPSIS S. JOHANNIS. A PERFECT COPY OF THE FIRST ISSUE OF THE FOURTH XYLOGRAPHIC EDITION. THE COMPLETE BOOK OF 48 LEAVES, EACH PRINTED ON ONE SIDE ONLY, PROBABLY BY FRICTION ($11\frac{3}{4} \times 8$ in.).
sm. fol. [*s. n., Germany,* ?*Bavaria, c.* 1455–70 ?]
Schr. IV. p. 164, 168 *sq.* Sotheby I. 21–23. Proct. No. 39, p. 28. Poll. I. p. 3. IB. 41.

*** THIS IS THE FIRST ISSUE OF THE SO-CALLED FOURTH EDITION, HAVING BLOCK 7 (sig. D) AND BLOCK 17 (sig. I) BOTH IN FIRST STATE. The state of block 7 is noted by Schreiber, but that of block 17 was apparently noted for the first time in Murray's German Catal. No. 2 (and see No. 449). In the first instance the inscription on sig. D, " Equus | –ypocrisis est.– | " is here found intact, but in the later issue the words were cut away from the block, leaving a blank scroll. In the second instance (sig. I) the top compartment here has figures of 13 persons, but in the later issue portions of the block were removed so that only 10 figures remain ; similar alterations

LOT 47—*continued.*

were also made in the lower compartment. Apparently Schreiber knew of this block only in its 2nd state.

It should be noted that the present copy is not among those enumerated by either Sotheby or Schreiber. Of 19 copies recorded by the latter, half the number are imperfect and only two are first issue (as regards sig. D), one of these being damaged by acid. Of the present copy, some lower edges of the leaves have been strengthened by plain paper on the *blank backs*, but the book is otherwise untouched, having never been tampered with nor removed from its almost contemporaneous binding. It no doubt owes its wonderful preservation to having been bound between other XVth cent. books (see below), thus escaping the fate of the majority of books of this class. [SEE ILLUSTRATION.]

*** Other pieces are bound in the same vol. in the order following :
(1) Aquino (S. Thomas de), Postilla in Iob.
Esslingen, C. Fyner, 1474
H. *1397. Pell. 1001. Proct. 2461. Poll. II. p. 513. 103 leaves (without Table of 4 leaves).
(2) Tractatus de OccultationeViciorum sub Spem (?)Virtutum MS. on paper, dated 1478. (26 *leaves*).
(3) Apocalypse block-book as above.
(4) Aurbach (Joh. de), Summa de Sacramentis.
Augsb., G. Zainer, 1469
H. *2124. Pell. 1599. Proct. 1522. Poll. II. p. 315. IB. 5410. 49 *leaves*. Two ll. mended, &c. Second or third book printed at Augsburg.
(5) Gerson (J.) Conclusiones de diuersis materiis moralibus. [s. n., Esslingen, C. Fyner, c. 1473–4] H. *7641. Pell. 5149. Proct. 2469. Poll. II. p. 513. IB. 8947. 18 leaves with last blank.

*** The following inscription inside the front cover considerably adds to the interest of the volume, demonstrating that the binding itself was executed before 16 May, 1495—in all probability soon after 1478, the date of theMS. in the volume : see above. "Jodocus Bractschedl plebanus in ergolting singularis fautor nr. nobis librū hunc legauit ad dei honorē ac marie virginis diue hantnō conuentus utilitatem. Qui quid' vita functus est 16 die Mens' maij Anno salutis M°. iiij° lxxxxv. Prefatus iudocus pluriū annorum principis georgij pedagogus."

Bractschedl's pupil referred to was undoubtedly George Duke of Bavaria-Landshut, called Dives or the Rich : born 1455. Founded Ingolstadt University 1472 : died Dec. 1, 1503 (30 Nov. 1505 according to Chevalier).

Ergolting or Ergolding, where Bractschedl was parish priest, is a village a few miles from Landshut. The Convent to which this volume was bequeathed is apparently that of Seldenthal (Seligentall, Selingthal, or Salntal ; Cistercian

LOT 47—*continued.*

order) in the suburbs of Landshut. The Duke George is there buried. The University of Ingolstadt founded by him was transferred to Landshut in 1800 and thence to Munich in 1826.

The importance of this volume can hardly be exaggerated, there probably not being in existence another copy of the same Block-book in its original binding and intact.

*** All these Pieces are bound together in the same volume, of nearly contemporary German binding of oak boards and leather, with stamped panels of oak leaves and acorns, and borders with figures of stags, flourishing lilies, leafy branches, and other foliage, with legend "MARIA," metal shell corners, chased with the names "JHESUS, MARIA," and centre bosses, and is in pristine condition. Enclosed in a new cloth box. [SEE ILLUSTRATION.]

48 Apocalypse. Apochalypsis Jhesu Christi, Fluctuabit sed non demergetur, *lit. goth., large cut of the storm on the Sea o Galilee with Christ sleeping, and* 13 *full-page spirited woodcuts* (*should be* 15, *but Nos.* 7–8 *are wanting*) *with text on verso of each, original limp vellum.* VERY RARE
sm. fol. Impressa per Alex. Pag.(*anino*) *Anno ex nativi. Domini* 1516

*** The cuts are free copies (reversed and reduced) of Albert Dürer's Apocalypse, by ZOAN, Andrea Vavassore, and Domenico Campagnola, and are signed severally Z.A.D., I.A., Zoyā Âdrea, those not signed are attributed to Campagnola. The cut on title, with mark Z.A., appears to be an original design.

49 Appianus. De Civilibus Romanorum Bellis, in Latinum traductis per P. Candidum [editio secunda], *lit. rom., long lines,* 32 *to a full page* (*with printed notes in margins*) *;* 211 *leaves with signs.* (Ai *blank*) *;* [*Hain,* 1307 (1) ; *Proctor,* 4368] *text rubricated, fine* ¾ *woodcut border to first page, woodcut ornamental initials ; a few worm-holes at beginning and end, last leaf backed, otherwise large and clean, original German binding of oak boards and buckskin, stamped with numerous small devices, rough edges* (*re-backed*)
thick 4*to. Impressum Venetiis per Bernardinū Pictorem & Erhardum ratdolt de Augusta, una cum Petro loslein de Langencen Correctore ac Socio* 1477

50 Appianus. Historia delle Guerre esterne (et Civili) de' Romani, tradotta da Alessandro Braccio, nuovamente impressa et corretta, *Edizione d'Aldo,* 3 Parts in 1 vol. *Contemporary English calf, line-tooled with fleurons, with interlaced triangle in centres, plain edges* (T. BERTHELET), *enclosed in a new cloth case* *thick cr.* 8*vo. Venezia, Figliuoli d'Aldo,* 1545

51 APULEIUS PLATONICUS [Barbarus]. HERBARIUS. *lit. rom.* (2 *types*). EDITIO PRIMA, *dedicated to Cardinal Giuliano della Rovere* (*wants first and last blanks and last leaf of Table; slight wormholes at the beginning; otherwise good and sound*), 132 *crude woodcuts of plants, old vellum*

sm. 4to. [*Romae, Jo. Phil. de Lignamine*]; [*Oct.* 1483?]

*** The Earliest Book with figures of Plants. EXCESSIVELY RARE. Differs from Hain, *1322; Proctor, 3962 [" 1484 "]

52 APULEIUS BARBARUS. HERBARIUM APULEI PLATONICI AD MARCUM AGRIPPAM, *lit. rom.* [*Hain*, *1322; *Proctor*, 3961] (6 *prel. leaves, the first blank; first prel. leaf mended and the sixth mended and some letters erased; body of book large and good except for some old stains*); *limp vellum, enclosed in a cloth box* (*from Dr. Payne's Library*)

sm. 4to. Roma, J. Ph. de Lignamine [1484]

*** EXCESSIVELY RARE. THE EARLIEST PRINTED BOOK WITH WOODCUT FIGURES OF PLANTS.

53 Aquila (Jo.) Opusculum Enchiridion appellatum de omni ludorum genere, *lit. rom.* (40 *leaves*) *bds., impressum Oppenheim*, 1516.—Faber (Udalricus). Ægloga cui nomen *Argos*; id est *fletus Pastoralis*, de morte Maximiliani Caesaris Aug. cunctis mortalibus graviter nec minus pie deploranda, (14 *leaves*), *title within fine woodcut border, Imperial Arms on reverse of last leaf, bds., Viennae* (*Aust.*), *Jo. Singrenius.* *sm. 4to.* (2)

54 Aringhus (Paulus). Roma Subterranea Novissima, in qua Antiqua Christianorum et praecipue Martyrum Coemetaria tituli, monumenta, epitaphia, etc., fideli enarratione illustrantur, *numerous copperplate engravings, straight-grain blue morocco extra, line-tooled, g. e. by Lewis* (*Hamilton copy*)

thick sm. 8vo. Arnhemiae, Jo. Fr. Hagius, 1671

55 Aron (Messer Piero) Florentino *del Ordine Hierosolimitano Canonico di Rimini.* TOSCANELLO IN MUSICA, nuovamente stampato con la Gionta da lui fatta & con diligentia corretto, *lit. rom., title in gothic within woodcut border, full-page woodcut of " Aron " and musical instruments on reverse of Aii, signed La, and other full-page cuts of Musical Notes, etc., modern boards*, VERY RARE

sm. fol. In Venetia, per Marchio Sessa, 1539 (*with device*)

56 Arrianus. De Venatione, Gr. et Lat., Luca Holstenio interprete, *device on title, with a small original drawing on each side, and original Landscape drawn in sepia by J. B. Pyne inserted, old smooth calf, with pen-and-ink sketches of 2 dogs fighting and a wild boar on sides* *sm. 4to. Paris, S. Cramoisy*, 1644

57 Ariosto (L.). Orlando Furioso, traduzido en Romance Castel. por Don Hieronimo de Urrea, con nuevos argumentos, etc. *Woodcut title and cuts in the text, contemporary French black morocco, sides covered with gilt ornaments, with a shield of Arms in centres, gilt gauffred edges; enclosed in a new cloth box*

sm. 4to. Lyon, en Casa de Gul. Roville, 1556

58 Ariosto. Orlando Furioso, con gli Argomenti in ottava Rima di L. Dolce, etc., diligentemente corretto, *numerous small woodcuts within borders, and initials (wants leaf of Table), straight-grain red morocco line-tooled, g. e.*
8vo. Venetia, N. Miserini, 1630

59 Aristoteles. Liber de vita et morte Arestotelis metrice cōscripta cū glosa interlineali, *lit. goth.* (2 *types*), *long lines,* 36-40 *to a full page,* 20 *leaves with signs., half-bound large copy*
sm. 4to. a.u.n. [*Lipsiae,* 15——]

60 Aristoteles. De optimo statu Reipub. libri octo graecè, *numerous ms. notes in modern English in margins, original (Oxford ?) calf with centre block, a portion of a leaf from Latterbury's "Super threnos Hieremiae," printed at Oxford by Rood and Hunt,* 1482, *pasted in front cover ; enclosed in new cloth case*
sm. 4to. Paris, Jo. Benenatus, 1574 [*at end, G. Morel,* 1556]

61 [Arithmeticae Practicae Liber.] (A Printed Book of Authentical Arabic figures. 80 leaves, printed in red and black, without title, Author or Printer), *bound in original limp vellum, enclosed in a new cloth case* [15——]

62 Ars Moriendi. Ars Moriendi ex variis Scripturarū Sentēciis Collecta cum figuris ad resistēdū in Mortis agone diabolice Sugestioni Valēs Cuilibet Christifideli Utilis ac multū necessaria, *lit. goth., long lines,* 30 *to a full page, with signatures* [13 *leaves ;* should have 14, but wants Bii ; Aii *loosely inserted from a larger copy and wormed*] ; 13 *full-page spirited German woodcuts (one of Kachelofen's* 4 *Latin Editions).* Extremely rare, *new boards*
sm. 4to [*a.u.n. Leipzig, C. Kachelofen, c.* 1498]

63 Ars Moriendi. Another copy. Imperfect. *Containing* 7 *leaves and* 6 *cuts only ; wanting* A 1, 2, 8 ; B 1, 2, 5, 6 ; *sold not subject to return. Green cloth* [*ib. c.* 1498]

64 [Ars Memorandi ; Petrus de Rosenheim, Memorabiles Evangelistarum figurae]. "Hexastichon Sebastiani Brant (i)n memorabiles evangelista ℣ figuras," etc., *lit. rom., long lines* (17 *leaves, the last, a blank, wanting*), 15 *remarkable full-page woodcuts after the early xylographs ;* first edition (*the* i *in the word* in *on title being stamped or written in*), *modern calf gilt, g. e., clean copy* (Huth). Very rare
sm. 4to. [*Pforzheimii*], *T. Anshelmi,* 1502

65 [Ars Memorandi.] "Hexastichon Sebastiani Brant in memorabiles Evangelista ℣ figuras [Per Petrum de Rosenheim], *lit. rom., long lines* (17 *leaves, the last, a blank, wanting*), 15 *fine engravings* [*second Pforzheim Edition*], *last* 3 *leaves damaged but large, russia gilt with the Perkins Arms*
sm. 4to. ib., 1502

66 [Ars Memorandi.] Another copy. 14 *woodcuts* (*wanting* Ai *and* B5), *modern boards*
sm. 4to. Pforzheim, Thos. Anshelmus, 1503

67 ARS MEMORANDI. "Hexastichon Sebastiani Brant in memorabiles evangelista 4 figuras." *lit. rom., long lines* (18 *leaves*) 15 *cuts* (*probably 4th Edition*) (*somewhat soiled and stained but sound*), *old French calf* *sm. 4to. ib.*, 1504

68 [ARS MEMORANDI.] "Rationarium Evangelistarum omnia in se evangelia, prosa, versu imaginibusq; qū; mirifice cōplectēs." *lit. rom., long lines* (18 *leaves*), 15 *fine cuts* (*probably 5th Edition*), *purple morocco extra, g. e.* FINE LARGE AND CLEAN COPY, VERY RARE
sm. 4to. Pforzheim, T. Anshelmus, 1507 (*with device*)

69 [Ars Memorandi.] "Rationarium Evangelistarum omnia in se evangelia prosa, versu, imaginibusq; quā mirifice cōplectens." *lit. rom.* (18 *leaves*), 15 *fine engravings as in the above edition; half-bound* (*short copy, but clean*). RARE *sm. 4to. ib.*, 1510

70 Ars Notariatus. "Tractatus de arte Notariatus incipit." (Per Johannem de Gradibus.) *lit. rom., long lines*, 24 *to a full page* (12 *leaves with signs.*) [*not in Hain, Copinger, or Proctor; Pellechet*, 1361 (differs in the first line)]
a.u.n. [?*Roma c.* 1490]

71 ARTHUR (KING). THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the which was the fyrst of the Worthyes Chrysten, and also of hys noble and valyaunt Knyghtes of the rounde Table. Newly Imprynted and Corrected, black letter, *large cut of S. George on title, and woodcuts* (*title soiled and backed, corners of* 3 *leaves and a few plain margins mended*), *otherwise a very good copy of this* VERY RARE EDITION, *red morocco, full gilt back and broad ornamental borders, g. e.* (*Ashburnham copy*)
sm. fol. Imprinted by Thomas East, dwelling betwene Pauls Wharfe and Baynardes Castell, n. d. [*c.* 1572]

72 Ascham (Roger). The Schoolemaster, or Playne and perfite way of teaching children to understande, write and speake the Latin toong; etc. (*Fifth edition*), *black letter, title within woodcut border, purple morocco antique with J. Perkins's Arms, g. e.*
sm. 4to. Printed by Abell Jeffes, in Philly's Lane at the Sign of the Bell (*with device*) 1589

73 ASSULT DE PARADIS. LASSULT DE PARADIZ DU CHEVALIER SPŪEL (SPIRITUEL). [*On leaf after title*]:—"Cy commence le Livre intitule Lassult de Paradis & des armeures du Chevalier espirituel cōpose par ung religieux celestin Lan. m.cccc.lxv. le Jour des Innocens, *lettres bâtardes, long lines*, 26 *to a full page* (28 *leaves, without marks, full-page emblematic cut of the Church on reverse of title, and* 2 *other cuts in the*

LOT 73—*continued.*

text, crushed crimson morocco plain, inside dentelles, g.e. by F. Bedford, FINE COPY (HUTH)

sm. 8vo. Paris [?G. Couteau] (for A. Verard) (with device) [*c.* 1505–10]

*** EXCESSIVELY RARE, IF NOT UNIQUE. Not recorded in Macfarlane's Verard; nor is it in Brunet, but the supplement records Pichon's copy. An English translation was made by Paynell, and printed by Berthelet in 1529, which was only discovered within the past year or two.

74 Astrolabium. "Astrolabii quo primi mobilis motus deprehenduntur Canones," *lit. goth.,* EDITIO PRIMA (*the only* 15*th Century edition*), *long lines,* 36 *to a full page* (30 *leaves with signs.*) [*Hain,* *1898; *Proctor,* 5169; *not in Pellechet*], *numerous singular outline woodcuts, diagrams, ornamental initials, etc., cloth,* LARGE COPY, *with wide margins, with profuse contemporary ms. notes,* RARE

sm. 4to. a.u.n. [*Venetiis, Pag. de Paganani,* 1494]

75 Augustinus (S.). [Opera Minora.] MANUSCRIPT ON VELLUM [ENGLISH 14TH CENTURY] (239 *leaves,* $3\frac{3}{4} \times 2\frac{1}{2}$ in.) *written in neat cursive letters, long lines,* 26 *to a full page, rubricated in blue and red, first page illuminated, decorative pen letters, etc., modern brown morocco, with gilt-tooled floral ornaments, inlaid ornamental yellow panel, g.e.* *thick* 12*mo.* SÆC. XIV.

76 Augustinus (S.). DE TRINITATE ["Sententia beati Augustini de libro retractionum."] EDITIO PRINCEPS, *lit. goth., double columns,* 47 *lines* (106 *leaves, without marks*); [*Hain,* *2034; *Proctor,* 319; *Pellechet,* 1540], *rubricated in green, red and blue painted capitals, a.u.n.* [ARGENTINAE, *printed by H. Ariminensis* (*Reyser*)].—BONAVENTURA (S.) SUPER SECUNDO LIBRO SENTENTIARUM, EDITIO PRINCEPS, *lit. goth., double columns,* 62 *lines* (168 *leaves without marks*); (*Hain,* *3536; *Proctor,* 324; *Pellechet,* 2710]; *rubricated red painted ornamental initials, ib.;* BOTH FINE COPIES, in 1 vol., *original German binding of oak boards and leather, with small stamps of roses, fleursdelis, spread eagles, lions, etc., in diagonal line compartments; lined with* 2 *xvth cent. vellum deeds, signed Jo. de Hoenshem* (*rebacked*) *large fol.*

77 AUGUSTINUS (S.). DE CIVITATE DEI, *lit. goth. parva* (2 *types*), *double columns,* 46 *lines,* 306 *leaves including* 4 *blanks, capitals painted in red and blue* [*Hain,* 2051; *Pellechet,* 1550; *Proctor,* 4096], *contemporary Venetian binding of oak boards and leather, with blind stamped arabesque ornaments* (*a few stained leaves, otherwise in excellent state with wide margins*), *Bp. Gott's copy* *sm. fol. Venetiis, Nic. Jenson,* 1475

78 Augustinus (S.). De Civitate Dei, libri xxii., *lit. goth. parva, double columns,* 46 *lines,* 302 *leaves without marks ;* [*Hain,* *2051 ; *Proctor,* 4096] (*two leaves wanting, two others supplied in contemporary MS., and three defective*) *; sold not subject to return, capitals painted in blue and red, old French calf, r. e.* *sm. fol. Venetiis, Nic. Jenson,* 1475

79 Augustinus (S.). "Soliloquii del divo padre Sancto Augustino Volgari, Incomincia il Proemio." (34 *leaves*), *cut on title, initial cut of the Deity on* E 7, *woodcut ornamental initials and two devices at end* [*Kristeller* 10c.] (*some end leaves stained*), *half vellum,* RARE
sm. 4to. Firenze, petitione di ser Piero Pacini da Pescia, 1505

80 Augustinus (S.). De Summa Trinitate que deus, *lit. goth.* (2 *types*), *title in red and black within fine woodcut border by Urse Graf ; somewhat wormed and waterstained, old limp vellum*
sm. fol. Basileae, A. Petrus de Langendorff pro Jo. Koburger, 1515

81 Augustinus, Bernardus, Bonaventura, Thomas Aquinas. "Ein schon nutzlich büchlin dryen stetten der heiligen Cristenheit, nämlich den Büssern, Besseren und den Volkommen Menschen zügehörig mit sunst anderen hyenach bestimpten Tractellin . . . [on reverse of title, "Alle dise stuck synd getrwlich . . . usz latin in tütsch gezogen durch . . . Ludowicum Moser Carthüser Ordens ze Basel in Sant Margareten thal"], *lit. goth.,* 432 *leaves, some blank ;* 3 *leaves wanting, woodcuts, bound in a volume, contemporary German binding of oak boards and stamped leather* (*sold not subject to return*) *thick 8vo. Basel, M. Fürter,* 1507

82 Augustinus, Bernardus and Bonaventura [Various Tracts in German translated by L. Moser] ; (*vide supra*) ; *lit. goth., Signs.* G–PP, *identical with first half of the above, but without general title ; wants* 2 *titles but clean and good, sold not subject to return, contemporary German binding of oak boards and leather, with stamped ornamental back and frame sides, plain edges, clasps* *thick 8vo. Basel, M. Fürter,* 1507

83 Ausonius Sophista. Praeludia. Hermogenis Rhetorica graecè, *Editio Juntarum, contemporary English calf with stamped ornamental borders, signature of "Laurentii Nouelli* 1561" (*Dean of Lichfield*) *on title, repeated in Greek letters at end, end leaves of old mss.*
8vo. Florentiae, in aed. Ph. Juntae, 1515

84 Bacon (Lord). Sylva Sylvarum ; or a Naturall Historie in Ten Centuries, published by Wm. Rawley, Second Edition, LARGE PAPER, *port. and front. by Cecil* (*wants* 2 *leaves*), *new russia gilt* *sm. fol. J. H. for Wm. Lee,* 1628

85 Bacon (Lord). Sylva Sylvarum; or a Naturall Historie in Ten Centuries, published by Wm. Rawley, Third Edition, LARGE PAPER, *portr. and front. by T. Cecill ("Dame Margaret Heath" written on the latter), original calf with gilt ornaments, g. e. (rebacked)* *sm. fol. J. H. for Wm. Lee,* 1631

86 Bacon (Lord). Historie of the Reigne of King Henry the Seventh, *portrait by Marshall* (1640) *and woodcut title, old calf with Sunderland Arms* *sm. fol. R. Y. and T. H.,* 1641

87 Balaam's Ass. Bileams Esel. Der new deutsch Bileams Esel, wie die schön Germania durch argelist und zauberey is zur Bäpst Eselin transformiert worden, Jetzunt aber, alsz sie vom Wasser, auss dem Weissen Berg fliessent, getruncken, durch Gottes genad sohier wider zü ihrem Auffsitzer Kommen, *lit. goth., in verse, spirited woodcut of Christ destroying the Papacy with a sword on title, polished calf extra, inside dentelles, by F. Bedford (Huth copy),* VERY RARE
sm. 4to. [*Strasburg, Jac. Cammerlinder,* 1522]

*** A Satire on the Roman Church in form of a Drama. The date and place are taken from Graesse.

88 Baptista Mantuanus (Jo.). Divinum Secundę Parthenices opus divę Virginis Catherine Passionem heroico Carmine illustrans, *lit. goth.* (38 *leaves*), *Daventriae, R. Paffraet,* 1506; *Fastorum lib. I., lit. goth.* (24 *leaves*), *a.u.n.* [*Daventriae, Jac. Os. de Breda,* 1506 ?]; De Fortuna Francisci Gōzage Poemation cum Jo. Brucherii Explanationibus (30 *leaves*), *small device by Jo. Petit on title, half-bound* [*Paris.*] *in aedibus ascensianis,* 1512; Bucolica, seu Adolescentia in decem Aeglogas divisa ab Jo. Badio Ascensio familiariter exposita (84 *leaves*), *Gourmont's device on title, half-bound, ib. Jo. Gourmont,* 1516 *sm. 4to* (4)

89 Barclay (Robert). Apology for the People, called in scorn, Quakers, Sixth Edition, LARGE PAPER, *old English black morocco covered with blind-tooled floreate ornaments, g. e.*
roy. 8vo. T. Sowle Raylton, etc., 1736

90 Bartolus de Saxoferrato. Lectura super I. II. Parte Codicis, *lit. rom., double columns,* 50 *lines,* 250 *leaves without marks* (*last* 3 *leaves defective and mended*) [*Hain,* 2541; *not in Proctor*], *Arms and Rebus of Card. John Morton* (1420–1500) *on first page, new vellum; large and clean copy* (*sold not subject to return*) *large fol. Venetiis, Vind. de Spira* (*c.* 1471)

91 Bartolus de Saxoferrato. [Title uncertain]; *lit. rom., double columns,* 50 *lines;* IMPERFECT; *containing* 172 *leaves only, half-bound, rough edges*
large fol. [? *Venet., Vind. de Speir, c.* 1471]

92 Bartolus de Saxoferrato. Super Prima (et Secunda) Parte Digesti Veteris, cum additionibus Alexandri de Imola, etc., *lit. goth., double columns, titles in red,* 2 vol. in 1, *contemporary oak boards and stamped pigskin*
large fol. Lugduni, N. de Benedictis, 1504–5

93 Bartolus de Saxoferrato. Lectura super tribus Codicis, *lit. goth.,* double columns, *titles in red,* 3 vol. in 1, *contemporary oak boards and stamped pigskin*
large fol. Lugduni, N. de Benedictis, 1504–5

94 Barozzo da Vignola. The Rule of the V. Orders of Architecture, with a New Augmentation of Michael Angelo Buonaroti and others, *text in* 5 *languages, portrait of Barozzo, and* 95 *fine plates, crushed red morocco extra, inside dentelles, g. e. by Hardy,* FINE COPY *fol. Amst., Jan Janz,* 1642

95 Baudart de Deinse en Flandre (Guillaume). Les Guerres de Nassau. Portraits en taille douce, et Descriptions des Sieges, Batailles, rencontres, autres choses advenues durant les Guerres des Pays Bas, sous la Conduite de Guillaume Prince d' Orange, et Maurice de Nassau, *numerous engraved portraits and plans, etc.* (*engraved title to vol.* 1 *mended, wants first portion of vol.* 1, *duplicates of vol.* 2 *inserted*), 2 *vol., old French red morocco, full gilt floreate backs, line frame sides with corner fleurons, g. e. sm. obl. 4to. Amst., M. Colin,* 1616

96 [Beaumont (Francis)]. A Preparative to Studie: or The Vertue of Sack [" *Fetch me Ben. Johnsons Scull, and fill't with Sacke*], FIRST EDITION (4 *leaves*), *crushed red morocco, plain, lettered on upper cover, by Rivière,* RARE
sm. 4to. Printed Anno Dom. 1641

97 Bebelius (Henricus). Triumphus Veneris, cum Commentario Joannis Altenstaig Mendelheimensis, *lit. rom., Coat of Arms on title and last leaf, Argentinę,* 1515.—[M. Schürer]; Ejusdem: "In hoc libro continentur haec Bebeliana Opuscula nova & Adolescentiae labores," *lit. rom., new white boards, ib.* 1512 *sm. 4to* (2)

98 Bebelius (H.). Bebeliana Opuscula Nova & Florulenta, Necnon & Adolescentię labores libriq; *Facetiarum,* Cū multis additiōibus luculentis, *lit. rom. nitida* (98 *leaves*), *large device of Guillaume Vivien on title* (*The Holy Grail*), *woodcut ornamental initials, contemporary French calf with blind stamped Renaissance ornaments* (*worn and rebacked*)
sm. 4to. Paris, Nic. de Pratis (*pro G. Vivien*), 1516

99 Belleville (Philippe de). Theatre d'Histoire, ou avec les grāds Proüesses et Aventures êtranges du Noble et Vertueux Chevalier POLIMANTES, Prince d'Arfine, se representent au vrai pleusieurs occurrences fort rares et merveilleuses, etc., *engraved title and front., plate of Entry of the Archduke Albert*

LOT 99—*continued.*

of Austria and Isabella of Spain into Belgium, numerous copperplate vignettes, and full-page plate at end, old vellum, RARE, *clean copy*

sm. 4to. Bruxelles, chez Rutger Velpius, 1613

100 Benedict XIV. Papa. Lettera. . . *a* Monsignore Lodovico Valenti, sopra il Divoto e pio desiderio di S.M. Giacomo III. Re della Gran Bretagna (11 leaves), *old Italian red morocco, with broad and rich triple ornamental gilt borders, and the* ARMS OF JAMES III. (*The Old Pretender*) *as King of England in centres, in* FINE STATE (*Probably* PRESENTATION COPY *from the Pope*)

4to. Roma, Stamperia di Generoso Salomoni, 1756

101 Benivieni (Hieronymus). Comento sopra a piu sue Canzone et Sonetti dello Amore et della Belleza Divina, PRIMA EDIZIONE, *lit. rom.* (2 *types*), 4 *prel. leaves and* cl. *numbered leaves*). [*Hain,* *2788; *Pellechet,* 2047; *Proctor,* 6424], *modern crushed red morocco, with elegant gilt ornaments lettered in gold on covers, g. on r. e.,* FINE COPY

sm. fol. Impresso in Firenze per S. Antonio Tubini & Lorenzo di Francesco Venetiano & Adrea Ghyr. Da Pistoia Adi VII. de Septempbre (*sic*) *MCCCCC.*

*** The only dated book with the names of these printers conjointly. VERY RARE

102 Benivieni (Girolamo). Opere, novissimamente rivedute et da molti errori espurgate, etc., *lit. ital., ruled in red, old French red morocco, full gilt floreate back and broad side borders of rich foliage, g. e.,* FINE COPY, *Ex-libris of R. S. Turner*

cr. 8vo. Vinegia, Gregorio de Gregori, 1524

103 BERGOMENSIS (JAC. PHIL [FORESTI]). SUPPLEMENTUM CHRONICARUM, *lit. goth. parva, long lines* [*Hain,* *2808; *Proctor,* 4954], *numerous fine Italian woodcuts* (*wants blank for leaf* Z, *has the last blank*), *boards, leather back, fine clean and large copy, but a few leaves at end are slightly wormed in the plain margins*

sm. fol. Venetiis, per Bernardum Rizum de Novaria, 1490

*** The Second Illustrated Edition; the first with the new and correct large views of Venice, Florence, Verona and Rome, the latter being the earliest known view of that city; the large cuts at the beginning are from the first illustrated edition, 1486

104 Bernardus Abbas (S.). Sermones in Cantica Canticorum Salomonis (XXXVIII.); MANUSCRIPT ON STOUT VELLUM [XII.–XIII. CENTURY], *written in bold gothic letters, double columns,* 33 *lines* (106 *leaves,* $11\frac{3}{4} \times 8\frac{3}{4}$ *ins.*), *by a German scribe, fine large painted scroll initial* V *on first page, and others smaller; old calf, gilt back* (*from the Hartwell Library*)

sm. fol. SÆC. XII.–XIII.

105 Bernardus (S.). Floretus in se ptinens sacre theologie & canonū flores ad gaudia paradisi finaliter eos (qui se in illos exercitaverint) perducentes, *lit. goth.* (3 *types*), *long lines*, 45 *to a full page*, 56 *leaves with signs.* [*Hain*, *2912 ; *Proctor*, 1411 ; *Pellechet*, 2166], "*Accipies*" *woodcut on title* (*of a Master and Two Scholars*), *new white boards*, UNCUT, FINE COPY, VERY RARE

sm. 4to a.u.n. [*Coloniae, H. Quentell, c.* 1492]

106 Besson (Jacob). Theatrum Instrumentorum et Machinarum, cum Fr. Beroaldi figurarum declaratione demonstrativa; necnon additionibus per Julium Paschalem, *engraved title and* 60 *full-page engravings of machines, etc.* (*plate* 52 *apparently unfinished*), *crushed red morocco plain, g. e. by Rivière*, FINE COPY, RARE

fol. Lugduni, Barth. Vincent, 1582

107 BIBLIA. LIBRI EZECHIELIS PROPHETAE CUM GLOSSIS ORIGINIS, *old oak boards and doeskin* *sm. fol. late* SÆC. XIII.

*** MANUSCRIPT ON STOUT VELLUM (126 *leaves*, 13 × 9 *ins.*), text in bold *gothic letters*, glosses (interlinear and marginal) in a smaller character, written by an English scribe, late xiii. or early xivth century, rubricated in blue and red. The last leaf, bearing a provenance, is defective, and is supposed to read "*Explic*(*it*) *Libe*(*r*) [*Dom*ᵃ. *btē Ma*]*rie* [*de Malmesbu*]*ri*(*a*)." It is said in the Marginalia to have been corrected from copies at Beverstone and Stanton, both places within a few miles of Malmesbury. The George Dunn copy with note by him on fly-leaf

108 BIBLIA SACRA LATINA. EDITIO VULGATA, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (315 *leaves*, 8½ × 6 *in.*), EARLY XIVTH CENTURY, *written in very small gothic letters, double columns*, 60 *lines, by an Anglo-Norman scribe, head titles and chapter divisions in red and blue, strap initial before Genesis, and others to the different books, painted initials and capitals in blue and red ; straight-grain blue morocco extra, gilt floreate back and broad side borders, inside gilt ornaments, yellow silk doublures, joints, g. e.* *sm. 4to.* INITIO SÆC. XIV.

109 Biblia. NOVUM TESTAMENTUM. MANUSCRIPT ON STOUT PAPER, 186 *leaves* (*and* 18 *blanks*) (11½ × 8 *in.*), *written in neat gothic letters, double columns*, 36 *lines, by a German scribe, rubricated, painted capitals in blue and red, section knobs to the leaves, catch-words and written signatures, original German binding of oak boards and leather, with small stamps of Lamb and flag, rosettes, fleurs de lis, spread eagles, etc.*, 1 *clasp* (*slightly damaged*), *old German Ex-Libris of H. Muhlen in cover* (*Phillipps Ms. No.* 696 *; probably formerly in the House of the Sisters of Collismaria in Coesfeld*) *sm. thick fol.* SÆC. XV.

110 Biblia Sacra Latina cum Postillis Nicolai de Lyra. [Vol. I. only, Gen.—II Maccabees], *lit. goth.* (3 *types*), *double columns;* 299 *leaves with signs. with blank for* aj [*Hain-Cop.*, *3168; *Proctor, Suppl.* II. 5018*a*], *numerous woodcuts, with an extra full-page cut of the plan of the Tabernacle in sheet* m (*the first Bible printed in Italy with cuts*), *original binding of oak boards and stamped leather* (*repaired and rebacked*)
fol. [*Venetiis, B. Locatellus pro O. Scot.*, 1489]

111 Bible, 1566. "THE GREAT" VERSION. The Bible in Englyshe of the largest and greatest volume, etc., *black letter, double columns, first title in red and black, others in black only within fine woodcut borders; Old and N.T. titles and last* 2 *leaves soiled and inlaid; a few other leaves soiled; but mostly* EXCEPTIONALLY LARGE *and good, with all the preliminaries and subtitles, and* APPARENTLY PERFECT (*but sold not subject to return*) [*the Prologue is without the colophon*] [*Darlow & Moule No.* 86], *red morocco, richly gilt back and broad ornamental borders, inside and out, joints, g. e. by Clyde*
large thick fol. AT ROUEN, *at the Coste and Charges of Richard Carmarden* (*by C. Hamilton*), 1566

112 Bible, 1566. "*The Great*" *Version; black letter.*—Another copy. (IMPERFECT; *wants all the preliminary leaves except the Prologue* (1 *leaf*) *and Morning Prayer* (2 *leaves*); *second title, and last leaf containing the Table; first title and last leaf in facsimile, otherwise generally good and sound, but sold not subject to return*), *thick boarded modern morocco extra, with gilt ornaments in the Lyonnese style*
large fol. Rouen, at the Costs and Charges of Rich. Carmarden, 1566

113 BIBLE, 1574. "The holie Bible." BISHOPS' VERSION. [*Third folio edition*], *black letter, double columns, woodcut titles, double-page woodcut of The Tabernacle* (*mounted*) *and* THE VERY RARE DOUBLE MAP OF CANAAN, *and numerous woodcuts* (*wants* 2 *of the preliminary leaves and* 1 *blank; lettering of title made up in facsimile, as are also small corners of a few leaves; a few blank margins neatly mended, otherwise good, tall and sound; but sold not subject to return*) [*Darlow and Moule No.* 101], *thick boarded blue morocco gilt, joints, g. e. by W. Pratt*
thick fol. Imprinted by Richarde Jugge, 1574, *July* 5

114 Bible, 1599. Genevan or "Breeches" version, with Annotations (*no Apocrypha*), *printed in a small roman type, woodcut titles in compartments, and woodcuts in the text* [*Darlow and Moule No.* 187], *Deputies of Chr. Barker,* 1599.—Book of Common Prayer, *R. Barker and assigns of John Bill,* 1636.—The Booke of Psalmes; in English meeter by Sternehold and Hopkins, with apt notes (*no imprint*); *all fine copies in* 1 *vol., contemporary* (17*th century*) *blue morocco, covered in elaborate gilt-tooled ornaments empointillé, gilt gauffred edges*
thick sm. 4to

115 Bible. Genevan or "Breeches" Version (with Apocrypha) with Speed's Genealogies and Map of Canaan; Annotations and Two Tables, *engraved title by Hole, full-page woodcut of the Garden of Eden before Gen. I., R. Barker, n.d.* [*N.T.* 1611].—Book of Common Prayer and Psalter, *ib.* 1616.—Whole Book of Psalmes in Metre, with apt notes, *Stat. Co.*, 1618; *in* 1 *vol., original calf with centre and corner gilt ornaments, r. e.* [*Wootton binding*] *with old Ex-Libris of Sir Robert Abdy, of Albyns in Essex* *thick sm. fol.*

*** Six front fly-leaves are occupied by Birth Entries of the families of Sir John Gayer, Knight, and Alderman of London, and Sir Samuel Abdy, Knight and Baronet, with some political occurrences from 1648 to 1690. This edition of the Genevan version is not in Darlow and Moule.

116 Bible, 1629. Authorized Version (with Common Prayer, and Musical Psalms), *very small type, woodcut titles* (*wants title to the Prayer Book*), *contemporary English* (*Lyonnese*) *calf, full gilt floreate back semis of flames on sides, with centre and corner laurel branches and initials S. B., gilt gauffred edges* (IN EXCELLENT STATE), *enclosed in a new cloth box* (*Darlow and Moule No.* 326)

8vo. B. Norton and J. Bill (*&. Stat. Co.*) 1629

117 Bible, 1638. Authorised Version (with Common Prayer, and Psalter; and Psalmes in Metre by Sternhold, etc.). LARGE PAPER, *fine engraved title by Marshall; ruled throughout in red, old English red morocco, full gilt floreate back, ornamental frame sides, and elegant gilt centre ornaments with inlayings in black, g. e.* (*neatly repaired*), FINE COPY. *Old Ex-Libris of Sir Robert Abdy in cover*

fol. Cambridge, T. Buck and R. Daniel, 1638

*** "The authentic corrected Cambridge Bible revised, *Mandato Regio*"; the first in which the reading *Ye* for *We* occurs in Acts vi. 3 [*Darlow and Moule, No.* 403].

118 Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. juscu recognita, et Clementis VIII. auctoritate edita, *printed in diamond type, copperplate vignette on title* (*split on title mended*), *old French black morocco blind-tooled,* DOUBLÉ *with red morocco, covered in rich and elaborate gilt floral ornaments in line compartments, and au petits fers, joints, g. e.* (*style of Le Gascon*)

thick sm. 8vo. Paris, S. Martin, 1656

119 BIBLIA (ITALIANA) (LA); tradotti de la hebraica verita (e dal Greco) in lingua toscana (Col Apocrypha; terze libri de Machabei, etc.), da ANT. BRUCIOLI, *lit. rom., double columns, 2 fine wood-cut titles in compartments, and ornamental initials, contemporary Venetian binding of oak boards and brown morocco, inlaid in white and green, in interlaced frames within dotted borders in the Grolier manner, gilt gauffred edges* (*re-*

LOT 119—*continued.*

backed). Duke of Sussex's Ex-Libris; FINE COPY, *enclosed in a new cloth box*

thick sm. 4to. Vinegia, per Fr. di Alessandro Bindoni et Maffeo Pasini, 1538

120 Bible in Miniature (The); or a Concise History of the Old and New Testaments ($1\frac{1}{2} \times 1\frac{1}{4}$ in.) *with engravings, original calf, printed for E. Newbery,* 1780.—Quads for Authors, Editors and Devils, edited by A. W. Tuer ($1\frac{1}{2} \times 1$ in.), *parchment, A. W. Tuer,* 1884 (2)

121 Bidloo (G.). Kornste van Koning Willem III. in Holland, *front.,* 12 *double plates of pageants, fireworks, etc.* (2 *wanting*), 2 *very large folded plates,* 13 *views of the Gardens at Loo;* and "Schonburgh der Nederlandse Veranderingen door Romeyn de Hooge, 1674," *with* 6 *folded plates* (*text inlaid*); *in* 1 *vol., old vellum*

large fol. Graavenhage, A. Leers, 1691

122 Binding. Commentarii di Giulio Cesare da Fr. Baldelli (*imperfect*), 16*th century Venetian binding of brown morocco, the sides covered in elegant gilt tooling in line and leafy scrolls, with name* "C. ALFONSO VILLA CHIARA," *in centres, gilt gauffred edges, back renewed, sides in fine state*

thick 8*vo.* [*Vinegia, c.* 1554]

123 Binding. Goldsmith. An Almanack for the Year 1785, *original morocco binding, inlaid frames of blue and red, and very richly tooled, in a case, similarly bound, with inlayings of red, white and blue, in very fresh state* 16*mo. Stat. Co.,* 1785

124 Binding. Rider's British Merlin—Court and City Register for 1770, *contemporary red morocco, gilt-tooled back, sides covered with elaborate gilt-tooled cottage-roof panels, with borders of flower vases, g. e.,* IN FINE STATE *cr.* 8*vo.,* 1770

125 Binding. The London Almanack for 1779, *Engraving of Somerset House; a miniature volume measuring* $2\frac{1}{4} \times 1\frac{3}{4}$ *ins., original red morocco binding, covered with rich gilt floral ornaments, in a similar red morocco case richly gilt*

Stat. Co., 1779

126 Binding. The London Almanack for 1800, *Engraved View of East India House; a miniature volume measuring* $2\frac{1}{4} \times 1\frac{1}{2}$ *in., blue and red morocco with rich gilt ornaments, with centre oval engraving of Flora and Hope in black, repeated on the case in red* (*under cover slightly damaged*) *Stat. Co.,* 1800

127 Binding. [Vita del Cardinale Bellarmino] (*wants title ; stained*) *17th century Italian binding of red morocco, full gilt back with stars, sides covered with rich and elaborate gilt-tooled Italian ornaments in frames, with the* ARMS OF CARDINAL ALTIERI (*afterwards Pope Clement X.*), *gilt gauffred edges, a fine example, in fine state*
sm. 4to. Roma, L. Grignani, 1644

128 Bickham (George). The Universal Penman, or the Art of Writing, made useful to the Gentleman and Scholar, as well as to the Man of Business, *engraved throughout on upwards of* 180 *leaves with fine head vignettes and front., old calf gilt* (*joints cracked*) *printed for the Author,* 1741

129 Blake (Wm.). The Marriage of Heaven and Hell, *hand-coloured reproduction in facsimile, from the Original in the Houghton Collection, only a small number issued, half-morocco*
sm. 4to. n.d.

130 Blazon des Heretiques (Le). *Reprint of Le Noir's Edition of* 1524, *cut on title, papier vergé, only* 66 *copies printed, half red morocco, t.e.g., padded with blanks*
8vo. Paris, Garnier, 1832

131 BOCCACCIO [OPERA]. GENEALOGIAE DEORUM GENTILIUM ; [Ejusdem] DE MONTIBUS ; sylvis ; fontibus ; lacubus ; fluminibus, etc. EDITIONES PRINCIPES, *lit. rom., long lines,* 41 *to a full page* (298 *and* 275 *leaves respectively without marks*) [*Hain,* *3315 *and* *3326 ; *Proctor,* 4045 *and* 4048] ; *the* 2 *works bound in* 1 *vol., contemporary painted coat-of-arms on first blank leaf, old calf gilt, speckled edges,* FINE COPIES
thick fol. VENETIIS, VINDELIN DE SPIRA, 1472–3

132 Boccaccio. Genealogiae, cum demonstrationibus in formis arborū designatis ; Eiusdem de Mōtibus & Sylvis, etc., *lit. rom., long lines, title in red gothic, with cut of S. Bartholomew, full-page arboreal cuts and ornamental initials, half-vellum*
sm. fol. Venetiis, per Aug. de Zannis de Portesio, 1511

133 Boccaccio. Genealogiae Deorum ; cum demonstrationibus in formis arboris designatis : De Montibus & Sylvis, etc., *lit. rom. parva, with full-page arboreal woodcuts and numerous woodcut ornamental initials* (*first edition with woodcuts* ?) *Venetiis ductu & expensis D. Oct. Scoti per Bonetum Locutellum* (*with device*), 1494.—Apuleius cum commento Berouldi & figuris noviter additis, *lit. rom.* (2 *types*), *numerous woodcuts* (*by Zoan Andrea Valvassore*?) *and ornamental initials, Venetiis, Jo. Tacuinus de Tridino,* 1516 ; in 1 vol. *Contemporary German binding of oak boards and leather stamped with roses and other floral ornaments, male and female figures, etc., plain edges, well preserved* *sm. fol.*

134 Boccaccio (Giov.). Genealogiae Deorum Gentilium lib. xv., cum annotationibus Jacobi Micylli; Eiusdem de Montium, Sylvarum, Fontium nominibus lib. i, *contemporary French calf, with side borders of elegant gilt arabesque ornament, with centre diamond-shape frame, enclosing a coat-of-arms, "De la Bibliotheque de Mr. Pellot, premier President du Parlement de Normandie" written on title, g. e.*
sm. fol. Basileae, Fr. Hervagius, 1532

135 Boccaccio. De Claris Mulieribus, *lit. goth., long lines,* 44 *to a full page,* 70 *leaves with signs. including blank for* Ai. [*Hain,* 3331; *Proctor,* 9308; *Pellechet,* 2475], *large cut of Adam and Eve on* A3, *and* 75 *cuts in the text, carefully coloured by a contemporary hand* (2 *leaves,* K 3–4 *in facsimile; blank portion of last leaf cut off; otherwise good*), *old russia blind-tooled with Blandford crest, plain edges* (*Henry White of Lichfield's Copy*), EXTREMELY RARE
sm. fol. Impressum Lovanii per me Egidium vander heerstraten, 1487

*** At the end of the Table is a note of original ownership of Egidius Appelman, Priest of the Church of S. Quintin, Lens (?), deanery of Hal, diocese of Cambrai, 1473; and on the first blank leaf the autograph of Thos. Campbell the poet

136 Boccaccio. "Fiammetta de Boccacio" (a la Signora Dorothea di Gonzaga, da Tizzone Gaetano di Posi), *lit. ital., woodcut initials, purple morocco extra, full-gilt ornamental back, side covered with elegant and elaborate gilt tooling in line scrolls, leafy branches, and other foliage, inside dentelles, g. e. by Capé,* FINE COPY
8vo. Vineggia, per Giovanni Padovano, 1540 (*with device*)

137 Boccaccio. Il Decameron, di nuovo ristampato e riscontrato . . . dal Cav. Leonardi Salviati, etc., *numerous spirited woodcuts* (*some leaves stained*), *original limp vellum*
sm. 4to. Venetia, A. Vecchi, 1602

138 Boethius. Consolatio Philosophiae, lib. v. cum notis, *front., old blue morocco gilt, g. e., Lugd. Bat.* 1671.—The Government of the Tongue, *front., old blue morocco gilt, Oxford,* 1667.—Officium Eucharisticum, *old red morocco gilt,* 1703.—Method and Order for Private Devotion, *old red morocco, elaborately tooled* (*worn*), 1684.—Old MS. Sermons (17th Cent.), *old morocco* *8vo.* (5)

139 Boissard (J. J.). Habitus Variarum Orbis Gentium, *engraved title,* 4 *prel. leaves containing* 3 *portraits, and* 55 *plates* (*only*), *some mounted, the text in Latin, French and German* (*sold not subject to return*), *new vellum* *sm. obl. fol. s. l.*

140 Bonatus de Foclivio (Guido). Decem continens Tractatus Astronomie, EDITIO PRIMA, *lit. goth., long lines,* 44 *to a full page* (422 *leaves, including* 14 *leaves of "Registrum" in double columns, with signs.*) [*Hain,* *3461 ; *Proctor,* 1891], *numerous astronomical woodcuts and spheres, Ratdolt's large device in red at end (a few leaves at end slightly wormed ; otherwise clean and large), half russia*
thick sm. 4*to.* AUGUSTAE, ERHARD RATDOLT, 1491

141 BONAVENTURA (S.). EGREGIUM OPUS subtilitate et devoto exercitio praecellens parvorū opusculorum doctoris Seraphici sancti Bonaventure, PRIMA PARS, *lit. goth., double columns,* 52 *lines ; title and Table* 26 *leaves ; text* ccciv *numbered leaves (the last two leaves erroneously numbered for* ccclii–iii), *full-page arboreal cut of Christ Crucified on a tree, with a bishop and a monk below on reverse of title, rubricated, red painted capitals.* [*Hain-Cop.,* 3468 (1) ; *Proctor,* 639] *Original German binding of oak boards, blind-stamped floral ornaments in frames, with Author's name in large gothic letters above (worn and back damaged), enclosed in a new cloth case*
sm. thick fol. Impressum ARGENTINAE [*printer of* 1483 *Jordanus*], 1495

*** On the blank leaf at end of the volume is a poem in German of 12 lines, thus addressed "*Vereret meynem gutten freunde Otto Meydinger zu Halle* mdxxvii. MARTINUS LUTHER." There seems no reason why this should not be in the genuine autograph of the great Reformer.

142 Bonaventura (Card.). "Devotissime B. Bonaventure Cardinalis Meditationes," *lit. goth., double columns,* 32 *lines,* 66 *leaves, including blank at end, small Italian cut of the Virgin and Saints with the dead Body of Christ on title and full-page one of the Crucifixion, both in outline.* [*Hain,* *3562 ; *Proctor,* 5369], *old calf, blind-stamped*
8*vo. Impressum in Venetiis per me Manfredum de Mōteferrato de Sustreno,* 1497, *Die.* 14 *de Decembris*

143 BONAVENTURA (S.). DIE LEGEND DES HEYLIGEN VATERS FRANCISCI. Nach der beschreybung des Engelischen Lerers Bonaventure, *lit. goth., long lines,* 56 *fine cuts attributed to Wolfgang Traut* (5 *repeated, some dated* 1511, 1512), [Passavant, iii. p. 129], *contemporary German oak boards and pigskin, stamped all over with foliage, with device of the Virgin and Child in black in centres, original clasps,* FINE COPY, VERY RARE
sm. 4*to. Nuremberg, durch Hieron. Höltzel Im Verlegung des Erhern Caspar Rosentaler,* 1512

144 Bonespeius Trecensis (Nic.). Elucedarius Carminum et Historiarum, *lit. rom.* (72 *leaves*), *cut on title, s. l. et a.* [Paris, 1507] ; Ejusdem Libellus de lepidis gravium divinorumq; Virorum Epistolis, *lit. rom.*(8 *leaves*), *device of Jehan Gaulter*

LOT 144—*continued.*

on title, ib.; Proverbiorum et adagiorum Veterum Polydor Vergilii, adjectis recenter erratis a N. B. T. accuratissime expurgatus, *lit. rom.* (46 *leaves*), *device of Hemon la Fuera on title, Paris, T. Augnelast,* 1511; Ærarium Poetarum, etc., *lit. goth., title in rom., long lines in double columns* (48 *leaves*), *cut on reverse of last leaf, ib.;* in 1 vol., *contemporary French binding of oak boards and leather, stamped with rolls of quatrefoils and foliated scrolls* (*back mended*) *sm. 4to.*

145 Bongallus (Scipio). Calliope in qua nonnulla de antiquis et recentibus poetis continentur (16 *leaves*), *fine architectural woodcut title, Romae, M. Silber,* 1521.—Comesius (L.). De prodigiosis Tyberis Inundationibus ab orbe condito ad annum mdxxxi. commentarii (18 *leaves*), *fine woodcut title* (*stained*), *ib., F. Minutius Calvus,* 1531.—Bartoli Lucani ad Innocentium VIII. Pont. Max. Oratio, *lit. rom.* (16 *leaves, the last blank*), *ib.* [*E. Silber,* 14—] *sm. 4to.* (3)

146 Bonifacius VIII. Papa. Liber Sextus Decretalium, *lit. rom. and semi-goth., double columns,* 58 *lines,* 231 *leaves, including a blank without marks* [*Hain,* 3597; *not in Copinger, Pellechet, or Proctor*], BORDER OF FIRST PAGE VERY FINELY PAINTED AND ILLUMINATED, *with decorative flowers, scrolls,* 3 *illuminated initials and coat-of-arms, large capitals painted in blue and red* (*a few slight worm-holes, otherwise fine and large*), *modern calf antique, r. e.*

fol. ROMAE, *impressum per* UDALRICUM GALLUM (*Ulrich Hahn*), 1476, *April. IV.*

147 Bonifacius VIII. Papa. Liber Sextus Decretalium, *lit. rom., double columns,* 66 *lines,* 162 *leaves without marks* [*Hain,* *3596; *Pellechet,* 2738], *rubricated, initials painted in red and blue* (*some last leaves wormed*), *contemporary oak boards and stamped pigskin, with various ornaments and binder's* (?) *name,* JOD. ESTH. (*much worn and partly illegible*), *clasp catches*

large fol. BASILEAE, M. WENZLER, 1477 [*with device of 2 shields in red*]

148 Bonifacius VIII. Papa. Sextus Liber Decretalium; Clement V. Constitutiones; Johannes XXII. Extravagantes; et Extravagantes Communes, lit. cum Glossis, 4 parts, *lit. goth. red and black, double columns, title within fine woodcut border, large cut of Boniface, Arbors of Consanguinity and Affinities, historiated and ornamental initials, original binding of oak boards and stamped leather* (*margins of first and last few leaves stained, lower blank margin cut off* 1 *leaf*)

large fol. Paris, B. Rembolt, 1510

149 Booke of Common Prayer (The), etc., with the Psalter, after the Translation of the Great Bible, pointed, *black letter, long lines,* 2 *woodcut titles, ornaments and initials, sides of a*

LOT 149—*continued.*

contemporary English (Lyonnese) calf binding, with semis of quatrefoils, corner ornaments and the ARMS OF K. JAMES I. *in centres (rebacked and re-rimmed by J. Clarke),* FINE COPY
sm. 4to. B. Norton and John Bill, 1618

150 BOOKE OF COMMON PRAYER (The) and Administration of the Sacraments, and other Parts of Divine Service for the Use of the Church of Scotland [with the Psalter according to the last Translation in King James, his Time], *black letter,* LARGE PAPER, *titles within woodcut borders, numerous ornamental initials (first title soiled by age and written on; next leaf scribbled on; otherwise fine; 5 fragmentary leaves from another copy bound in at end), original English (Lyonnese) calf, gilt ornaments on back, ornamental line sides with corner fleurons, with the* ARMS OF K. CHARLES I. *in centres;* IN FINE STATE, *enclosed in a new cloth box*
sm. fol. Edinburgha, Printed by Robert Young, 1637
[*Psalter,* 1636]

*** ARCHBP. LAUD'S SCOTTISH PRAYER BOOK (ends with the word "FINIS"). EXTREMELY RARE ON LARGE PAPER

151 Book of Common Prayer, etc., with the Psalter, *engraved throughout within ornamental borders, with vignette engravings by John Sturt, ruled in red, old English black morocco with blind-tooled floreate ornaments, black edges*
8vo. Engraven and printed by John Sturt, 1717

152 Book of Common Prayer, etc., *thick boarded black morocco, with inlayings of red, tooled in rich gilt scrolls with flowers, emblems of the four Evangelists, etc., g. e.*
8vo. Eyre and Spottiswoode, 1848

153 Boschini (Marco). La Carta del Navegar Pitoresco, Oralogo comparti in Oto Vénti, con i quali la Nave Venetiani viene conduta in l'alto Mar de la Pittura, etc. (In the Venetian dialect), *Portrait and 26 fine plates, vellum gilt, rough edges*
sm. 4to. Venetia, per li Baba, 1660

154 Bosse (A.). Traité des Manières de dessiner les Ordres de l'Architecture Antique en toutes leurs parties, *engraved throughout, title, front., 2 leaves of text, and 87 plates, old calf*
fol. Paris, P. Aubouin, s.d.

155 Brabant. Le Grand Théâtre Sacré du Duché de Brabant. . . . Recueilli des meilleurs auteurs qui ont écrit l'Histoire Sacrée des Pais Bas, 4 vol. *La Haye,* 1734; LE ROY (J.). Le Grand Théâtre profane du Duché de Brabant, . . . *ib.* 1730; *together 5 vols., numerous fine folded and other plates by Blokhuyse, old French calf gilt* *roy. fol. La Haye,* 1730–34

156 BRANDT (BERNHARDT). VOLKAEMNER BEGRIFF ALLER LOBWÜRDIGEN GESCHICHTEN UND THATEN, vorab Gottes Wunderwercken, so er an sein Volck von Anfang der Welt erzeigt, demnach aller Bäpsten, Keysern, Künigen, Landen und Stetten, bis auff das m.d.liii. Jahr, mit Schönen figuren erleuttert, Jetz neulich auszgangen, *lit. goth., numerous spirited German woodcuts, emblazoned coat of arms on fly-leaf; contemporary brown morocco, with blind-stamped arabesque ornaments, plain edges (well preserved), enclosed in a new cloth case,* FINE COPY (HUTH), RARE (*not in Brunet*)
8vo. Gedruckt zu Basel bey Jacob Kündig, 1553

157 Braun (Emile). The Apotheosis of Homer: An Electrotype from the original Bas-Relief, preserved in the B.M., with a descriptive Elucidation, *half-morocco, with a reproduction of the Bas-relief on metal, inlaid in cover*
4to. Elkington & Co., 1849

158 Breviarium, cum Calendario, Psalterio, Litaniis Sanctorum, Hymnis et Orationibus, MANUSCRIPT ON VELLUM [*French xvth Century*] (232 *leaves,* $4\frac{3}{4} \times 3$ *in.*), *written in gothic letters, long lines,* 19 *to a full page, Calendar in red and black* (*no rubrics*), *numerous small initials in gold and blue* (2 *or* 3 *leaves missing*), *original binding of oak boards and leather, with small stamps of Pelicans, etc.*
thick sm. 8vo. SÆC. XV.

159 Breviarium Romanum etc. ad Usum Cleri Basilicae Vaticanae Clementis X. auct. editum, Pars Hyemalis, *contemporary Italian red morocco, full gilt floreate back and rich floral borders with the* ARMS OF HENRY BENEDICT STUART CARDINAL OF YORK, *g. e.* *thick 8vo. Urbini,* 1740

160 BREYDENBACH (B. DE). Reyse gen Jherusalem zu dem heiligen grab, und Furbasz zu der hochgelobten jungfrawen und mertreryn Sant Katheryn, FIRST EDITION IN GERMAN, *lit. goth. parva, long lines,* 41 *to a full page, engraved front., "Philippus de Birhen Miles," and* 9 *large folded woodcuts, original impressions (imperfect, most of the plans being defective; sold not subject to return), contemporary German binding of oak boards and stamped pigskin (rebacked, russia)*
sm. fol. . . . durch ERHART REWICH *ym der statt* MEYNTZ *getrucket ym jar* 1486

161 Brienne (H. A. de Loménie, Comte de). Suitte des D'Epêches de Mr. Le Comte de Brienne, May–Decemb. 1653, MS. ON PAPER (352 *leaves*), *boldly written, old French calf gilt with Arms of President Gabriel Bernard de Rieux* (d. 1745), *r. e. Phillipps MS. No.* 3153] *fol. XVIIth Century*

162 Brissonius (Barnabas). De Formulis et Sollemnibus Populi Romani Verbis, lib. viii., *title in red and black, old French calf, flat back covered with gilt branch of laurel leaves and scroll in the style of the Eves, line sides with corner fleurons, with the Arms of* MERY DE VIC, *Seigneur d'Ermenonville ;* PRESENTATION COPY *from President Brisson to Mery de Vic, with an inscription in the hand of the latter on front fly-leaf, fine large copy, ruled in red fol. Paris, S. Nivellius,* 1583

163 Britannicarum Gentium Historiae Antiquae Scriptores tres; Ricardus Corniensis, Gildas, Nennius, recens. notisque auxit Car. Bertramus, *fine paper, front and folded map, modern black morocco blind-stamped*
8*vo. Hauniae, Impensis Editoris,* 1757

164 Brontius (Nic.). Libellus de Utilitate et Harmonia Artium, *Antw., S. Cocus,* 1541 ; Ejusdem Libellus Compendiariam tum virtutis adipiscendae tum literarum parandarum rationem perdocens, etc., *ib. ;* Ejusdem Carmen ad Iuventutem Haunoniensem, etc., *ib., Ant. Goinus,* 1541 ; *numerous woodcuts, mostly coloured by hand ;* and another work ; in 1 vol., *old calf, with Arms of Charron, Marquis de Menars*
sm. 8*vo.*

165 Browne (Alex.). Ars Pictoria ; or an Academy of Drawing, Painting, Limning, Etching, second edition, corrected and enlarged (dedicated to Sir Peter Lely), *brilliant impression of the portrait after Huysmans by de Jode and* 31 *plates* (*leaf of Catalogue of Plates defective*), *old calf*
sm. fol. Printed for Arthur Tooker in the Strand, 1675

166 Browne (Sir Thos.). Hydriotaphia, Urne-Buriall, or the Sepulchrall Urnes lately found in Norfolk ; together with The Garden of Cyrus, FIRST EDITION, 2 *plates with the* 2 *extra leaves at end, but not the leaf with the oblong printed title, signature of F. Blomefield, the Norfolk Historian, on title, half-bound, large copy* 8*vo. H. Brome,* 1658

167 Browning. Cobbett (Wm.). History of the Regency and Reign of K. George the Fourth, FIRST EDITION, *signature of* ROBERT BROWNING *on title, boards uncut* 8*vo.* 1830

168 Browning. Gellius (Aulus). Noctium Atticarum libri xx. *Editio Bipontina,* 2 *vols., Autograph of* ELIZABETH BARRETT (BROWNING) *on titles, boards uncut* 8*vo. Biponti,* 1784

169 Browning. Gregorius Nazianzenus. Opera, gr. et lat., J. Bilius Prunaeus edidit, *the front fly-leaf nearly filled with learned ms. notes by* ELIZABETH BARRETT (MRS. BROWNING), *old calf*
fol. Coloniae, 1690

170 Browning. Mōamed Ismalitēs. Vita, mores atq; Ortum, Graecè (8 *leaves*), *autograph of* ROBERT BROWNING *on title, unbound, sm.* 4*to.* (Altdorf, H. Maier, 1683).—Rossetti (D. G.). Autograph Letter 4 pp. 8vo. to Robert Browning about restoring his pictures (*Jan.* 14, 1863), *in an envelope*(2)

171 Browning. Pauline, a Fragment of a Confession. Reprint of the Original Edition of 1833, edited by T. J. Wise, PRINTED UPON VELLUM, *Browning's Own Copy, boards uncut*
roy. 8vo. R. Clay, 1886

172 Browning. Sidney (Sir Ph.). The Countess of Pembroke's Arcadia, tenth edition, with his Life and Death, and new Additions, *portrait*, "ROBERTI & ELIZABETH BARRETT BROWNING" *on title, old calf, cover broken sm. fol. Wm. Du-Gard*, 1655

173 Browning. Xenophontes. De Rebus Graecorum, Lacedaemoniorum Respub. Atheniensium Respub. Graecè, *signature of* ROBERT BROWNING *on fly-leaf (title defective), old limp vellum* *8vo. s. a. et l.* [15—]

174 Brugnara Patavini (Gaspar). De Mixtione liber Unus, ill^mo. atque R^mo. Montesparo S.R.E. Cardinali ampliss. dicatus, *woodcut title and initials (heightened in gold)*; DEDICATION COPY, *contemporary Italian red morocco, covered in rich gilt floral scrolls in compartments separated by inlaid slate scrolls, with jewelled coronets in frames and Arms of the Cardinal in centres (the arms are partly obliterated; but the covers are in excellent state), enclosed in a new cloth box*
sm. 4to. Patavii, ap. Laurentium Pasquatum, 1594

175 Brunaeus (Rich.). S. Thomae Cantuariensis et Henrici II Anglorum Regis Monomachia, de Libertate Ecclesiastica etc. (*some headlines cut into*), *modern brown morocco gilt, g. e., Col. Agr.* 1626.—Campegius (Thom.). De Coelibatu Sacerdotum non abrogando (*dedicated to Card. Pole*), *old calf, Venet.* 1554.—Misoponeri Satyricon (authore Is. Casaubono), *ed. prima, original limp vellum, Lugd. Bat.* 1617 *8vo.* (3)

176 Burnet (Bp. G.). Memoirs of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc., 1625–52, *brilliant impressions of the three portraits by White and Faithorne, mottled calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *with Ex-Libris of Wm. Twopenny*
sm. fol. J. Grover for R. Royston, 1677

177 Buschius (Hermannus). De Seluberrimo fructuosissimoq; dive Virginis Marie Psalterio triplex hecatostichon, cum aliis carminibus, *lit. goth., long lines, boards, Lyptziyk, Martinus Herbipolensis*, 1503; Ejusdem Spicilegium xxv.; In laudem dive Virginis Epigrammata, etc., *lit. goth., long lines* (38 *leaves*), *s. l.* 1507; Ejusdem Carmina, *lit. goth., long lines* (34 *leaves*) (*Deventer*, 1510 ?) *sm. 4to.* (3)

178 Cabinet Choiseul. Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les soins de S^r. Basan, 129 *engravings, including title, original impressions, cut up and mounted in a scrap book, half-bound* *4to.* 1771

179 Cabinet d'Orléans. Description des Principales Pierres gravées du Cabinet du Duc d'Orléans par les Abbés de la Chau et Le Blond, ÉDITION ORIGINALE, *portrait and* 173 *plates, brilliant impressions* (*with the original prospectus*), 2 vol., *modern red morocco, full richly gilt backs, and elegant side borders inside dentelles, g. e.,* FINE COPY *sm. fol. Paris, chez Pissot,* 1780

180 Caesar (Julius). Commentarii, tradotti per Agostino Urtica della Porta Genovese, et Postillata delli Nomi moderni, *woodcut ornamental initials, old Italian brown calf, the sides covered with blind-stamped arabesque ornaments and acorns, in frames* (*rebacked*), *large copy with some rough edges*
sm. 4to. Venetiis, B. de Vitalibus, 1517

181 Calepinus (Ambrosius). Vocabularium, Thesaurus copiosissimus et N. Perotti Cornucopie, ac M. Varronis, etc., *printed in a peculiar upright italic letter, double columns, title within a fine scroll woodcut border* (*some leaves wormed*), *old vellum* (*worn*), *rough edges*
sm. 4to. Thusculani, apud Benacum in aedibus Alex. Paganini, 1522

182 Calmo (Andrea). Le Bizzarie Faconde, et Ingeniose Rime, et Pescatore : nelle quale si contengono Sonetti & Stanze . . . in antiqua materna lingua, PRIMA EDIZIONE, *lit. ital., French red morocco plain, inside dentelles, g. e., by Delange*
sm. 8vo. Venetia, Ventura de Salvador, 1583

183 Calvinus (Joannes). Opuscula Omnia in unum volumen collecta, quibus accessit libellus nunc primum editus, DE AETERNA DEI PRAEDESTINATIONE adversus Albertum Pighium & Georgium Siculum, *lit. ital.*, ORIGINAL ENGLISH CALF BINDING, THE SIDES COVERED WITH A GROLIERESQUE DESIGN OF BLACK PAINTED BORDERS, INTERLACED STRAPWORK, ETC., FILLED IN WITH GILT ARABESQUES, STARS, ROSES, DOLPHIN FORMS, ETC., SIMILAR TO THOSE BOUND BY T. BERTHELET FOR HENRY VIII., MARY I., AND EDWARD VI., *plain edges, slightly repaired, but in excellent state ; enclosed in a new cloth box*
sm. fol. s. n. Impr. [*Geneva, Jac. Bourgeois or Jean Gerard,* 1552, *device of Flaming Sword at end*]

*** Pasted in the front cover is an original drawing of an oval portrait of Calvin in profile, in pencil and wash on pink paper, in the style of Holbein ; " JOHANIS CALVIN 1551 "

184 Calvin (John). [Sermons on St. Paul's Epistle to the Galatians] (*wants title*), *original English binding of oak boards and leather, stamped frame sides with foliage and medallion heads, clasp catches*
sm. 4to. H. Bynneman for L. Harryson & G. Byshop, n. d. [1575]

185 Camoenus Perusinus (Jo. Fr.). Miradoniae libri duo ; continentes Æglogas ; Epithalamium ; Elegias ; Heroicum de raptu Philenus, Epigrammata, etc., EDITIO PRIMA, *lit. rom.* (24 *leaves*), *title in gothic within ornamental border with centre cut of a Master and Scholars, woodcut initials, old vellum,* UNCUT *sm. 4to. Venetiis, G. de Fontaneto,* 1520

186 Canzone a Ballo composte da Lorenzo de Medici, Agnolo Politiano et altri autori, etc., nuovamente ricorrette (42 *leaves*), *woodcut on title, facsimile reprint, half-morocco, uncut*
sm. 4to. [*Firenze,* 1568]

187 Capicius (Scipio). De Principiis Rerum lib. II. Eiusdem de Vate Maximo lib. III. *Editio Aldina, lit. ital., device on title and on leaf at end, brown morocco plain, with Seillière Arms, g. e. by Hardy* *8vo. Venet., ap. Aldi Filios,* 1546

188 Capocci (Pierniccolò). Del Cantico di Mosè *Audite* Caeli quae loquor &c., nel Deuteronomio al Capo 32. Parafrasi Lirica, LARGE PAPER, *contemporary Italian red morocco, broad and rich gilt foliage on sides, with the large* ARMS OF HENRY BENEDICT STUART, Cardinal, Duke of York (" *The Last of the Stuarts* "), DEDICATION COPY
4to. (Roma) *Nella Stamperia Salomoni,* 1782

189 Caracciolus de Licio (Robertus). Specchio della Fede, PRIMA EDIZIONE, *lit. rom., double columns, large cut and full-page border from the* 1490 *Bible* (*shaved*), (*some leaves stained and wants* S6), *old vellum*
sm. fol. Venetiis, Jo. Rubeus pro Giov. di Lorenzo da Bergamo, 1495

190 Caraccio (Annibali). [Cries of Bologna.] *Engraved title containing portraits, and* 80 *plates by Itinerant Traders, original impressions, vellum* *fol. Romae,* 1646

191 Carolus Magnus et Ludovicus Pius Christianiss. Regi et Impp. Francorum. Capitula sive Leges Ecclesiasticae & Civile ab Ansegiso Abbate & Benedicto Levita collectae libris septem, etc., editio altera, *old French calf gilt with arms and monogram of Claude Molé, m. e.*
thick 8vo. Paris, Guil. Pilé, 1640

192 [CARTWRIGHT (THOMAS)]. AN ADMONITION TO THE PARLIAMENT. —A SECONDE ADMONITION TO THE PARLIAMENT—CERTAINE ARTICLES, collected and taken (as it is thought) by the Byshops out of a little boke entituled An Admonition to the Parliament, wyth an Answere to the Same ; etc., *black letter* (*different types*) (*some leaves water-stained*), *original calf binding, full gilt ornamental back, borders of gilt semis of quatrefoils, stamped corner ornaments, and panels of blind and gilt ornaments with gilt crowned head of Q. Elizabeth in small ovals in centres* (*rubbed*), *name of* "ELIZABETH SLACK "

LOT 192—*continued.*

in lower borders, silk ties, g. e. (back slightly repaired), in a new morocco box with glass top cr. 8vo. n. p. d. or n. (1572)

*** ORIGINAL EDITIONS, EXCESSIVELY RARE, HAVING BEEN RIGOROUSLY SUPPRESSED. Contains [First Admonition] A–D 4 in 8's; "Grace and Peace from God &c." *i–ii; "An Exhortation" etc. A–Cii in 4's; "A Seconde Admonition" . . . *4 leaves; A–H in 4's; "Certaine Articles" A–B in 4's; besides 4 original blanks. The authors of the First Admonition (*probably printed abroad*), John Field and Thos. Wilcox, were imprisoned; and the Second was written by Thos. Cartwright and probably printed at the private press at Wandsworth.

193 Casa (Jo.). Latina Monimenta; quorum partim Versibus, partim soluta Oratione scripta sunt. *Florentiae in Off. Juntarum Bernardi Filiorum*, 1564.—Jac. Sadoleti de Laudibus Philosophiae Lib. II. (*some pages and letters defaced*), *Lugd., S. Gryphius*, 1538; in 1 vol *contemporary Italian brown morocco, line-tooled with corner fleurons, device in gold of a Key entwined by a Serpent with motto "Scilicet is superis labor est," in centre, plain edges, enclosed in a new cloth box sm. 4to.*

194 Casaubon (Dr. Meric). Treatise concerning Enthusiasme, . . . mistaken by many for either Divine Inspiration or Diabolical Possession, second edition, *original vellum gilt, g. e. 8vo. R. Daniel*, 1656

195 Catanea Parasole Romana (Elisabetta). Teatro di Nobili et Virtuose Donne dove si rappresentano Varii Disegni di Lavori novamente inventati et disegnati, *engraved title, dedication and 44 plates of Lace Patterns (some plates wrongly placed), (somewhat stained by age) original limp vellum,* VERY RARE *sm. obl. 4to. Roma*, 1616

196 Cato Ravennate (Lydius). Egloge, *half-bound, Venet., S. de Luere*, 1512.—Erasmi Rot. Moriae Encomium Ger. Listrii Commentariis, etc., *old calf (title label on last leaf), Oxon., W. Hall*, 1663.—T. Lipsii Politicorum lib. vi., *old French red morocco covered with semis of gilt fleursdelis, g. e., Amst., Blaeu*, 1632; *and 2 others* 8*vo.* & 12*mo.* (5)

197 Cato, etc. Actores Octo continentes libros videlicet. Cathonem. Facetum. Theodulum. De Contemptu Mundi. Floretum. Alanum de Parabolis. Fabulas Esopi. et Thobiam. cum additionibus recenter in margine additis, *lit. goth.* [A–M10 *in 8's*], *Balaud's device on title (single worm-hole through some leaves), half-bound sm. 4to. Impressum Lugduni, per Steph. Balaud*, 1514

198 Causes of the Decay of Christian Piety (The); by the Author of the Whole Duty of Man, *engraved Vignette on title of the burning of Old St. Paul's; with the title of the first edition* 1669, *with a vignette of a Burning Ship, original English black morocco, covered with rich and elaborate gilt-tooled floral ornaments, g. e.,* A FINE SPECIMEN

8vo. R. Norton for E. Pawlet, 1694

199 CAOURSIN (GUILLELMUS). OBSIDIONIS RHODIE URBIS DESCRIPTIO (et alia Opera), EDITIO PRINCEPS, *lit. goth., long lines,* 45 *to a full page,* 60 *leaves with signs.* [*Hain,* *4369; *Proctor,* 2586], 36 *fine full-page woodcuts and ornamental initials, old red morocco,* VERY RARE

sm. fol. ULMAE, JO. REGER (*de Kemnat*), 1496 *Oct.* 4

*** FIRST COLLECTED EDITION OF CAOURSIN'S WORKS. Horace Walpole's copy with his Ex-Libris. It afterwards belonged successively to Lord Crawford, M. Gennadius, Wm. Morris, and George Dunn

200 Celtes (Conrad). Ars Versificandi et Carminum Conradi Celtis protucii poete laureati, *lit. goth., long lines,* 43 *to a full page,* (20 *leaves*), *boards, large copy* *a.u.n.* [15—]

201 CELTIS (CONRADUS). QUATUOR LIBRI AMORUM; DE ORIGINE NORIMBERGAE, ET ALIA OPERA, EDITIO PRIMA, *lit. rom.* (*with Greek*), *long lines,* 35 *to a full page; full-page woodcut title with the Arms of the Emperor Maximilian on reverse* (*washed and slightly mended*), 9 *other cuts, with the Pirckheimer Arms, and Device, by Albert Durer, W. Traut and others, crushed brown morocco, covered with blind-stamped ornaments in* 15*th cent. style, g.e, by Leighton,* FINE COPY (*from the library of Thomas Brooke of Armitage Bridge*), EXTREMELY RARE

sm. 4to. Nürnbergae [*Printed for the Sodalitas Celtica,* 1802]

202 Cento Novelle. Libro di Novelle et di bel parlar Gentile, nel qual si contengono Cento Novelle altra volta mandate fuori da Messer Carlo Gualteruzzi da Fano, di Nuovo Ricorrete, *woodcut initials and devices, crushed brown morocco extra, covered with semis of fleurs-de-lis and leafy branch ornaments, g. e.* (*Clovis Eve style*) *by Rivière,* FINE COPY, FINELY BOUND (*Huth*) *sm. 4to. In Fiorenza stampata da J. Giunti,* 1572

203 CESSOLIS (JACOBUS DE). LUDUS SCACCHORUM. [Begins]: "Incipit ꝑlogus fris Jacobi de Cessolis Ordinis fratrū Predicato⁊ suꝑ libro quē composuit suꝑ ludo scacho⁊." MANUSCRIPT ON VELLUM, XVTH CENTURY, *probably by an English scribe, written in gothic letters, long lines,* 22 *to a full page, red rubrics, with some marginal notes in a later hand* (90 *leaves,* $8\frac{1}{2} \times 5\frac{1}{2}$ *in.*), *thick boarded brown morocco covered with blind-stamped ornaments, rough edges, by F. Bedford*

sm. 4to. SÆC. XV.

*** Caxton's "Book of the Chesse" is an English version of this work, translated from the French

204 Chantal (Jeanne Françoise Fremiot, Dame de). Sacra Rituum Congregatione Card. Othoboni Gebensen. Beatificationis et Canonizationis Ven. Servae Dei J. F. Fremiot de Chantal Positio super puncto probationum, etc., *contemporary Roman calf, broad and richly gilt borders with interlaced strapwork, similar to the Roman bindings done for Henry Benedict Stuart, Card. York, in a new shut-up cloth case, Ex-Libris of Lord Orford and W. J. Corfield* *sm. fol. Romae,* 1737

205 Chariton Aphrodisiensis. De' Racconti Amorosi di Cherea e di Callirroe libri otto, tradotti dal Greco (da Giacomelli), LARGE PAPER, *old red morocco gilt, with the Arms of Joseph Braganza, King of Portugal, g. e.*
sm. 4to. [*Roma, Paglianni*], 1752

206 Charles I. ΣΥΝΩΔΙΑ, sive Musarum Cantabrigiensium Concentus et Gratulatio ad Regem Carolum, de quinta sua sobole clarissima principe, sibi nuper felicissime nata, *mottled calf extra, inside dentelles, g. e.*
sm. 4to. Ex Academiae Cant. Typographeo, 1637

207 Charles I. Eikon Basilikē. The Portraicture of his Sacred Majestie in his Solitudes and Sufferings, *double-page portrait by Marshall (Almack No. 2; with the leaf of Errata) (top plain corner of title torn off), contemporary black morocco, full gilt floreate back, ornamental frame sides, with initials E. W., g. e.* *8vo., n. p. or n.,* M.DC.XLVIII

208 Charles II. Sermon preached at the Coronation of K. Charles II. by George (Morley) Bp. of Worcester, *front. of Royal Arms and fine portrait of the King enthroned, calf gilt*
sm. 4to. R. Norton for T. Garthwait, 1661

209 Charles V. Liber Generacionis Caroli Magni Quinti Divina favente clemencia Romanorum Imperatoris etc.; Les Epitaphes des Empereurs et Royes de Romains enterrez en lesglize Cathedrale de Spiers en Allagmagne etc., MANUSCRIPT ON PAPER (30 *leaves,* 10 × 8 *in.*), *written in secretary hand, with* 22 *emblazoned coats of arms, half-bound*
4to. c. 1530

210 Charles V. Ein Newe Zeitung; Wie Kay. vnnd Künigliche von Franckreich Maiesteten, jungst des monats Junij an xviii. tag M.D.XXXVIII. zū Nissa in S. Frācisci kirchen auff zehen jar vnzerbrechlich, stett vnd vest mit ein ander sich verbunden etc., *lit. goth.* (4 *leaves*), *new vellum, padded with blanks.* [*Huth Copy*] *sm. 4to. K. o. u. j.* [1538]

211 Charles VI. Relation de l'Inauguration Solennelle de sa Sacrée Majesté Imperiale et Catholique Charles VI. Empereur des Romains etc., comme Comte de Flandres, celebrée à Gand, xviii. Oct. 1717, *front. and 7 large folded plates of ceremonies, fireworks etc., old calf*
large fol. à Gand, chez Aug. Gruet, 1719

212 CHAUCER (GEOFFREY). The WORKES of Geffray Chaucer newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere. [Edited by WM. THYNNE], *black letter, double columns, title within woodcut border, woodcuts and initials (outer margins of title and next 6 leaves slightly repaired, and a little wormed, otherwise good and sound), old panel calf (rebacked)*

sm. fol. Imprinted by Robert Toye in Paules Churche Yarde at the Sygne of the Bell, n.d. [1542]

*** The Plowman's Tale first appeared in this Edition

213 CHAUCER (GEOFFREY). THE WORKES OF GEFFREY CHAUCER, newly printed, with divers additions which were never in printe before ; with the Siege and destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie [Edited by JOHN STOW, with Thynne's Preface], *black letter, double columns, Chaucer's Arms on title, woodcut title to the Romaunt of the Rose, woodcuts and initials, old russia gilt, m.e., good sound copy*

sm. fol. Imprinted by Jhon Kyngston for Jhon Wight, 1561

* * STOW'S FIRST EDITION, The Prologue to the Canterbury Tales
* is extended to 9 leaves and the 22 woodcuts are from Pynson's Edition of 1526

214 CHAUCER (G.). WORKES, newly printed, with divers addicions, whiche were never in printe before ; with the Siege and Destruccion of the Worthy Citie of Thebes, etc. STOW'S FIRST EDITION, *black letter, Chaucer's Arms on title, cut in the Prologue (title scribbled on, some stains and slight wormholes, otherwise good), old calf. r. e.*

fol. Jhon Kyngston for Jhon Wight, 1561

215 Chaucer's Ghoast ; Or a Piece of Antiquity. Containing twelve pleasant fables of Ovid penn'd after the ancient manner of writing in England. Which makes them prove Mock-Poems to the present Poetry. With the History of Prince Corniger, etc. By a Lover of Antiquity, *original edition, new brown morocco extra, inside dentelles, g. e. (Jolley's Copy),* RARE

sm. 8vo. T. Ratcliff and N. Thompson for Richard Mills, at the Pestle and Mortar, without Temple-bar, 1672

216 Chemnitz (Mart.). Examinis Concilii Tridentini in quatuor partes, 4 parts in 1 vol., 4 *titles with large woodcut on each by Jost Amman, original English (?) binding of oak boards and leather, with stamped frame sides in divisions, fleurs-de-lis, portcullis, roses, etc., and initials* H—R. (? *Henricus Rex), plain edges (perhaps bound by Reynes, and afterwards adapted to this later book ; back neatly repaired), Book-plate of W. J. Corfield, enclosed in new cloth box*

thick fol. Francof., P. Fabricius, 1578

217 CHRONICON NUREMBERGENSE. LIBRI CRONICORUM CŪ FIGURIS ET YMAGINIBUS AB INICIO MUNDI [Per Hartmannum Schedel], FIRST EDITION, *lit. goth., numerous fine woodcuts by Wolgemut and Pleyden Wurf (title scraped), crushed brown morocco plain, inside dentelles, g. e. by R. Petit ;* A FINE LARGE, CLEAN AND PERFECT COPY, *with some rough lower edges*

large fol. Nurembergae, A. Koberger, 1493

[END OF FIRST DAY'S SALE.]

SECOND DAY'S SALE.

218 Chrysostomus (Jo.). Opera, *lit. rom., long lines, numerous woodcut ornamental initials, contemporary marginal ms. notes throughout, old gilt leather binding with one clasp*
sm. fol. Venetiis, B. Stagninus et Grey. de Gregoriis, 1503

219 Churchill (Sir Winston). Divi Britannici; being the Lives of all the Kings of this Isle from B.C. 2855 to 1660, LARGE PAPER, *title in red and black with engraved vignette, engraved coats of arms, etc., old blue morocco gilt, g.e. fol. T. Roycroft,* 1675

220 Cicero. DE LEGIBUS LIBRI III. [Begins]: "Māci Tullii Ciceronis De Legibus Liber Primus incipit feliciter; In eo vero interlocutores sunt Atticus et Quītus frater ac M. T. Cicero. MANUSCRIPT ON VELLUM [ITALIAN XVTH CENTURY], (35 *leaves,* 10 × 7 *in.), written in neat roman letters, long lines,* 30 *to a full page, with marginal notes in red, fine large illuminated initial and coat of arms on first page, and* 2 *other similar initials; old russia gilt (Wodhull copy)*
sm. fol. [*at end*]: "*M. T. de legibus explicit quod comperi*"
SAEC. XV.

221 Cicero. Epistolae ad Familiares, *lit. rom., long lines,* 40 *to a full page.* [*Hain,* 5169; *Proctor,* 4143], *wants* 11 *leaves at beginning, last leaf slightly damaged, old limp vellum (Rob. Proctor's Copy with his Book-label)*
sm. fol. [VENETIIS, ADAM DE AMERGAU], 1471

222 Cicero. De Oratore ad Qu. Fratrem, cum Commentario Omniboni Leoniceni, *lit. rom., double columns, with signs.* [*Hain,* 5108; *Proctor,* 4764] (*slightly wormed but clean*), *old oaken boards and stamped leather (slightly damaged),* 2 *end leaves of a XIIth or XIIIth Century vellum MS.* "*Roberti Minutii Volaterrani et amicorum*" *on fly-leaf and Register*
sm. fol. . . . per THOMAM DE BLAVIS, *Alexandrinum impressi Venetiis Anno* 1488 (*with Mark*)

223 Cicero. De Oratore: De Perfecto Oratore, etc., cum Commentario Omniboni Leoniceni, *lit. rom.* (2 *types*), *double columns and long lines* [*Hain,* 5108; *Proctor,* 4764; *Pellechet,* 3699]; *old French calf gilt, g. e.*
sm. fol. Venetiis, Th. de Blavis, 1488 (*with device*)

224 Cicero. Illustria Monimenta. M. T. Ciceronis de Divina natura; & Divinatione, a Petro Marso recōcīnata; castigata et enarrata. An. Sa. M.D.VII., *lit. rom.* (2 *types*), 2 *titles in red gothic within fine woodcut Renascence borders, from the Italian Bible of* 1493, *with centre cuts (reproduced in Essling and Pollard), old calf, with Craigie Hull's Ex-Libris*
sm fol. Venetiis, per Lazarum Soardum, 1508 (*with device*)

225 Cicero. Cato Major, Laelius et Epistolae Selectae, with notes and index by Geo. Long, *green morocco extra, elaborately tooled to a 17th-Century "Cottage" Pattern, g. e.*
8vo. Whittaker, 1850

226 [Clanvowe (Sir Thos.)]. The Flower and the Leaf, edited by F. S. Ellis, *apple-green Levant morocco, richly tooled in line sections with a novel design, dull g. e., by Leighton, finely bound*
sm. 4to. Printed by Wm. Morris at the Kelmscott Press, Aug. 31, 1896

227 Clavasio (Angelus de). Summa Angelica, cū q̃busdā novis et opportunis additōib; eiusdem, *lit. goth., title in red, double columns,* 49 *lines* [*Hain,* *5941; *Proctor,* 5177]. *Cut of S. Peter on title, original Netherlands binding of oak boards and leather, with stamped panels of monstrous birds with legend, divided by a band of* 4 *animals, English Royal badges with legend beginning* "OSTENDE NOBIS DOMINE" [*See Weale, no.* 417], *under cover damaged, upper cover good thick 8vo. Venetiis, Paganinus de Paganinis,* 1499

228 Clavus Phileremus Etchingensis (Jo.). In Divae Annae Laudē, Odae Sapphicae (6 *leaves*), *title and colophon in red, fine large woodcut on title, new boards*
sm. 4to. Nürnbergae, per F. Peypus, 1519

229 Cleophilus Phanensis (Octavius). Libellus de Coetu Poetarum ab Ascensis mēdis plusculis tersus et diligenter explanatus, *lit. goth.* (2 *types, title in roman*), *De Marnef's small device on title, original limp vellum,* UNCUT, RARE
sm. 4to. Impressum Parisiis [*De Marnef,* 1509]

230 Clemens V. Papa. Zabarellis (Fr. de). Lectura super Clementinas, *lit. goth., double columns,* 67 *lines* (215 *leaves with signs.*); [*Hain,* *16252; *Proctor,* 4676], *red-painted capitals, old calf, large and clean copy*
large fol. VENETIIS, JO. MAGNUS (HERBORT) DE SELGENSTAT, 1481 (*with fine device in red*)

231 Closet (A) for Ladies and Gentlewomen; or the Art of Preserving, Conserving and Candying, etc.—Delights for Ladies to Adorne their Persons, Tables, Closets and Distillatories, with Beauties, Banquets, Perfumes and Waters, 2 vols. in 1, *both printed within ornamental borders, original limp vellum with ties,* FINE COPIES, *with rough edges,* RARE
sm. 8vo. Printed by John Haviland (*and R. Y.*), 1632

232 Colt (N.). The Seale of the Churches Safetie; a Sermon Preached at Norwich the fift of November 1616 (*On the Gunpowder Plot, etc.*), LARGE PAPER, *original limp vellum gilt with the* ARMS OF K. JAMES I. *in gold on sides, uncut edges, inscriptions on fly-leaf "Sarah Gilberte her Booke"; and "Idq₃ ex dono Authoris"* *8vo. Printed by W. Stansby,* 1617

233 Conspiracy (A) Discovered, with Report of a Committee to the House of Commons of the Examination of divers of the Conspirators in the late Treason, June 17, 1641 (4 *leaves*), *curious woodcut front. in* 4 *compartments* (*top margin cut into*), *new vellum* (*Huth Copy*) *sm.* 4*to.* 1641

234 Cookery: Puddings, Cakes, Wines, Pickles, Preserving, Pastry, Medical Recipes, etc. *MS. on paper* (163 *leaves*), "*Jane Skrymsher her Book* 1737," *old blue morocco, gilt-tooled back, borders and centre ornaments, with initials* E. C. (*Elizabeth Corbett, whose name appears on an end paper*), *g. e.*; *enclosed in a new cloth box* *sm* 4*to.* 1737

235 Coopers Chronicle, Contenynge the Whole Discourse of the histories as well of thys realme, as all other countries, augmented to the viith year of Quene Elizabeth 1565, *black letter, large copy* (*some end leaves wormed and stained and wants* Mm 3–6), *contemporary English binding of oak boards and leather, with stamped frame sides of crowns, birds, golden fleece and foliage, clasp catches* (*slightly worn and damaged*) *thick sm.* 4*to.* [1565]

236 Cordus (Enricus). Ad Carolum quintum pro agnoscenda vera religionem Paraeneticon (Poëma), 48 *leaves, title within woodcut border, Marpurgi, Jo. Loersfelt,* 1527.—Althamaer (A.). Scholia in Tacitum de Germanis (68 *leaves, the last blank*), *title within woodcut border, device at end, Norimbergae, F. Peypus,* 1592.—Isocratis Oratio de bello fugiendo; Item Pacis Querimoniam Des. Erasmi (24 *leaves*), *title within Holbeinesque border, device at end, Basil., T. Wolf,* 1522.—Rhetoric uñ Teutsch Formulae in allen Gerichts Händlen, *lit. goth.* (50 *leaves, the last blank*), *Strassburg, C. Egenolph,* 1530; in 1 vol., *contemporary German limp leather with stamped rolls of foliage and figures* *sm.* 4*to*

237 Cornelius Nepos. "Æmilii Probi Viri Clarissimi de Vita Excellentium Liber incipit feliciter," EDITIO PRINCEPS CUM DATO, *lit. rom., long lines,* 32 *to a full page* (47 *leaves, no blanks, without marks*) [*Hain,* 5733 (52 *leaves*); *Copinger,* i. p. 179, 54 *leaves, including blanks; Proctor,* 4068], *modern red morocco plain, g. e., fine clean copy*
sm. fol. VENETIIS, NICOLAUS JENSON, 1471, viii. *Idus Martias*

238 Cornuzanus (Anton.). Novi Poetae Facetissimi; quod de Proverbiorum Origine inscribitur; opus nunq̄ alias impressum, etc., EDITIO PRIMA, *lit. rom., long lines* (60 *leaves, the last blank*), *old vellum,* UNCUT, RARE
sm. 4*to.* *Impressum M*^{li} (*Mediolani*) *per Petrū Martinum de Mantegātiis,* 1503

239 Corrozet et Champier. Le Catalogue des antiques Creations des Villes & Cities, Fleuves, & Fontaines assisses es troys Gaules, cestassavoir Celticque, Belgicque & Aquitaine, contenant deulx Livres, le premier par Gilles Corrozet . . . le second par Claude Champier, *lettres bâtardes, small woodcuts, old French citron morocco with elegant gilt tooling, g. e.*, VERY RARE (*Yemeniz Copy*)

sqr. 12mo. On les vend a Lyon chez Francoys Juste, s.d. [153—]

240 Cotton (Clement). The Mirrour of Martyrs. The First and Second Part, in a Short View, Lively expressing the force of their Faith, etc., *woodcut front.* (*soiled and slightly mended; outer margin of title renewed*), *crushed blue morocco extra, inside dentelles, g. e., by F. Bedford*

thick sm. 8vo. E. A. for Robert Allot, 1631

241 Cowley (Abraham). Poemata Latina. In quibus continentur Sex Libri Plantarum . . . et Unus Miscellaneorum, FIRST EDITION, *fine impression of the portrait by Faithorne* (*signature and crest of "Rob. Halifax" on title*), *polished calf extra, inside dentelles, g. e.*

8vo. T. Roycroft impensis Jo. Martyn, 1668

242 COWPER (WILLIAM, *Poet* 1731–1800). "COWPER ILLUSTRATED IN A SERIES OF VIEWS, in or near the Park of Weston-Underwood, Bucks, with a brief sketch of His Life"; *roy. 8vo., Vernon and Hood*, 1803; INLAID *in folio paper, and* EXTRA ILLUSTRATED WITH PORTRAITS, VIEWS, SUBJECTS FROM HIS POEMS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS, *etc., bound in a folio vol., purple morocco gilt, g. e., enclosed in a new cloth case*

*** THE ILLUSTRATIONS COMPRISE 90 PIECES, *and include* 17 AUTOGRAPH LETTERS OF THE POET, chiefly addressed to Lady Hesketh, his cousin; Letters of William first Earl Cowper, Lady Hesketh, Wm. Hayley, R. Southey, G. C. Gorham, Rev. John Newton, Rev. M. Madan, author of "Thelyphthora," etc. There are 4 PORTRAITS OF THE POET, engraved by Bartolozzi, Blake, and others, portraits of Madan, Hayley, Southey, Rev. T. Martyn and Newton. Many INDIA AND OTHER PROOFS OF ENGRAVINGS (some unpublished) by Schiavonetti, Westall, Stothard, Fuseli, Storer and Greig etc., with 3 of the ORIGINAL WATER-COLOUR DRAWINGS for the plates by Harding, J. Holland, and G. Barrett; and 6 ORIGINAL WASH DRAWINGS by R. Dighton (?) to "John Gilpin." A VERY INTERESTING VOLUME COLLECTED BY JOHN DILLON.

243 Cramer (D.). Decades quatuor emblematum Sacrorum de nomine & cruce Jesu Christi, *plates* (*title defective*), *modern morocco, Francof.* 1637.—Rollenhagius (G.) Emblematum Centuria Secunda, 100 *plates* (*portr. and title mended*), 1613—Kempius

LOT 243—*continued.*

(C.) De Origine, Situ, etc. Frisiae, *woodcuts, Col. Agr.* 1588.—Alciati Emblemata, *woodcuts (wants all after p.* 116), *old morocco tooled in the Grolier manner, Paris,* 1536 [*the Lot sold not subject to return*] 8*vo.* (4)

244 Crashaw (Rich.). Steps to the Temple, Sacred Poems, with The Delights of the Muses, the Second Edition, wherein are added divers Pieces not before extant, *front. by T. Cross, modern calf gilt, plain edges, tall copy*
sm. 8*vo. Printed for Humphrey Moseley,* 1648

245 [Crastonus (Johannes)]. Dictionarium Graecum, cum interpr. latina, omnium quae hactenus impressa sunt, copiosissimum; Collectio Dictionum etc. Gr. et Lat., EDITIO ALDINA SECUNDA, *contemporary French binding of oak boards and leather, with small stamps of rosettes, bees, quatrefoils, etc. (wormed and repaired, the modern arms of the Duke of Sutherland stamped in gold in centres). Several old English signatures on fly-leaves; enclosed in a new cloth box*
third fol. Venetiis in aed. Aldi et Andr. Asulani, 1524

246 Crinitus (P.). [Opera]. De Honesta Disciplina, etc. *Frame woodcut title with Chaudiere's device, and woodcut initials, half-bound (short copy), Paris. in aed. Nic. de Barra,* 1518.—Monnerus (B.). De Matrimonio brevis et methodica Explicatio, *old calf, Frankf., P. Brubachius,* 1564.—Zac. Ferrerii Hymni Novi Ecclesiastici (*title mended*), *old calf, Romae,* 1525; and 1 other *sm.* 4*to* (4)

247 Cultus Immaculatae Conceptionis B. Mariae Semper Virginis. Adjunctis Litaniis Lauretanis, Omnium Sanctorum, Defunctorum; et Septem Psalmis Poenitentialibus, *Manuscript on stout vellum* (68 *leaves,* 1 *blank*; 5×3 *in.*), *finely written in large roman letters, with cleverly drawn initials in pen and ink, old blue morocco gilt, g. e., in a new purple morocco slip case*
sm. 8*vo. Viennae, Calomo delineatus, a Carolo Jo. M. de H. Anno* 1745 (*date altered to* 1645 *with a pen*)

248 Cura (Petrus). Orationes, cum additionibus; Carmen ad Scipionem etc., *title within woodcut ornamental border, floreate initials, old vellum*
sm. 4*to. Aug. Taur., P. P. Porrus,* 1520

249 Damhouderius (Jodocus). Praxis Rerum Civilium, Praetoribus, Propraetoribus, Consulibus, Proconsulibus, Magistratibus, etc. apprimè utilis & necessaria, EDITIO PRIMA, *woodcut arms, portrait and numerous spirited cuts in the text, crushed purple morocco plain, inside dentelles, g. on m. e., by Thibaron Joly,* FINE COPY, RARE *sm.* 4*to. Antwerpiae, Jo. Bellerus,* 1569

250 Dance of Death. (Meyer, Rudolff und Conrad). Sterbensspiegel; das ist Sonnenklare Vorstellung menschlicher Nichtigkeit alle Ständ und Geschlechter, etc. [Erganszet und herausgegeben durch Conrad Meÿern, Maalern in Zürich], Erste Ausgabe, *lit. goth., engraved title and* 60 *fine copperplate engravings, and* 19 *leaves of musical notes of "Todtendantzes," black morocco, plain, inside dentelles, g.e.,* RARE [*See Douce*]
sm. 4to. Zürich, bey Johann Jacob Bodmer, 1650

251 Dante. La Comedia, col Comento di Chr. Landino, *lit. rom., long lines in double columns,* FIRST EDITION WITH LANDINO'S COMMENTARY (*imperfect, containing* 205 *leaves only, wanting all before* f 1; q 10; r-bb; ff 3–8; L5; *and blanks for* L11–12; L9–10 *in ms.; sold not subject to return*), *modern engravings by G. C. M.* 1807 *inserted in some of the blank spaces, new vellum*
large fol. Firenze, N. di Lorenzo della Magna, 1481

252 Dante. La Divina Commedia col Comento di Christophoro Landino, PRIMA EDIZIONE, *lit. rom., double columns and long lines, large and fine illuminated ornamental initials, red and blue painted capitals, decoration on first page damaged, spaces left for the Botticelli engravings, of which this copy apparently only originally had the first, which has been cut out; large and clean copy, but some leaves shorter than others; sold not subject to return; old calf*
large fol. Firenze, Nic. de Lorenzo, 1481

253 Dante. [Divina Commedia, col Commento di Chr. Landino], *lit. rom.* (2 *types*), *full-page cut before the Inferno, and numerous woodcuts* (*wants the* 10 *preliminary leaves, and leaf of Register, several leaves stained, wormed and mended; sold not subject to return*), *old portrait and another inserted, modern blind-stamped calf* *sm. fol. Venetiis, B. de Zanis,* 1507

254 Dante. COMEDIA DEL DIVINA POETA DANTHE ALEGHIERI con la spositione di Chr. Landino, con somma diligentia nuovamente correcta & emendata, colla Tavola, *numerous spirited Italian woodcuts, including a full-page one before the Inferno, head of Dante on title, contemporary Venetian binding of red morocco, blind and gilt stamps on back, elegant tooled side, ornamental borders, with gilt figures of Cupid and Fortune, centre cartouches enclosing a lion rampant holding a fleurdelis with initials J.R., gilt gauffred edges,* LARGE COPY IN FINE AND GENUINE STATE, VERY RARE
thick sm. 4to. In Vineggia, per M. Bernadino Stagnino, 1536

255 Dante. [Divina Commedia] Con l'Espositioni di Chr. Landino et d'Alessandro Vellutello . . . . riformato, riveduto & ridotto alla sua vera Lettura da Fr. Sansovino, *woodcut head of Dante on title and numerous woodcuts, boards, vellum back* *sm. fol. Venetia, Sessa Fratelli,* 1578

256 D'Argens (Marquis). Lettres morales et critiques sur les Differens Etats des Hommes, *old French calf gilt, with arms of the Infante Don Gabriel, g. e.*
sm. 8vo. Amst., M. C. Le Cene, 1737

257 Day (John). Day's Diall, or His Twelve Howres, that is Twelve Lectures by way of Catechisme, delivered in the Chappel of Oriell College, Oxford, 1612–13: with Day's Festivals, and David's Desire to go to Church, Two Sermons; in 1 vol., *original calf, gilt back and centre ornaments with initials M. G.* *thick sm. 4to. Oxford, J. Barnes,* 1614–15

258 Dilettanti Society. Ionian Antiquities by Chandler, Revett, and Pars, 25 *fine large plates, calf* *imp. fol. T. Spilsbury,* 1769

259 Dicaeus Lucensis (Gerardus). Progymnasmaton Libellus, EDITIO PRIMA, *lit. rom., title within ornamental woodcut border, in red, old vellum,* RARE
sm. 4to. Impressum Lucę (Lucca) ꝑ Salvatorē Suchā, 1523

260 Diogenes Laertius. De Vitis, dogm. & apophth. Clarorum Philosophorum lib. x. etc. gr. et lat. Is. Casauboni Notae etc. *Original English calf with portions of 3 leaves of* TERENCE *in Latin and English printed by Machlinia of London c.* 1486 *as end leaves, enclosed in a new cloth case*
thick 8vo. (Genevae), H. Stephanus, 1583

261 "DIONYSIUS AREOPAGITICUS ATHENIENSIS EPISCOPUS, ET DISCIPULUS B. PAULI APOSTOLI DE CELESTI HIERARCHIA [et alia Opuscula] PER AMBROSIUM (CAMULDULENSIUM) MONACHUM FLORENTINUM EX GRECO IN LATINUM TRADUCTO," MANUSCRIPT ON VELLUM (ITALIAN 15TH CENTURY) (120 *leaves,* 11 × 7½ *in.*), *finely written in semi-roman letters, long lines,* 32 *to a full page, by an Italian scribe, with marginal notes in a later hand; red rubrics, the title as above written in gold letters within a circle with a border of green and gold; the first page decorated with a* ¾ *border of floreate scrolls in white, blue, red and gold, with an initial, many illuminated decorative initials; citron morocco super-extra blind and gold tooled to a beautiful* 15*th century Italian pattern, g. e., by Leighton* *sm. fol.*

*** A FINELY WRITTEN AND DECORATED MS. *in fine state.* On verso of first leaf is a list of the writings of the Author contained in the MS. At the end of the treatise *De Mystica Theologia* is an inscription "*Absolui ambrosius peccator dyonisii opuscula in monasterio fontis boni xv. Kl. Aprilis Anno dominice incarnationis m.cccc.xxxvi.*" etc. [*from George Dunn's Library*]

262 Dionysius Afer. Cosmographie seu de Situ Orbis, per Priscianum e greco in latinum metrica traductio, *lit. goth.* (3 *types*), *long lines,* 23 *to a full page,* 26 *leaves with signs.* [*apparently not in Hain, Proctor nor Pellechet*], *paper cover, large and clean copy* *sm. 4to. Impressa Coloniae ꝑ Conventum Predicatorum Anno* 1499 [*s.n*].

263 "Distinctiones secundum Alphabetum." [A sort of moral cyclopædia.] MANUSCRIPT ON VELLUM (112 *leaves*, $6\frac{3}{4} \times 5$ *in.*), *written in small neat gothic letters, much contracted, long lines*, 40 *to a full page, rubricated, new blue morocco* (*from George Dunn's Library*) *sm. 4to.* SAEC. XIII.

264 Dithmar (J. C.). Commentatio de honoratissimo Ordine Militari de Balneo; accedunt Statuta (in English and Latin), *Port. of Prince William, son of George II., and numerous engravings of arms of members of the Order of the Bath, original calf, presentation copy from the author to the Bishop of Rochester* (*Dr. Joseph Wilcocks*) *with inscription on fly-leaf*
sm. fol. Francof. 1729

265 Diurnale secundum consuetudinem Monachorum Congregationis S. Justini; Psalterium; Proprium Sanctorum etc., cum Calendario, DIMINUTIVE MANUSCRIPT ON THIN VELLUM [XVTH CENTURY] (*about* 400 *leaves*, $2\frac{3}{4} \times 2\frac{1}{4}$ *in.*) *written in minute semi-roman letters, in red and black, long lines*, 22 *to a full page, illuminated initials, painted capitals in blue and red* (*apparently wants a leaf or two at end*), *old* (*French?*) *brown morocco with elegant gilt-tooled panel sides, g. e.*, 1 *clasp*
thick 24*mo.* SAEC. XV.

266 Dodoens (R.). A Nievve Herball, a Historie of Plantes; wherein is contayned the whole discourse and perfect description of all sortes of Herbes and Plantes . . . . now first translated into English by Henry Lyte Esquyer, FIRST EDITION, *title within fine figured woodcut border; and many hundred woodcuts* (*some leaves wormed*, 6 *leaves in the index defective and mended*), *contemporary oak boards and stamped leather, rough edges*
thick sm. 4to. By me Gerard Dewes . . in Pawles Churchyarde, 1578

267 Donne (Dean John). Poems by J. D. with Elegies on the Author's Death (second edition), *portrait by Wm. Marshall, brilliant impression* (*title weak*), *crushed purple morocco plain, inside dentelles, g. e., by Rivière*
sm. 8vo. M. F. for John Marriot in St. Dunstans Churchyard, 1635

268 Donne (Dean John). Poems by J.D. with Elegies on the Author's Death (third edition), *portrait by Marshall* (*some leaves slightly soiled*), *modern red morocco blind-tooled, g. e.*
sm. 8vo. ib. 1639

269 Donne (Dean John). BIAΘANATOS. A Declaration of that Paradox or Thesis, that Self-homicide is not so naturally Sin that it may never be otherwise (second edition), *title in red and black* (*wants blank leaf before title*), *old English red morocco gilt with arms of the Earl of Winchelsea, g. e.*
sm. 4to. Printed for Humphrey Moseley, 1648

270 Drake (Fr.). Eboracum, or the History and Antiquities of the City of York, from its original to the present times, etc. FIRST EDITION, LARGE PAPER, *mezzo port. after N. Drake by V. Green, coloured maps, and* 67 *views and other engravings, thick boarded russia extra, gilt back, rich ornamental panel sides, inside dentelles, g.e., by F. Bedford (Harleian style),* FINE COPY (Huth)
imp. fol. Wm. Bowyer for the Author, 1736

271 Drake (Francis). Eboracum, or the History and Antiquities of the City of York, FIRST EDITION, LARGE PAPER, *numerous fine plates, bound in* 2 *vol., old calf (Osterley Park Copy)*
imp. fol. Wm. Bowyer for the Author, 1736

272 DRAYTON (MICHAEL). POLY-OLBION (in Two Parts, Edited by John Selden), FIRST EDITION *of both parts, engraved title by Hole to Part I.; printed title to Part II., portrait of Prince Henry with a pike by Hole, and* 30 *Maps (engraved title and next leaf spotted, otherwise good though short), old writing on recto of the leaf before the frontispiece; in* 1 *vol., crushed purple morocco extra, inside dentelles, g.e., by Rivière, Ex-Libris of Alfred Trappell*
sm. fol. M. Lownes, etc., and A. Mathewes for J. Mariott [1613–1622]

273 Dryden (John). All for Love; or the World Well Lost, a Tragedy as acted at the Theatre-Royal, written in imitation of Shakespeare's style, FIRST EDITION, *blue morocco gilt, g. e.*
sm. 4to. In the Savoy by Thos. Newcomb for H. Herringman, 1678

274 Dryden (John). Cleomenes, the Spartan Heroe; a Tragedy with His Life, FIRST EDITION, *new morocco*
sm. 4to. J. Tonson, 1692; *and* 3 *others* (4)

275 Duchesse d'Estramene (La), *two parts in* 1 *vol., crushed yellow morocco extra, inside dentelles, g. e., by F. Bedford (Gaisford Copy)* *Suivant la Copie imprimée à Paris,* 1684

276 Dugdale (Sir Wm.). Antiquities of Warwickshire, Illustrated, from Records, etc., FIRST EDITION, *portr. by Hollar and numerous views, maps, coats of arms, etc. (with the leaf of arms and plate at p.* 383) *(title written on), modern blind-stamped russia, m. e. (Hon. G. Agar Ellis's Ex-Libris)*
fol. Printed by Thos. Warren, 1656

277 Dugdale (Sir W.). History of Imbanking and Draining of Divers Fens and Marshes, Second Edition by C. Nelson Cole, *old calf (rebacked)* *fol. Bowyer and Nichols,* 1772

278 Duns Scotus (Joannes). Scriptum tertium (et quartum) super tertio sententiarum emēdatum ab Antonio de Fantis, *lit. goth., double columns, woodcut ornamental initials (many end leaves wormed), contemporary English (?) binding of oak boards and leather with stamped intersected rolls of Dragons, Wiverns, Bees and Scrolls, clasp catches (in fair condition) [George Dunn Copy]* *Venetiis, G. de Gregoriis,* 1515

279 Durer (Albert). Institutionum Geometricarum Quatuor libri, versus e Germanica Lingua in Latinam, *Lutet., C. Wechel,* 1532; Ejusdem De Urbibus, Arcibus, Castellisque Condendis, ac muniendis rationes aliquot, praesenti bellorum necessitati accomodatissimae, nunc recens e lingua Germanica in Latinam traductae, *ib.* 1535; *the two works in* 1 *vol.,* FIRST LATIN EDITION, *numerous fine woodcuts, initial letters and devices, fine copies, bound in original calf with corner gilt fleurons and medallion heads of "Mars" and "Lucretia" (probably by T. Berthelet), enclosed in a new cloth box* *sm. fol.*

280 DÜRER (ALBRECHT). PASSIO DOMINI, COMPLETE SET OF 36 PLATES, EARLY IMPRESSIONS, ALL IN FINE STATE (*except* 4), *without letterpress, with an early impression of the Coronation of the Virgin, circular, mounted on cartridge, and bound in a vol., bound in purple morocco extra, with antique gilt ornaments by F. Bedford, padded with blanks (from the collection of R. Dumesnil)* *fol.*

281 Ecclesiastica Historia, integram Ecclesiae Christi ideam, quantum ad locum, Propagationem, Persecutionem, Haereses, &c. . . secundum singulas centurias . . . ex vetustissimis historicis &c. congesta per aliquot studiosos & pios Viros in Urbe Magdeburgica . . . [Centuriae I–III.], *contemporary English stamped binding of oak boards and leather, with decorative rolls in compartments with crowns, birds, medallion heads, etc., with a Unicorn Rampant in centres and binder's initials R. B.* (? *Weale, No.* 236), *stamps, in excellent state*
thick sm. fol. Basileae, Jo. Oporinus, 1564

282 Ecclesiasticae Historiae Decimatertia Centuria, ex Historicis, Patribus & aliis Scriptoribus . . . per autores contexta, etc., *contemporary German binding of oak boards, stamped all over with medallion heads and ornaments*
sm. fol. Basileae, ex off. Oporiniana, 1574

283 Elizabeth (Queen). A Wax Seal of Queen Elizabeth. *Portrait of the Queen on obverse, Royal Arms on reverse (somewhat worn)* [*c.* 1560 ?]

284 Ellwood (Thos.). Sacred History; or the Historical Part of the Old Testament, gathered out and digested, LARGE PAPER, *old English blue morocco gilt, g. e.*
fol. Printed and Sold by T. Sowle, 1705

285 Emblems. Hoogstraeten (F. van). Het Voorhof der Ziele, behangen met leerzaeme Prenten en Zinnebeelden, FIRST EDITION, *front. and* 60 *fine copper-plate vignettes by Romain de Hooghe, original calf gilt*
sm. 4to. Rotterdam, Fr. van Hoogstraeten, 1668

286 Enchiridion Poeticum. Carminus Clausulis periphrasesibusq, Vergilii ac aliorum etc. Rarum et Fructuosum, *lit. rom.* (100 *leaves, the last blank*), *Jehan Petit's small device on title, contemporary French calf with blind-stamped ornaments* (*damaged*)
sm. 4to. Paris, per Petrum Lavere expensis Jo. Petit, 1515.

287 Enderbie (P.). Cambria Triumphans, or Brittain in its Perfece Lustre, showing the Origin and Antiquity of that Illustriout Nation, ORIGINAL EDITION, *numerous coats of arms, front. os arms and title inlaid, otherwise large, brown morocco extra, g. e., by Leighton* *sm. fol. Printed for A. Crooke*, 1661

288 Engravings from various old London Magazines (18th Century), 100 *plates bound in a vol., half-calf* *8vo.*

289 Ephraim Syrus (S.). [Opera] Graecè, cum variis lectionibus et notis (cura Edw. Thwaites) e codicibus manuscriptis Bodleianis, LARGE PAPER, *old English red morocco, gilt ornamental frame sides, g. e.*, FINE COPY *fol. Oxon*, 1709

290 EPITOMES DES ROYS DE FRANCE EN LATIN ET EN FRANÇOYS AVEC LEURS VRAYES FIGURES
sm. 4to. Lugduni, Balthasar Arnoullet, 1546

*** THIS IS, according to Brunet, THE EARLIEST BOOK PRINTED IN FRANCE WITH ENGRAVINGS ON COPPER. They comprise an engraved title and 58 portraits of the Kings of France. The leaves are numbered in pages to 259, which include the title and colophon. Some lower margins have rough edges. *Bound in dark olive morocco, with Grolieresque tooling, name and inscriptions in gold; a clever imitation of an original Grolier binding by Hague of Brussels.* (*Huth Copy.*)

291 Erasmus. Paraphrases in aliquot Pauli Epistolas, *woodcut borders and initials, contemporary English calf with stamped panel on each cover, containing figures of S. John Baptist and S. Barbara, with legend in roman capitals* [*Weale, English Rubbings*, 169], (*worn*) *8vo. Basil., Jo. Froben*, 1522

292 Erasmus. Querela Pacis; Ejusdem Declamatio de Morte. Hermanni Buschii Encomium Pacis; Ejusdem Ode Lyrica, *lit. rom., new boards*, UNCUT *sm. 4to. s. l. et a.* [15—]

293 ESCOBAR (LUIS DE). LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS quel illustrissimo Señor don Fedrique Enriquez Almirãte de Castilla, y otras personas, embiaron a pregunta en diversas vezes al autor no nombrado, mas de que era frayle menor; . . . AGORA SEGUNDA VEZ ESTAPADAS, corregidas y emendadas. [PRIMERA Y SEGUNDA PARTES] *lit. goth.*, 3 *columns*, clxxxii *leaves, including title; and* ccxlv *leaves besides title and Table; titles in red and black, with the Royal Arms of Spain* (*outside margin of* H 4, *vol.* 1, *slightly cut into, otherwise fine*), 2 *vols., thick boarded modern*

LOT 293—*continued.*

morocco extra, full gilt ornamental back, with rich gilt corner and centre ornaments in the Lyonnese style, gilt gauffred edges by Bedford (R. G. Turner's FINE COPY), RARE

sm. fol. Valladolid, en Casa de Francisco Fernandez de Cordova, 1550–52

294 Eucharius (Eligius, *Sacerdotus Gandensis*). Charitis & Gaude super obitu Maximiliani Romanorum Regis semper Augusti etc. (Poëma) (8 *leaves*), *device of City of Ghent within a border on title, printer's device of "Prelum Cesareū" on last leaf, Imprimebat Gandavi per Petrum Cesarum* 1951(*sic pro* 1519).—Rev. in Christo patris dni. Petri Submōtani Abba. clunen . . . Oratio gratulatoria (8 *leaves*), *P. Cesar's device of Press on title, device of the City of Ghent at end, ib.* 1519; *bound together in boards* *sm. 4to.*

295 Eusebius. Epistola ad Damasum de Morte Hieronymi [Epistola beati Augustini ad Cyrillum Archiep. Hierosolymitanum de Vita, Obitu et Miraculis B. Hieronymi etc.], *lit. goth., long lines,* 31 *to a full page* (65 *leaves*), *without marks* [*Hain,* *6718; *Proctor,* 2653], *red-painted capitals, mottled calf extra, g. e., by F. Bedford (Huth Copy)*

sm. fol. a.u.n. [BLAUENBEUREN, CONRAD MANCZ, *c.* 1478]

*** The only early Press in this town. Only 8 Books issued by this Printer.

296 Eusebius. De Evangelica Praeparatione a Geo. Trapezuntio e graeco in latinum traductus, novissime impressum & exactissime emendatum, *lit. rom., long lines* (108 *leaves*) [*Hain,* *6706; *Pellechet,* 4645; *Proctor,* 4893], *contemporary MS. notes in margins (woodcut at end), paper covers,* UNCUT

Venetiis, impressit per Bernardinum Benalium, 1497

297 Eusebius. De Praeparatione Evangelica a Geo. Trapezuntio e graeco in latinum traductus, *lit. rom.* (108 *leaves*) [*Hain,* *6706; *Proctor,* 4893], *woodcut of the Saint on last leaf, half-bound* *sm. fol. Venetiis, B. Benalius,* 1497

298 Eutropius. L'Historie de le Vite et Fatti de tutti gl'Imperatori Romani, nuovamente tradotte di Latino in Lengua Italiana, *lit. ital., Vinegia, per Mich. Tramezzino,* 1544.—Vita di duodeci Imperatori descritta per Suetonio nuovamente tradotta in Volgare, *ib., Venturino di Roffinelli,* 1529; in 1 vol., *contemporary Venetian brown morocco, with elegant gilt-tooled ornamental scroll frame sides, g. gauffred edges, in* FINE STATE *8vo.*

299 Faernus (Gab.). Centum Fabulae ex antiquis auctoribus delectae, carminibus explicatae, 100 *small woodcuts, green morocco plain, broad inside gilt borders, with arms of Rev. Theodore Williams, uncut, t.e.g.*

sm. 8vo. Brixiae, P. M. Marchettus, 1622

300 Faernus (Gab.). Fabulae Centum, *front. and* 100 *fine copperplate vignettes by Du Bosc, old calf, Lond.*, 1743.—Justi Lipsi Poliorceticōn, sive de Machinis, *copperplate engravings (imperfect), vellum, Antio.*, 1599.—Lucretius, De Rerum Natura, edidit D. Lambinus, cum Vita, *old doeskin, Lutet., Jo. Benenatus*, 1570 *sm. 4to.* (3)

301 FARLEY (ROBERT). LYCHNOCAUSIA, sive Moralia Emblematum, Lights Moral Emblems; et KALENDARIUM HUMANAE VITAE. The Kalendar of Mans Life, FIRST EDITION, *engraved fronts. by Glover and woodcut emblems (a reproduction of the second front. from a private plate added), in* 1 *vol., modern green morocco extra, g. e.*, EXTREMELY RARE
cr. 8vo. T. Cotes for M. Sparke (and Wm. Hope), 1638

302 [FERNANDEZ (ALFONSO)]. HISTORIA PARTENOPEA (Poema), *lit. rom., long lines,* 32 *to a full page, the first page of dedication and the first page of text within an Italian woodcut border of trophies, flower vases, the top border representing a boar-hunt; contemporary Venetian brown morocco, with elegant blind-stamped ornamental scroll frame sides, r. e. (under cover worn; upper cover in fine state)*
sm. fol. Ynpresso en Roma per Maestre Stephano Guilleri de lo Reño, año de 1516 *(with device)*

*** Four preliminary leaves of dedication; "Illustrissimo Prinçipe y Reverendissimo Señor" (*anonymous*), the first leaf blank; signs. A–T8, V10 *leaves*. This is a Poem in Spanish "*Coplas de Arte Mayor*" in praise of Gonsalvo de Cordova, edited after the author's death by Luis de Gibraleon. It is cited by Panzer and Nic. Antonio, but is VERY LITTLE KNOWN TO BIBLIOGRAPHERS GENERALLY.

303 Fernus (Michael). De Legationū Italicarū ad Divū Alex. Pont. Max VI. Pro Obediētia Advētu & Apparatu plurimisq; obitu Innocentii Memorandis, Epistola, *lit. rom., long lines* (59 *leaves without marks*) [*Hain*, 6978; *Proctor*, 3866; *not in Pellechet*], *woodcut ornamental initials, crushed red morocco plain, g. e., by Hardy-Mennil*, FINE COPY, RARE
sm. 4to. Romae, Eucherius Argenteus (Silber), 1493

304 Ferrariis (Jo. Petrus de). Practica Singularis utili caractere cum paginata; & illustrata copiosissimis additionibus Fr. de Custe etc., *lit. goth., double columns, title in red and black, within fine woodcut border, contemporary French brown calf, with* 4 *stamped panels on each cover, containing figures of animals within borders of grape vines, silk ties, binding cracked, but stamps in good state*
sm. 4to. Lugduni, Opera Benedicti Bownyn impensis Jac. Fr. de Giuncta (with device), 1524

305 Fialetti (Odoardo). De Gli Habiti delle Religioni, con le Armi, e breve descrittion loro, *text and plates of costumes with coats of arms engraved by M. Sadeler, engraved throughout on 75 leaves including title, russia extra, with blind and gilt tooling, joints, g. e., by Kallhoeber, with ticket (Hamilton Copy)*
sm. 4to. Venetia, a instanza di Marco Sadeler, 1626

306 Finch (Sir Henry). Law, or, A Discourse thereof in Four Bookes, written in French and done into English by the same Author, LARGE PAPER, *black and roman letter; contemporary calf with crowned Tudor Roses in centres (Charles I.), enclosed in a new cloth box*
cr. 8vo. Printed for the Societie of Stationers, 1637

307 FIOR DI VIRTU HYSTORIATO. [*Beneath this title is a large woodcut (full page) of a friar in a garden, with flowers, trees, animals, etc., with a castle in the background, within a border of Cherubs and plinths, with Christ rising from the tomb in the lower margin*]. [*On Reverse of title*:—Qui comincia una opera chiamata Fior di Vortu; la quale tracta di tutti li vitii humani, liquali debbe fuggire lhuomo acquistare li Virtu & li moralissimi costumi . . .] (40 *leaves, sign.* a–e *in eights*); *crushed crimson morocco, with antique gilt ornaments, g. e., by F. Bedford,* FINE COPY (HUTH)
sm. 4to. [*Colophon*]. . *stampato in Firenze p Gianstephano di Carlo di Pavia; ad petitione di Bernardo di Ser Pacini da Pescia; Adi VII. di Maggio (with devices)* 1519

*** EXCESSIVELY RARE. This edition is not mentioned by Brunet but it is MOST VALUABLE ON ACCOUNT OF THE BEAUTIFUL WOODCUTS OF THE FLORENTINE SCHOOL, TWENTY-TWO IN NUMBER, with which it is illustrated. These cuts are in two compartments, one of which shows the animal whose symbolical qualities are illustrated by a human scene in the other, as in the edition of 1498. [See Kristeller's "Florentine Woodcuts," No. 150.] *It bears the stamp of the Royal Society (Howard Bequest).*

[SEE ILLUSTRATION.]

308 Fitzgerald (Thomas). Poems on Several Occasions, FIRST EDITION (*dedicated to the Earl of Middlesex*), *old red morocco, full gilt back, ornamental borders with birds, and centre ornaments, g. e.; Signature of (Lord) "Orrery; sent to me by the Author, Mr. Fitzgerald, Sept. 25th,* 1733"
8vo. Printed by J. Watts, 1733

309 Florentinus Monachus Camaldulense (August.). Historiarum Camaldulensium libri tres, *fine full-page woodcut of the Ancient Monastery in the Forest, prepared for binding*
sm. 4to. Florentiae, ex Bibl. Sermartelliana, 1575

310 Florentius Wigorniensis. Chronicon ex Chronicis ab initio mundi usque ad annum 1118 deductum; acces. etiam continuatio ussque ad annum 1141; nuncquam antehac in lucem editum, FIRST EDITION, *title within woodcut border, contemporary stamped pigskin*
sm. 4to. Excud. Thomas Dausonus pro Ricardo Watkins, 1592

311 [Folengo (Theophilo)]. Opus Merlini Cocaii Poete Mantuani Macaronicorum totum in pristinam formam per me Magistrum Aquarium Lodolam optime redactū etc., *printed in peculiar italic letters, full-page woodcuts, sides of a contemporary Venetian binding of black morocco, with elegant gilt scroll tooling, with title* "MA/CHA/RONE/A" *on upper, and a figure of Cupid in the centre of the under cover, inlaid, g. e.,* FINE COPY, VERY RARE (*from George Dunn's Library*)
sm. 8vo. Tusculani apud Lacum Benacensem, Alex. Paganinus, 1521, *die V. Jan.*

312 Forcatulus (Steph.). Epigrammata, ad Carolum Lotharingium Car., *Lugd., Jo. Fornaesius,* 1554.—Coluthi Helenae raptus, per Renatum translatus; et Tryphiodori de Ilii expugatione, *Basil., Jo. Oporinus,* 1555; in 1 vol., *old calf, with arms of the "wizard" Earl of Northumberland, device of Golden Fleece on back* *8vo.*

313 [Ford (Emmanuel).] The most pleasant history of Ornatus and Artesia, shewing the Tyrannical and Wicked Reign of Theon King of Phrygia, etc. The Eighth Impression, exactly corrected and amended (published by Rob. Wood) (*soiled*) *old green morocco* *sm. 4to. M. White for J. Wright etc.,* 1683

314 Forma et Regule delli Monachi Gerolini di Milano, *Manuscript on paper* [XV*th Century*] (104 *leaves,* $5\frac{3}{4} \times 4\frac{1}{4}$ *in.*), *written in italic letters by an Italian scribe, rubricated, original binding of oak boards and doeskin* *sqr. 8vo.* SAEC. XV.

315 Fortresse of Fathers (The), ernestlie defending the Purity of Religion and Ceremonies by the trew Expositiō of Certaine Places of Scripture, against such as wold bring in an Abuse of Idol Stouff, etc. Translated out of Latine into English by J. B., *roman letters* (38 *leaves, the last blank*), *some marginal notes slightly cut into, old English red morocco with borders of gilt crowns and fleurs-de-lis* (*Huth Copy*)
sm. 8vo. N. p. or n., 1566

316 Franco (Giacomo). Di Franco Modo di Scrivere Cancellaresco Moderno; Libro Secondo, *engraved title and small view of Venice,* 2 *leaves of text and* 42 *engraved plates, plate* 42 *being a singular alphabet of human figures* (*plates* 36–37 *wanting; soiled*), *half-morocco* *sm. obl. 4to. Venetia,* 1596

317 French Tracts. Traicte des Abus qui se commettent sur les Procedures del Impuissance des hommes & des femmes (26 *leaves*), *old calf, Paris, A. Pacara,* 1620.—Petit Advis d'un ferme Catholique (24 *leaves*), *s. a. et l.* [16—].—Vraye Relation de ce que le prince de Parme a fait proposer aux Estatz des Provinces reconciliées, touchant le retour des forces estrangieres etc. (20 *leaves*), *device on last leaf* (*margins of* 2 *leaves cut close*), *à Mons en Haynault, chez R. Velpius,* 1582 *cr.* 8*vo.* (3)

318 Froissart (Jehan). Chroniques de France, dangleterre, descoce, despaigne, de bretagne, de gascongne, de flandres et lieux circonvoisins, *lettres bâtardes, double columns, woodcut initials, and devices of Verard and Regnault,* 4 vol. in 1 vol., *thick boarded crimson morocco extra, g. e., by De Coverly, clean copy*
Stout sm. fol. Paris, Ant. Verard et Fr. Regnault, 1518, 12 *Oct.*

319 Frontinus. Strategemata, Manuscript on paper (105 *leaves,* 9 × 6 *in.*), *written in neat semi-roman letters, long lines,* 22 *to a full page, by an Italian scribe, the first page having a cleverly drawn border of floral ornament, with a coat of arms below, painted capitals in blue and red, contemporary Venetian binding of oak boards and leather with stamped frames of arabesque ornaments,* 3 *clasp catches* (*from George Dunn's Library*)
sm. 4*to.* (at end) "*Per me Petrum Paulum Nolensem*" SAEC. XV.

320 Fulgosus (Baptista C.). Anteros (in lingua volgare), editio prima, *lit. rom., long lines,* 22 *to a full page* (80 *leaves, the last blank, with signs.*) [*Hain,* 7393 ; *Proctor,* 5999 ; *Pellechet,* 4937], *spirited full-page Italian woodcut on reverse of title, boards, large copy with rough edges*
sm. 4*to.* *Mediolani, Leon. Pachel,* 1486

321 Gaddius (Jac.). Corollarium Poeticum, scil. Poemata, notae, explicationes allegoricae, olim conscripta, large paper, *old French calf gilt with arms of Feydeau de Brou, Garde des Sceaux* *sm.* 4*to.* *Florentiae, typis P. Nestei,* 1636

322 Galenus (Claudius). Therapeuticorum libb. xiv. et ad Glaucon libb. ii. Graecè, editio princeps, *woodcut ornamental scroll headings with lettering in gold and colours* (112 *leaves, the first, a blank, wanting*), 49–51 *long lines* ; *with signs.* [*Hain,* *7426 ; *Proctor,* 5647], *old vellum,* large clean and perfect copy *with rough edges,* very rare (*from the Wodhull Library*)
fol. *Venetiis, Z. Calliergus for N. Blastos, Oct.* 1500

323 Galfridus Anglicus, seu de Vino Salvo (Vinsauf). De Arte loquendi (seu Poetria Novella) Liber ad Papam Innocentium III. ; accedit Amphitryon sive de Jovis et Alcmenae Amoribus carmen versibus hexametris comprehensum, Manuscript

LOT 323—*continued.*

ON VELLUM (ITALIAN 14TH CENTURY), (50 *leaves*, 12 × 9 *in.*), *finely written in semi-roman letters, red and black, long lines,* 30 *to a full page*; *a fine illuminated initial miniature of the author on the first page, and other decorative initials, numerous ornamental pen letters in red and blue, modern boarded green morocco gilt, with blind-stamped cartouches in the panels by Jones of Liverpool* *sm. fol.* SAEC. XIV.

*** A long note of 2 pages by Wm. Roscoe, relating to the author and his work, is written on front fly-leaf.

324 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, libri tres, *lit. goth. parva, double columns,* 54 *lines,* 216 *leaves* (*including* 2 *blanks*) *without marks* [*Hain,* *7449; *Proctor,* 298]; *rubricated, large red-painted capitals* (*has not the first leaf of Register which some copies are said to have*). *It contains early examples of Arabic numerals; half-pigskin, sides of an ancient musical service book,* FINE LARGE COPY (*from the Library of Wm. Morris, with Kelmscott Label*)

fol. a.u.n. [? *Argentorati, H. Eggestein, c.* 1473–4]

325 Garin. Complainte et Enseignements de Francoys Garin, *facsimile reprint of the rare edition of Mignart's Edition of* 1495, *Papier de Hollande, only* 89 *copies printed, blue morocco gilt, by Hayday, g. e., Ex-Libris of King Eyton*

sm. 4to. Paris, Crupelet, 1832

326 Garrick (David). Lethe; a Dramatic Satire, as it is performed at the Theatre-Royal in Drury-Lane, by His Majesty's Servants, FIRST EDITION, *with half-title and advertisement on last page, crimson morocco, with elegant gilt-tooled borders, and crest of K. George III. when Prince of Wales,* UNCUT, *t.e.g.,* FINE COPY *8vo. Paul Vaillant,* 1749

327 Ghisi (Andrea). Laberinto dato novamente in Luce, nel quale si vede m.cc.lx. figure quali sono tutte pronte al servitio con la sua obedienza & corrispondenza, che parlano l'una all'altra, *title, dedication, and* 22 *leaves, containing* 1260 *emblematic figures printed in red,* 24 *on a page, paper cover*

sm. fol. Venet., Ev. Deuchino, 1616

*** "Jeu à combinaison pour connaître la figure qu'une personne aura pensée."—*Brunet,* RARE

328 Giovanni Fiorentino (Ser). Il Pecorone, nel quale si contengono cinquanta Novelle Antiche (*Counterfeit Edition*), *lit. italica, straight-grain green morocco line-tooled, g. e.*

8vo. In Milano appresso di Giovanni Antonio de gli Antonii, 1554 [*false imprint, Lucques, c.* 1740]

329 Giraldus. Lilius Graegorius Ziraldus (*sic*). Syntagma Musarum. Libellus Elegantissimus, *lit. rom.* (*with Greek*), *long lines* (12 *leaves*), *large cut of the Nine Muses on title, fine floreate woodcut initials, paper cover, uncut,* RARE

sm. 4to. Impressum Rostochii Anno 1514, *s.n.*

330 Giraldi Cynthio (Giovambattista). De Gli Hecatommithi Parte Prima (e Seconda), PRIMA EDIZIONE (*short copy ; a few plain margins mended*), 2 *vol., thick boarded brown morocco extra, g. e., by Leighton*
thick 8*vo.* *Nel Monte Regale appresso Lionardo Torrentino,* 1565

331 Glareanus (H.). In Titum Livium Annotationes, cum Chronologia eiusdem ; cui Badii accessit Elenchus, *original white calf with intersected black scroll ornaments, purple gauffred edges, large copy ruled in red, in a new cloth case*
thick 8*vo.* *Lugd., S. Gryphius,* 1542

332 Godlie Garden (A) ; out the which most Cōfrable hearbs may be gathered for the health of the wounded conscience of all penitent sinners. Perused and allowed (with a calendar), *black letter, printed throughout within woodcut ornamental borders, long lines,* 16 *to a full page, original limp vellum, full-gilt back, sides covered in gilt floral ornaments, silk ties, g. e.,* FINE COPY, VERY RARE (*not in Lowndes and others*), *enclosed in a new black morocco slip case*
12*mo.* *Imprinted . . . by Richard Bradock and are to be sold by Thomas Pavier . . . on Cornhill,* 1607

333 Goldsmith (O.). Life of Richard Nash, extracted principally from his Original Papers, FIRST EDITION, *portrait, original calf, Wm. Twopenny's Ex-Libris, in a new open cloth case*
8*vo.* *J. Newbery,* 1762

334 Gorgieri da S. Agnolo in Vado (M. Lauro). Trattato della Guerra, del Soldato, del Castellano, e come hada essere uno General di esercito, *italic letter, device on title, line woodcuts and figured initials* (A4 *slightly mended*), *brown morocco extra, with elegant gilt scroll tooling, inside dentelles, g. e., by Petit,* RARE *sm.* 4*to.* *In Pesaro, per Bart. Cesano,* 1555

335 GOWER (JOHN). DE CONFESSIONE AMANTIS [SECOND EDITION], *black letter, double columns, title within woodcut border* (*a few slight worm-holes in several leaves ; otherwise fine*) ; *signature of "James Andrews" on title, and "Gulielmus Warren his Book* 1667 *" on reverse ; contemporary English ms. notes in margins* (*wants blank for* I6), *crushed brown morocco extra, inside dentelles, g. e., by J. Clarke ; modern India-proof portrait after Thurston by Warren, and* 3 *Ex-Libris of former owners*
sm. fol. *Printed ...in Flete Strete by Thomas Berthelette,* 1532

336 Gower (John). DE CONFESSIONE AMANTIS (THIRD EDITION), *black letter, double columns, title within woodcut border, thick boarded brown morocco, blind-stamped in small square figures of monstrous animals, circular and semi-circular inlayings in yellow, with gilt rosettes, points and title, g. e., by Leighton,* FINE COPY
sm. fol. *Imprinted in Flete Strete by Thomas Berthelette, March* 22, 1554

337 Graduale szm. Morem Sanctę Romanę Ecclesię abbreviatum, ad Communem religiosorum omnium Utilitatem; Revisum dudum et correctum per R. J. Pet. Cinciarinum, *lit. goth. red and black, with large square musical notes (several leaves mended; some headlines cut into; short copy), 16 leaves of contemporary ms. additions at end (sold not subject to return), old vellum* *sm. fol. Venetiis apud Juntas,* 1560

338 Gratianus. Decreti huius plenissimū Argumentum: Belluli premit arbor consanguinitatis et affinitatis etc., *lit. goth. red and black, double columns, Rembolt's large device on title, with large cut of Gratian in his study on reverse. Cut of the Arbor Consanguinitatis on* Gg2, *and numerous woodcut ornamental and historiated initials, some wormholes; first and last few corners damp-stained and wormed, original binding of oak boards and stamped leather, clasp catches*
large fol. Paris, B. Rembolt, 1511

339 Gregorius Magnus Papa I. (S.). Omeliae decem in Ezechielem prophetam, manuscript on stout vellum [German, saec. xii.–xiii.], *written in semi-roman letters, long lines 22 to a full page, red rubrics, painted red initials (122 leaves, 11½ × 7½ in.) (some leaves shrivelled by age and damp), old thick boarded red velvet (Phillipps MS. No.* 3373)
sm. fol. saec. xii.–xiii.

340 Gregorius Magnus Papa I. Omeliarum libri xl. (68 leaves).—Petrus Archidiaconus Ecclesiae Londoniensis (II. *Partes et in xii. libros*) (93 *leaves, one leaf wanting*).—S. Bernardi Exhortationum libri v. ad Eugenium Papam (20 leaves).—Cantica Canticorum cum glossis; et S. Bernardi super Canticam (20 *leaves, the last* 11 *damaged*). Manuscript on Vellum [English xivth Century] (201 *leaves,* 12 × 8 *in.*), *written in neat gothic letters in the same* English hand throughout, *double columns of* 47 *lines; ruled in blue, text rubricated; with* 22 very finely painted and brilliantly illuminated miniature initials, mostly historiated, *and numerous ornamental pen-letters with marginal flourishes; bound in old oak boards and rough leather (rebacked russia) (18th Cent.)* *fol.* saec. xiv.

*** A Very Interesting English MS., particularly for the very good small costume miniature initials. It originally belonged to the Grey Friars of York, and had an inscription at the head of the first leaf: "*Istud volume*^{n} *assignat fratribus Eborz. de dono Mag*^{tri} *Symon Dorsom.*" There is another inscription on the first fly-leaf: "*Istud volumen dabat pignus xxviii. die Mensis Januarii año dñi* mcccc. The fly-leaves are filled with interesting matter in English and Latin in later hands, including an early catalogue of the MS. library possessed by the Rev. John Vicars, Rector of Newton, near Tadcaster, before the invention of printing.

LOT 340—*continued.*

In a later hand is the glebe belonging to the Rectory of Newton Kine dated 1563 "*p me Rogerus Hollingus.*" The MS. was afterwards in the possession of Ralph Thoresby, the historian of Leeds, later in that of JOHN RUSKIN, whose printed Brantwood label is in the cover; and last in that of GEORGE DUNN, of Wooley Hall, Maidenhead, in whose sale it was sold in 1913.

341 Gregorius Magnus. Moralia super Librum Job, *lit. goth., double columns* (342 *leaves, wanting title*) [*Hain,* *7933; *Proctor,* 4739], *old black leather*
sm. fol. Venet., A. Torresanus, 1496

342 Gresemundus (Theod.). Carmen de Historia Violatę Crucis, et eius vita, cum interpretatione Hieron. Gebuileri, EDITIO PRIMA, *lit. rom.* (2 *types*), 31 *leaves, the last blank, large German cut of the Crucifixion on title, woodcut initials, boards*
sm. 4to. Argentinae, per Renatum Beck, 1514

343 GRISONI [or GRISONE] (FEDERICO). ORDINI DI CAVALCARE, et modi di conoscere le nature de' Cavalli, emendare i vitii loro et ammaestrargli per l'uso della guerra & commodità de gli huomini, *first Venice edition, original English calf, the sides covered with an interlacing design of strapwork and arabesques in gold outline partly filled in with white, green, blue and black paint, the centre occupied by an escutcheon ornament, gilt gauffred edges,* BOUND BY T. BERTHELET perhaps FOR THE EARL OF LEICESTER, IN FINE STATE, *enclosed in a new cloth case* *8vo. Venet., V. Valgrisi,* 1551

344 GRITSCH (JOANNES). QUADRAGESIMALE TRIPARTITUM, *lit. goth., double columns,* 50 *lines*; 271 *leaves, including* 2 *blanks*; *without marks* [*Hain,* *8063; *Proctor,* 2509], FIRST EDITION WITH A DATE, *numerous woodcuts and woodcut initials, contemporary German binding of oak boards and white doeskin elaborately stamped with roses and other floral designs in diagonal compartments, metal and leather clasps, in fine state, from Wm. Morris's Library with Kelmscott printed label*
large folio. ULM, JO. ZEINER, 1475

345 Grotius (H.). Poemata Omnia, editio quinta, *engraved title, old French blue morocco, full gilt floreate back, line sides, g. e.* (*Derome*) *sm. 8vo. Amst., Jo. Ravesteign,* 1670

346 Guarinus (Baptista). De Modo et Ordine Docendi ac discendi (14 *leaves*), *coat of arms on title, Argent. ex aed. Schurerianis,* 1514.—Sermo ad Juvenes qui sacris ordinibus iniciari etc. (16 *leaves*), *ib.*—Sixti Guarini Ferrariensis Elogia et Carmina Sereniss. Venetorum Collegio consecrata (52 *leaves*), *Brixiae, Ant. Ricciardus,* 1644 *sm. 4to.* (2)

347 Guevara (Ant. de). The Dial of Princes; englished out of the French by T. North, now newly revised and corrected, *black letter* (*wants* 2 *leaves*; *title defective and mounted, plain margin of next leaf cut off; sold not subject to return*), *sides of an old Cambridge binding of oak boards and stamped leather, with initials G. G.* (*not Godfrey*) (*rebacked and sides worn*)
sm. fol. R. Tottill and T. Marshe, 1568

348 Guido de Monte Rocherii. Manipulus Curatorum, *lit. semi-rom., double columns,* 37 *lines* (122 *leaves with signatures*) [*Hain,* 8168; *not in Proctor*], *rubricated, spaces left for initials painted in in red; modern brown morocco with blind-stamped antique ornaments, g. e.*
sm. fol. [*Colophon*] "*Hic Curatorum Manipulus . . . Colonie impressus admissus ab alma Universitate Coloniensi & approbatus fuit* (*sic pro finit*) *feliciter,*" *s. a. et n. Impr.* [*Jo. Guldenschaff, c.* 1480]

*** The date "MCCCCLXVI" stamped in gothic figures at the end is a modern forgery, and of course the attribution to Ulric Zel on the binding is erroneous. Ex-Libris and notes of F. Hopkinson, LL.D., F.S.A., etc.

349 Hall (Bp. Joseph). Quo Vadis? A Just Censure of Travell as it is commonly undertaken by the Gentlemen of our Nation, FIRST EDITION, LARGE PAPER (?), *original limp vellum, with ties, rough edges*
sm. 8vo. Edw. Griffin for Henry Fetherstone, 1617

350 [Harvey (Chr.)]. Faction Supplanted, or a Caveat against the Ecclesiastical and Secular Rebell, in two Parts, *original calf*
8vo. Printed for R. Royston, 1663, *and R. Norton,* 1662

351 Herbert (Geo.). The Temple, Second Edition, *ruled in red* (*wormed*), *old calf, Cambridge, Buck & Daniel,* 1633.—A Week's Preparation for receiving the Holy Sacrament (2 Parts), *fronts., old red morocco gilt, g. e.,* 1736.—Life and Death of Mr. Henry Jessey, Preacher in London, *old portr. inserted* (*headlines cut into*), *modern morocco,* 1671
8vo. (3)

352 Herbert (George). The Temple; Sacred Poems and Ejaculations, the Fourth Edition (*margins of title and* 4 *other leaves slightly mended*), *old mottled calf,* UNCUT, TALL COPY
sm. 8vo. Cambridge, T. Buck & R. Daniel, 1635

353 Herbert (George). The Temple, Sacred Poems and Ejaculations, the Sixth Edition, *old English blue morocco, gilt floreate back, frame sides tooled in line and aupointillé ornaments, g.e.*
sm. 8vo. Cambridge, Printed by R. Daniel, 1641

354 Herbert (George). The Temple; Sacred Poems and Private Ejaculations, with life (by I. Walton), Eleventh Edition, *Portrait by R. White, old calf*
cr. 8vo. S. Roycroft for R. S., etc., 1678

355 Helius (Victor Janester). Phellina (Poëma), *lit. ital.* (86 *leaves*), *woodcut of arms on title* (*backed*), *old French red morocco, line-tooled back, and slight ornamental borders, g. e.*
cr. 8*vo.* *Imprimebat Fani Jacobus Moschardius,* 1562 (*with device*)

356 Henry VIII. Acts of Parliament, Anni xx. xxiii. xxv–xxviii. xxxi–xxxv. Henrici Octavi, relating to Tanners, Angling, the Navy, Brewers, Printers and Binders, Severne, Sussex, Norwich, Hull, Chester, Leather, Horses, Wynes, Fishing, Hampton Court, Hunting, Paving of Aldgate, Fish, Pewterers, Horses, Cole, Cotton, Paving, etc., *all in black letter, within woodcut borders* (*except* 2), *bound in* 10 *vol., new morocco, lettered on backs*
sm. fol. [*Printed by Powell & Berthelet,* 1549–62]

357 Hermannus (G.). Guillermi Hermanni Goudensis Theologi ac Poetae clarissimi Sylua Odarum, editio prima, *lit. goth., long lines* (42 *leaves with signs., last leaf wanting*) [*Hain,* *8452], *Mercator's device on title, cut of the Scourging of Christ on reverse,* 3 *small cuts on* fiiii ; *boards*
sm. 4*to.* [*Paris, G. Mercator,* 1497]

358 Herodianus. Historiarum lib. viii. gr. et lat. cum Aug. Politiani Interpretatione etc., *old French red morocco gilt, prize copy from the Jesuits' College at Sens, with Arms of the town on sides and signed certificate,* 1633, *g. e.* (*soiled*)
8*vo.* *Lugduni, P. Ravaud,* 1624

359 Herpf (Henricus, *Ord. Min.*). Speculum Aureum decem preceptorum dei, per modum sermonum ad instructionem tam confessorumq; predicatorum, editio princeps, *lit. goth. parva, double columns,* 49 *lines ;* 406 *leaves, without marks* [*Hain,** 8523 ; *Proctor,* 104 ; *Pollard,* pp. 30–1], *rubricated, numerous fine ornamental pen letters with marginal decorations, blue and red painted capitals, original paper section marks, contemporary German binding of thick oak boards and leather, thick back bands, the sides covered with small circular, oval and lozenge-shaped stamps of rosettes, lions rampant, Lamb and flag, spread eagles, etc., in diagonal line compartments, with legends* "Jhesus" and "Maria," *metal and leather clasps, in* perfect condition both of text and binding, *enclosed in a new cloth box*
thick fol. *Urbe* Maguncia imprimendi *arte ingeniosa . . . per* Petru3 Schoyffer de Gernsheym, *Anno* 1474
iv. Sept. (*with shields in re*

360 Hesiodus. Opera et Dies quod in Georgicis imitatus est Vergilius opus, *lit. rom.* (20 *leaves*), *Petit's device on title and Mercator's on last leaf, Paris, pour Jehan Petit* (1503).—Probe Uxoris allephi Opusculum, *lit. goth., long lines* (18 *leaves*), *device on title, s. n.* [*Paris,* 15—].—Musaeus. De Leandri ac

LOT 360—*continued.*

Herus amore Poemation cum Jo. Vatelli commentariis etc., *lit. rom.* (2 *types, with Greek*), *long lines* (22 *leaves, the last blank*), "*Prelum Ascensianum,*" *undated, on title Paris, in Aed. Ascensianis,* 1514 *; in* 1 *vol., boards* *sm. 4to*

361 Hessus (Helius Eobanus). Urbs Noriberga illustrata Carmina Heroico, Anno M.D.XXXII. EDITIO PRIMA (32 *leaves, the last backed*), *cut of arms on title, old French calf gilt, g. e.*
sm. 4to. Excusum per Jo. Petreium [1532]

362 Hessus (Eobanus). Podagrae Ludus e vulgari Germanico in Latinum Carmen coactæ (14 *leaves*), *full-page woodcuts on title and reverse, by H. S. Beham, woodcut devices and initials, modern calf* (*padded with blanks*)
sm. 4to. Mogunt., Jo. Schoeffer, 1537

363 Hexham (Capt. Henry). The First Principles of the Art Military, Practised in the Warres of the United Netherlands under the Prince of Orange, Represented by Figure the Word of Command and Demonstration, Second Edition, newly corrected and amended, *numerous engravings of Military Exercises, Positions, Battle Arrayes, Plans, Situations, Implements of War etc., all carefully coloured by a contemporary hand, old Dutch brown morocco with gilt ornaments, rough edges,* FINE COPY, VERY RARE IN THIS STATE
sm. fol. Printed at Delf in Holland for the Lovers of the Art Military by Antony of Heusden, 1642

364 HIERONYMUS (S.). TRACTATUS IN MATTHAEUM, MANUSCRIPT ON STOUT VELLUM, XI.–XII. CENTURY (172 *leaves,* 9 × 6¼ *in.*), *finely written in semi-roman letters, long lines,* 24 *to a full page, Greek quotations in Greek, by a German scribe, painted initial to each book, thick boarded crimson morocco extra inside dentelles, by R. De Coverley, in fine state*
thick sm. 4to. SAEC. XI.–XII.

*** AN IMPORTANT CODEX. The Scribe's name is written in an inscription at end:—"*Indignus alumnus Sancte Marie* NOMINE BERTOLFUS *mo(nachus) scripsit hunc Codicem optans a domino per hoc veniam peccaminum suorum.*" The initial may indicate either Eberhard of Magdeburg, Bp. of Bamber 1007, d. 1041, or Eberhard of Batavia, another Bp. of the same diocese 1146, d. 1172

365 Hieronymus (S.). [VITA ET OBITUS, ex ejus potissimum Scriptis congesta; insunt Exhortationes ejusdem necnon Epistolae SS. Eusebii, Augustini et Cyrilli; sequuntur Prologi S. Hieronymi in libros Bibliorum, etc.], MANUSCRIPT ON FINE VELLUM XVTH CENTURY (85 *leaves,* 8¾ × 6 *in.*), *written in very neat roman letters, long lines,* 28 *to a full page, red rubrics, blue-painted initials, by an Italian scribe* [*the Epistle of Augustine to Cyril on fol.* 40 *appears to be unfinished and* 4 *blank leaves follow*], *blue morocco, with blind and gilt ornaments, g. e., by Thompson* (*Paris*) *sm. 4to.* SAEC. XV.

366 HIERONYMUS (S.). EPISTOLAE, *lit. rom., long lines, 2 vol., thick boarded modern calf with blind-stamped antique ornaments (uniform) large fol.* ROMAE, PANNARTZ & LAUER, 1476-79

*** Volume I. printed by Arnold Pannartz at Rome, 1476 ; Vol. II. printed by George Lauer also at Rome, 1479. FINE COPIES, with several large painted and illuminated initials, and numerous capitals painted in blue and red.

367 Hieronymus (S.). Epistolae ; Regula Monachorum etc., *lit. rom., long lines, 6 prel. leaves and 390 numbered leaves (the first 9 leaves not numbered ; 9–24 in roman figures, the rest in arabic figures), title written on, original Venetian binding of oak boards and leather, stamped ornamental panel sides, rough edges (rebacked)*

thick sm. fol. Venetiis, Jo. Rubeus, 1496

368 HIERONYMUS (S.). VITA (E) EPISTOLE DE SANCTO HIERONYMO VULGARE [trad. per Fr. Matheo de Ferrara Povero Jesuato] e de la vita monastica data ad Eustochio, *lit. rom., double columns (274 leaves) [Hain, 8566 ; Proctor, 5765], numerous fine Italian woodcuts, including 5 full-page borders with large cuts (the first dated 1493) and fine floreate scroll initials in black and white (title in facsimile ; some slight clean worm-holes in last leaves ; otherwise in fine state) ; modern thick boarded red morocco, with blind foliage, rough edges, by D. Cockerell*

sm. fol. Ferrara, Lorenzo di Rossi di Valenza, 1497

*** FIRST EDITION in ITALIAN and the only one in the 15th century. Probably first edition of the Epistles with illustrations ; one of the most profusely illustrated Italian Books of the 15th century. EXTREMELY RARE.

369 Hieronymus (S.). Epistole in Vulgari, *lit. rom., double columns, 48 lines, numerous spirited Italian outline woodcuts [Hain, 8566 ; Proctor, 5765] : (IMPERFECT : wants first title, the 3 leaves of Vita and leaves* XXXV–LXXIV. *inclusive ; several leaves defective and mended, stained, but large with some rough edges ; sold not subject to return), old limp vellum with ties*

fol. Ferrara, Lorenzo di Rossi, 1497

370 Hieronymus (S.). Le Vite de' Santi Padri, con il Prato Spirituale, riscontrate con il Latino, en in lingua Toscana ridotte, nuovamente ristampate, etc., *large device of bridled lion on title, numerous small cuts by G. M. Verdizoth, original Venetian binding of oak boards and brown morocco, with gilt lines, fleurons and centre ornaments, and name* " S. M. BENEDETTA CASTIGLIONA " *on sides, 4 clasps (one missing), enclosed in a new cloth box*

sm. fol. In Venetia appresso Gionne Chriegher et S. Bevilacqua, 1569

371 Hieronymus (S.). Epistolae Selectae, opera D. P. Canisii, editio nova, *contemporary French binding of oak boards and pigskin, sides stamped in rich floral scrolls,* 1 *clasp*
thick sm. 8*vo. Paris, ex off. Nivelliana,* 1613

372 Hilarius Pictavensis Episcopus. [Opera]: Contra Constantium Imperatorem Liber; ad Constantium; Adversus Auxentium; Auxentii Exemplum Blasphemiae; de Fide Catholica contra Arrianos; Hymns. MANUSCRIPT ON VELLUM [XV. CENTURY] (114 *leaves,* $6\frac{3}{4} \times 4$ *in.*), *finely written in roman letters, long lines,* 16 to a *full page, red rubrics, by an Italian scribe, first page with a printed and illuminated decorative floral border (rubbed): illuminated initials (margin of* 1 *leaf and plain corners of others mended), modern vellum (Phillipps MS. No.* 6241) 8*vo.* SAEC. XV.

373 Holcot (Robert). Heptalogus omni laude superior morali doctore M. Ro. Holcoth anglico . . de Origine diffinitione et remediis peccatorum (edidit Jo. de Monte Parisiensis), *lit. goth., long lines, device of Regnault Chaudiere on title, old engravings pasted in covers (top plain margin of title and next leaf repaired), straight-grain olive morocco extra, g. e., by W. Pratt (Inglis copy)*
sm. 8*vo. S. l. et a.* [*Paris, Chaudiere,* 15—]

374 HOLINGSHED (RAPHAELL). CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, FIRST EDITION, *black letter, woodcut titles and numerous woodcuts in the text,* 2 vol., *thick boarded crushed purple morocco extra, inside dentelles, g.e., by Rivière*
thick sm. fol. Imprinted for Lucas Harrison, 1577

*** THE FIRST OR "SHAKESPEARE" EDITION OF HOLINSHED. A PERFECT AND EXCELLENT COPY, with cancelled leaves. The margins of the double plan of Edinburgh are cut close.

375 Homerus. Odissea Homeri per Raphaelem Volaterranum in Latinum conversa, *lit. rom., title within woodcut border, old calf*
sm. fol. Romae, Jac. Mazochius (with device), 1510

376 Homerus. Odissea Homeri per Raphaelem Volaterranum in Latinum conversa, *title within elegant Italian woodcut border, original limp calf* *sm. fol. Romae, Jac. Mazochius,* 1510

377 Homerus. Ilias et Odyssea, cum Eustathii Archiepiscopi Thessalonicensis commentariis, Graecè (edente N. Majorano cum Indice M. Devarii), EDITIO PRINCEPS, *woodcut devices and arms,* 4 vol., *orig. calf with gilt ornaments, g. e. (Syston Park copy), with all the blanks*
thick sm. fol. Roma, Jo. Honorius Manliensis for A. Bladus, 1542–50

378 Horae B.V.M. ad usum Anglicanum (sine Calendario). Orationes, Litania Sanctorum, Officia etc. MANUSCRIPT ON STOUT VELLUM [English xvth CENTURY]. [Begins] :—" Incipit Cursus beate Marie." (143 *leaves*, 4 × 3 *in.*), *written in large gothic letters, long lines*, 13 *to a full page*; *red rubrics, painted capitals in blue and red, painted ornamental border to first page of text, a small painted miniature of the Holy Family within a border of natural flowers in front, old russia*, 2 *panels of original* 16*th century leather binding, with small stamps of fabulous birds and animals inserted in the covers* (*from the Fountaine Library*) *thick* 12*mo.* SAEC. XV.

379 HORAE B.V.M. AD USUM SARUM, cum calendario, MANUSCRIPT ON VELLUM, XVTH CENTURY (140 *leaves*, 7¾ × 4½ *in.*), *finely written in neat gothic letters, red and black, long lines*, 30 *to a full page, by an English scribe, contemporary English binding of oak boards and leather, with rolls of foliage* (? *Spierina of Cambridge*) (*worn, cracked and slightly damaged*) *large* 8*vo.* SAEC. XV.

* * Former possessors of this MS. from 1567 to 1810 have written
* their names. Spaces are left for illuminated initials. [From the Library of the Earl of Ashburnham, Appendix, No. 231]

380 HORAE B.V.M .AD USUM ET SECUNDUM CONSUETUDINEM ECCLESIAE SARISBURIENSIS, CUM CALENDARIO. RICHLY ILLUMINATED MS. ON VELLUM [ENGLISH XV.–XVIth CENTURY] (242 *leaves*, 9 × 6½ *in.*), *ruled throughout in red, written in bold gothic letters, long lines*, 16 *to a full page, Calendar in blue, gold and red, red rubrics, first lines in large blue capitals, Calendar and many pages of text decorated with floreate designs and large and small brilliantly illuminated initials*, 43 REMARKABLE LARGE MINIATURES (5½ × 4 in.), *within interesting borders of flowers and figures, the page of text opposite each also within a border of similar character*, 11 *smaller Miniatures of Evangelists and Saints within small borders of flowers and fruits* (3 × 2¾ *in.*), *and numerous ornamental pen-letters and decorative details* (*line terminals in blue, and gold, &c.*), *old binding of red velvet* (? 18*th Century*), *in a modern red morocco case* *stout* 4*to.* SAEC. XV.–XVI.

*** A VERY FINE AND INTERESTING ENGLISH MANUSCRIPT, SAID TO HAVE BEEN EXECUTED IN KING HENRY VII.'s TIME FOR THE YOUNG PRINCE HENRY, AFTERWARDS HENRY VIII. Two, if not three, distinct artists are represented in the miniatures, one, the artist of the large miniatures, probably a Flamand at the Court of Henry VI.–VII. All the miniatures are worthy of a detailed description, which is given below: (1) THE TRINITY, the Father and Son together on a gothic throne, the former with triple crown, the latter with a royal one, enclosed within a Roman arch with figures in niches in background, adoring

LOT 380—*continued.*

angels painted in dark blue and red; the border contains groups of devotees, angels, hermits, and saints, with natural flowers, fruit and birds; below, a lion rampant holding a shield and flag with St. George's cross in red, on a gold ground; the opposite border contains natural fruits and flowers, nude figures of children, besides Popes, Bishops, Cardinals and a monk in a crimson habit. (2) PENTECOST, the Virgin in centre surrounded by the Apostles, within a gothic arch in pink, with floral scrolls, a green parroquet, and a Saint on each pillar, with two ribbon quotations in gold on black; the opposite border of natural flowers and fruit, and adoring groups of monks (Dominicans, Franciscans and other orders), and nuns. (3) CHRIST AS SALVATOR MUNDI, with a diapered background, within a border of natural flowers, nude boys fighting, an angel playing a hand-organ (?); the opposite border is of flowers, birds and groups of women in lay costume adoring (one group slightly rubbed). (4) ST. ROCHE, with plague spot, seated on ground, the Deity in clouds; within border of flowers, birds and children; opposite border is similar. (5) ST. SEBASTIAN, shot with long- & cross-bows, with border of flowers, scrolls and birds; opposite border of flowers, and nude children riding animals. (6) ST. CHRISTOPHER (a giantesque figure) carrying the child Christ, with border of natural flowers, birds, a nude child and animals; opposite border of flowers, with a child brandishing a club. (7) ST. ANTHONY, border of birds and flowers; opposite border of flowers, fruit and nude figures. (8) A NOBLEMAN, his Wife (in grey robes with gold chain and ornaments), and four Children (in blue), kneeling in their chapel within a church, with a border of flowers, stags, a falconer, two leashed greyhounds, and two English mastiffs; opposite, a small miniature of the Virgin and Child, within a border of nude children, birds and flowers. (9) THE IMAGE OF PITY, with Mary and John on each side, and instruments of the Passion; in opposite border a nobleman and his wife adoring, natural flowers, etc. (10) THE ANNUNCIATION, gothic interior, border of flowers and figures of the Prophets with ribbon scroll legends; the opposite border in six compartments representing St. Anne teaching the Virgin to read, three Marriages (including that of Mary and Joseph), and the Temptation of Eve, and Gideon's Fleece, foreshadowing the Annunciation as in the Biblia Pauperum. (11) THE VISITATION of Mary and Elizabeth, within a pink architectural border, with full-length figures in the niches; the opposite border of doctors conversing, boys fighting birds etc. (12) THE TRINITY, God the Father seated, in a green robe, holding a small cross with the crucified Son in his left hand, the right upheld in blessing, the Dove on the top of the cross, cherubim adoring, conventional flower

LOT 380—*continued.*

scroll border, and a similar border opposite. (13) ARCHANGEL MICHAEL vanquishing the Devil, a vigorous figure in a white under-robe with a voluminous red over-robe, a raised sword in silver and a gold shield, within a conventional floreate border, and a similar border opposite. (14) JOHN THE BAPTIST in the Wilderness, with Agnus Dei, on the flag being St. George's cross, within a conventional floreate border, with a similar border opposite. (15) SS. PETER AND PAUL, conventional floreate border; the opposite border with natural flowers. (16) ST. ANDREW, with his cross, within a border of natural flowers; a similar border opposite. (17) ST. JOHN EVANGELIST, with the poisoned cup, border of natural flowers, similar border opposite. (18) ST. LAURENCE, in embroidered cope, etc. with gridiron, and book with blue covers, floreate border, and similar border opposite. (19) ST. NICHOLAS, with the three children (tonsured), robed as bishop, gold mitre, borders as above. (20) ST. MARY MAGDALENE, with pot of ointment. (21) ST. KATHERINE, with book and sword. (22) ST. MARGARET, with cross and dragon (black). (23) THE BETRAYAL OF CHRIST, with soldiers in silver armour, border containing two figures, natural flowers, a dog gnawing a bone, opposite border of natural flowers, nude figures, monkeys and grotesques. (24) THE NATIVITY, border of conventional floreate scrolls, natural flowers, nude figures and grotesques, opposite border of natural flowers, hunter blowing a horn, with dogs, etc. (25) CHRIST BEFORE PILATE (with blue robe, gold flowered): all the figures except Christ grotesque and dark-skinned, border with figures of Prophets with ribbon scrolls, flowers, fruit, a hare, etc., opposite border of natural flowers, birds, nude figures, etc. (26) THE CIRCUMCISION, Simeon in red robe with ermine tippet and cap (see also miniature No. 10), Mary and attendant with turban head-dress, border of figures, fruit, angel playing harp, boy with crossbow, monk in black habit with scroll "Ave mater dei," etc., opposite border of nude children with bunches of grapes, angels, grotesques, flowers, etc. (27) CHRIST MOCKED, his assailants mostly dark-skinned and deformed, border of figures and flowers, opposite border of natural flowers and two piebald dogs fighting. (28) OFFERINGS of the MAGI, the Virgin enthroned, on a pink (? marble) gothic throne: Balthazar not a negro: border of natural flowers, nude boys, one on horseback, another enacting Samson and the lion [a similar fancy is represented by Holbein in a woodcut border used in Erasmus, Querela Pacis, Basle 1517], etc., opposite border of nude boys riding grotesques, climbing vines, man reading, woman praying before altar, etc. (29) CHRIST BEARING THE CROSS, border of flowers with figure of devotee, opposite border of natural flowers, a collared

LOT 380—*continued.*

monkey as a physician examining urinal, nude boy with spear and helmet, etc. (30) PRESENTATION in the Temple, gothic interior, border of flowers and two nude boys, one playing a pipe, opposite border with nude figures of a woman and a boy, animals and flowers. (31) THE CRUCIFIXION, with Mary and John, border of figures (a prophet, a devotee), flowers and a lion, opposite border of flowers and birds, a peacock, etc. (32) MASSACRE OF THE INNOCENTS, gothic interior, with a heap of slaughtered infants, border of flowers, birds and grotesques, opposite border of flowers, birds and nude children (one boy held by two others while another empties a blue fluid over the first). (33) CHRIST taken down from the CROSS, border with figures of prophets, flowers and animals, opposite border of flowers, birds, nude boys and grotesques. (34) CORONATION OF THE VIRGIN, gothic interior, the Deity and Christ with royal crowns, Christ crowning the Virgin, angels playing musical instruments, border with flowers, angels, etc., opposite border with a female plucking flowers, birds, a hound, flowers, etc. (35) ENTOMBMENT OF CHRIST, group of seven figures, pink marble tomb, figures of prophets, flowers and a bird in border, opposite border of flowers, a monkey riding a dog chased by a nude boy with a stick, grotesques playing pipes, etc. (36) VIRGIN & CHILD Enthroned, the Virgin crowned with a jewelled circlet, border with angels with flambeaux and monks (one in blue, one in black) with ribbon scrolls on a pink diapered background: this miniature is painted so as to appear as if pinned to the leaf: opposite border of flowers, figures and grotesques, a monk in blue habit praying to the image of the Virgin, etc. (37) THE VIRGIN & CHILD, with ST. JOHN: the Virgin with a jewelled circlet, St. John offering the Child a flower ("sweet john"): he holds the poisoned cup: pink diapered background, flowered border, opposite border of flowers with a woman worshipping. (38) CHRIST AT THE FOOT of the CROSS supported by the TWO MARYS and ST. JOHN, border of flowers and a nude boy fighting snail, opposite border of flowers, a boy shooting a swan, and two females worshipping. (39) ELEVATION OF THE HOST, three priests before an altar with a gold reredos, crimson copes, gold-embroidered, border of flowers and a kneeling devotee in blue robe, opposite border of flowers, a kneeling figure before the Holy Cup, and grotesques. (40) CHRIST SCOURGED, the gaolers in motley garments (as in others above), border of flowers and figures, opposite border of flowers, adoring figures, and a monkey or bear as a monk in a scriptorium. (41) THE RESURRECTION, Christ seated on a rainbow in the clouds, two angels blowing trumpets, souls rising from their graves below, border of angels, flowers and birds, opposite border of flowers with

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figures of David and Bathsheba, miniature initial of David praying. (42) JOB and HIS FRIENDS, flower border with child riding a grotesque animal, opposite border of flowers, a religious in a black habit praying, birds, etc., and an initial miniature of a scholar praying (in black habit). (43) ALL SOULS, border of flowers, with a man praying, opposite border of flowers, birds, death's-head, and two figures holding a blank shield. All the miniatures are arched.

THE ELEVEN MINIATURES OF SAINTS which follow are on a smaller scale, measuring 3 × 1¾ in., and are within slight floral borders with diapered backgrounds. They represent SS. John, Luke, Matthew, the Veronica Handkerchief, with Passion Instruments, SS. Mark, Armagile, Ninian, Thomas of Canterbury, Denis, and lastly a Figure of KING HENRY VI. in royal robes, crowned and holding a sceptre and globe; Latin verses in his honour, with which the MS. finishes.

Besides the 86 interesting borders described above, there are two others, and a small miniature of the Virgin and Child near the middle. Besides the initials which usually accompany the borders, there are 205 others throughout, all in solid gold upon foliated ornament in brilliant colours, lined and heightened with white, and each branching out in three directions with leaf scrolls and other ornament in the characteristic English style of c. 1480. Each of these letters begins a line of very large gothic letters in blue, so that a very imposing effect is obtained. Besides these are many smaller letters in gold and blue and red.

The floral borders contain many native flowers, as the primrose, columbine, pink, asters, roses, lilies, peas, as well as blackberries and strawberries. The children disporting themselves are amusing: some have not the slightest regard for the devotional character of the book they are decorating. The number of figures of devotees (representing contemporaries), monks, nuns and lay persons in the borders is unusual. In some cases (*e.g.*, the large miniature No. 8) the person for whom the MS. was executed is evidently intended; in fact, it has been conjectured in regard to the present MS. that these persons (in the large miniature at least) represent HENRY VII. (1457–1509), ELIZABETH OF YORK, his queen (died 1503), their daughters Margaret and Mary, and their sons Arthur Prince of Wales, and PRINCE HENRY (afterwards HENRY VIII.). Taken in connection with the full-length figure of Henry VI. (at the end) this is not improbable. It will be noted that the latter king is represented in full regal array, and with a nimbus. As is well-known, he was regarded as a martyr after his death in 1471, by the North countrymen at least, and that

LOT 380—*continued.*

his successor Henry VII. proposed to obtain his canonisation. The hymn which follows the miniature illustrates this.

*** Several portions are in English, *e.g.*, Fol. 3: "Blessed trinyte fader sone and holy-goste thre persones and one gode. I beleue wyth my herte and confesse wythe my mouthe all that holy chirche beleueth . . And I protest here tofore thy mageste that I will lyue and deye in this feyth and contynue all my lyfe" (&c.). Fol. 4: "O lorde god almyghti all seying, all thynges knoweng. Wisdom & sapience of alle. I pore synner make this daye in dyspite of the fende of helle protestacion that yf of aduenture by any temptacion, decepcion, or varyacion comyng by sorowe . . I fall or declyne in perell of my soule . . that errour . . I resist and here renonce . ." &c. Fol. 5: "Whan thou goest first out of thy hous: blesse the sayng thus 'Crux ✠ triumphalis domini nostri'" (&c.) Verso: "Whan thou entrest in to the chyrche saye thus 'Domine in multitudine' (&c.) Whan thou takest holy water seye thus 'Aqua benedicta'" &c. Fol. 6 recto: "Whan thou begynnyst to praye thus begynne knelyng 'Discedite a me maligni'" (&c.) Fol. 21 verso: "When thou wollt say our lady matens say before thes prayers yt folowe." Fol. 22 recto: "Adoro te domine ihu xpe." Fol. 226 recto: "Whooso deuotely say this prayor followyng in the worship of allmyghti god and saynt Armyle thay shalbe relesyd of all maner of sickenesse and soris.

'Sancte dei preciose
Aduocate gloriose
Confessor Armigile,'" (&c.)

Fol. 109 recto, at the end of a Latin Prayer: "God haue mercy on alle crysten sowles. Amen. God save the kyng and bryng us to the blysse that neuer shal haue endyng. Amen."

Perhaps the most unusual Saint mentioned above is S. Armigile, Armyle, Ermel, Arme, or Erme, of Cornwall and Brittany, died about 562. Patron of Plou-ermel in Lyoness. Founded the church of S. Erme in the deanery of Powder: see Baring-Gould, Lives of the Saints, XVI. p. 264. He is here represented as in full armour over which is a blue cloak: he is bearded and has the tonsure: in his right he holds a red book, in his left a crosier: under his feet the dragon of the river Seich which he slew.

The next is S. Ninian, bishop of Whithern (Rosnat or Candida Casa), Galloway, who lived in the 5th century. He is represented in bishop's attire holding a crosier and heavy chain (? fetters). S. Thomas with wounded head holds a cross, and the sword with which he was martyred.

The Litany is full of names venerated in England, and the Calendar is very full, and contains also many English Saints.

*** THE MS. IS AN EXTRAORDINARY ONE AND IS OF HISTORICAL as well as ARTISTIC VALUE AND IN VERY FINE CONDITION.

[SEE ILLUSTRATION.]

381 HORAE B.V.M. AD USUM PARISIENSIS (?) cum Calendario. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH XVTH CENTURY] (102 *leaves*, 8 × 6 *in.*) *finely written in bold gothic letters, long lines*, 18 *to a full page*; *Calendar in red and black, red rubrics* (*in French*); 10 *fine full and half borders of elegant floreate scrolls, interspersed with natural flowers, fruits, birds and grotesque animals, with rich inner solid borders connected with fine decorated initials in gold and colours*; 5 *large* FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, *with chequered backgrounds, surrounded by similar borders*; *representing the Annunciation, Pentecost, David Penitent, Funeral Service, and the Virgin and Child adored by a kneeling female*; *many hundred decorative initials and textual ornaments*; *new crushed green morocco plain, red morocco doublures with gilt borders, joints, plain edges; red morocco wrapper*; *enclosed in a red morocco slip case*

sm. 4to. SAEC. XV.

*** AN INTERESTING FRENCH MS. having belonged originally to the families of Rougier, Cauquelin and Mailley of Dijon, containing entries of Births and Deaths from 1540 to the 17th Century. Each miniature has a coat of arms at each corner, partly defaced, but one coat bears azure, 3 chevrons or, and the other azure, a fess argent, with 3 cats' (?) heads azure. Some figures are slightly rubbed, leaves of Calendar misplaced, and a leaf is wanting (fol. 53). Many prayers and hymns in French in a later hand are written in the fly-leaves and margins.

382 HORAE B.V.M. AD USUM ROMANUM cum Calendario etc. ILLUMINATED MANUSCRIPT ON THIN VELLUM [FRENCH XVTH CENTURY] (105 *leaves*, 7¾ × 5¼ in.), *finely written in lettres bâtardes, long lines*, 23 *to a full page, Calendar in red, blue and black, red rubrics*; 10 *pages within* ¾ *borders of rich floreate scrolls, natural flowers, fruits and insects, with a small miniature of an apostle or saint to each*, 5 *full-page painted and illuminated* MINIATURES, *each within a gold architectural border, and many illuminated ornamental initials and decorative details, black morocco blind-tooled, g. e., by Zaehnsdorf*

sqre. 8vo. SAEC. XV.

*** THE LARGE MINIATURES AND BORDERS IN THIS MS. ARE OF EXCELLENT ARTISTIC QUALITY, the costumes rich, the architecture and perspective good. They represent (I.) THE ANNUNCIATION, an interior, the Virgin in a blue robe embroidered along the edges with gold letters, angel in gold and white with green wings, the Deity in perspective through a window. (II.) THE CRUCIFIXION with Mary and John, Christ pierced with a spear by the blind Longinus, a soldier on a white horse, bearing a Pennon with the Imperial eagle, blue sky background. (III.) PENTECOST, an interior, the Virgin seated surrounded by the Apostles, Holy Dove above. (IV.) DAVID PENITENT, the king crowned and clothed in

LOT 382—*continued.*

rich robes kneeling in a garden outside a gothic church, a cherub in red approaching with a drawn sword, the Deity in the heavens above. (V.) DEATH STRIKING A PAIR OF LOVERS with a javelin, the 2 figures richly dressed, a garden and church in the background. These five miniatures have Latin text relating to them in gold letters in the lower margins.

383 HORAE B.V.M. AD USUM ROMANUM, CUM CALENDARIO. RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM [FRENCH XVTH CENTURY] (206 *leaves,* 4½ × 3¼ *in.) finely written in lettres bâtardes, long lines,* 14 *to a full page, Calendar in red and black, red rubrics; nearly every page with an outside border of decorative flower scrolls, natural flowers and fruit,* 11 VERY DELICATELY DRAWN, PAINTED AND ILLUMINATED MINIATURES *surrounded by very rich borders of flower scrolls, natural flowers, fruits, birds and animals etc.; and numerous illuminated ornamental initials and pen-letters,* 17*th Century, French red morocco line-tooled, with centre gilt wreath, and repetitions of monogram* ℭ., *g. e.* *sm.* 8*vo.* SAEC. XV.

*** THE MINIATURES IN THIS FINELY DECORATED MS. ARE VERY DELICATELY AND RICHLY EXECUTED BY A FRENCH ARTIST OF SUPERIOR MERIT. They are all arched and measure only 2½ × 1½ in. The figures, grouping, costumes and perspective are all good, and most of them have landscape and architectural backgrounds. The subjects represented are: St. John in Patmos; The Annunciation; Visitation of Mary and Elizabeth; Cruxifixion; Pentecost; Nativity; Shepherds; Offerings of the Magi; Circumcision; Flight into Egypt; and David Penitent.

384 HORAE B.V.M.: CUM ALIIS OFFICIIS, SUFFRAGIIS SANCTORUM etc. UNA CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON STOUT VELLUM [FLEMISH XVTH CENTURY] (127 *leaves,* 7½ × 5¼ *in.), Latin and French, written in large gothic letters, red and black, long lines,* 16 *to a full page, numerous illuminated ornamental initials and pen-letters:* 12 LARGE PAINTED AND ILLUMINATED MINIATURES (5 × 3¼ *in.) of crude execution within floral borders (without text on reverse), the opposite page to each having a broad floreate border, with a large decorative initial; contemporary binding of oak boards and leather, with blind-stamped panels of greyhounds, birds, floral scrolls, fleurs-de-lis and quatrefoils, with a figure of an Archbishop with crozier and mitre and robes with name below* S. DE'MBZ (? *Daimler Archbishop of Sens* A.D. 1068), 2 *metal hand clasps (worn and rebacked)* SAEC. XIV–XV

385 HORAE B.V.M. AD USUM ROMANUM, CUM CALENDARIO ET ALIIS OFFICIIS, ILLUMINATED MANUSCRIPT ON THIN VELLUM, FLEMISH XVTH CENTURY (198 *leaves,* 7½ × 5½ *in.), finely written in rounded gothic letters, red and black, long lines,* 19 *to a*

LOT 385—*continued.*

full page; each page of Calendar surrounded by a border of natural flowers and insects on a gold ground; small miniatures of the OCCUPATIONS OF THE MONTHS AND ZODIAC SIGNS *in lower margins,* 15 *pages* OF THE TEXT ENTIRELY SURROUNDED BY RICH BORDERS OF ARCHITECTURAL AND FLOREATE DESIGNS *interspersed with small miniatures, birds, insects, strawberries, etc.,* 14 *other pages to the Suffragia Sanctorum with three-quarter borders of similar character, each with a* FINE INITIAL MINIATURE OF A SAINT WITH EMBLEM, *chiefly on grounds of burnished gold, and many hundred decorative initials and details, old velvet binding (worn)*

sqre. 8*vo.* SAEC. XV.

*** A VERY RICHLY DECORATED MS. BY A FLEMISH ARTIST OF THE BEST TYPE [SCHOOL OF BRUGES]. THE BORDERS are very beautiful, and far superior to the ordinary Flemish MS. Books of Hours of the period. It appears evident that this MS. never had any large miniatures, the border to each Office being emblematic of the text.

386 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [FRANCO-FLEMISH LATE XVTH CENTURY] (140 *leaves,* 8 × 5½ *in.*), *written in bold lettres bâtardes, long lines,* 20 *to a full page; Calendar in red and black, red rubrics; many hundred brilliantly illuminated initials and textual ornaments; with* 9 *large beautifully* PAINTED AND ILLUMINATED ARCHED MINIATURES, *within broad and rich borders of floral scrolls, flowers and fruit, interspersed with figures of angels, mummers, grotesque beasts and humans: with opposite borders of similar design enclosing very large and fine illuminated scroll initials;* 6 *extra borders, and* 14 *very fine initial miniatures of saints, also with top and bottom borders, modern calf extra, g. e.*

sm. 4*to.* LATE SAEC. XV.

*** The large miniatures in this fine MS. are all very good Flemish work of the latter half of the xvth century, and are larger than usual, measuring generally 3¾ × 3 in. without text on the backs. The small miniatures of the saints &c. are also very highly finished and the borders with their humorous figures and rich decoration are remarkable. The subjects of the large miniatures are the following: (I) SALVATOR MUNDI, a fine half-length figure, with long flowing dark hair, and dark short beard, dark complexion, right hand blessing, crystal orb in left, name embroidered in gold on collar band; a LIFE-LIKE picture, beautifully executed; below is the coat of arms of the original owner for whom the MS. was produced; *per pale* (1) *or, a chevron gules with* 5 *fleurs-de-lis argent, between* 3 *cockatoos vert,* (2) *azure, a turreted mansion or*; (II) Pentecost, an interior with a landscape in perspective; (III) Virgin and Child enthroned, angels

LOT 386—*continued.*

playing musical instruments, a fine interior; (IV) The Annunciation, an interior, angel bearing a ribbon scroll; (V) Visitation, a garden exterior; (VI) The Shepherds; (VII) Presentation in the Temple, a fine group; (VIII) Coronation of the Virgin, Christ seated, angels adoring; (IX) Vigilia Mortuorum, a fine interior, a cripple receiving alms. THE LITTLE GROTESQUES ARE SPIRITED AND VERY HUMOROUS.

387 HORAE B.V.M. CUM CALENDARIO. "INCIPIT OFFICIUM GLORIOSE VIRGINIS MARIE SECUNDUM CURIAM ROMANAM." ILLUMINATED MANUSCRIPT ON PURE THIN VELLUM [ITALIAN XVTH CENTURY] (236 *leaves*, $3\frac{7}{8} \times 2\frac{5}{8}$ *in.*); *finely written in roman letters, long lines,* 11 *to a full page, red rubrics, text full of fine painted and illuminated initials of floreate scrolls, first page with a finely decorated border, an initial miniature of the Madonna and Child, with a coat of arms below and* 2 *other similar borders*; 13 VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED SMALL UPRIGHT MINIATURES *within decorative borders of vine leaves in white scrolls on red, blue and green grounds; old boarded green velvet, with massive silver-gilt perforated clasp and catches, g. e.*

thick 12*mo.* SAEC. XV.

*** The three original borders in this choice MS. are very fine work. A former owner has added the 13 miniatures with which the MS. is illustrated. These, though by a much later hand, are very brilliantly executed, and are probably copied from an older MS.

388 Horae B.V.M. [Begins] "Incipit Officiū beateVgīs Marie ad romā morē." MANUSCRIPT ON PAPER [ITALIAN XVTH CENTURY] (346 *leaves*, $5\frac{1}{2} \times 3\frac{3}{4}$ *in.*), *written in clear gothic letters, long lines,* 15 *to a full page* [on fol. 268 *begins the "Ars Moriendi" followed by prayers to S. Katherine and devotional directions in Italian, ending with the Litany of the Virgin*], *illuminated Miniature of the Annunciation on first page, blue morocco extra, with interlacing scrolls in red, interspersed with gilt foliage, edges mottled and gilt, by Rivière, finely bound, sqre.* 8*vo.* "*Scriptor autem istius operis fuit Johannes de Schazexiis fr'i a' Mole, qui scripsit in anno* MCCCCLXXVII *etc. qui est notarius publicus M'li*" (? *Mediolani*) *etc.* [1477]

389 HORAE B.V.M. CUM CALENDARIO. GEBET-BOECK. MANUSCRIPT ON VELLUM [DUTCH XVTH CENTURY] (168 *leaves*, 6 × 4 *in.*), *written in gothic letters, long lines,* 20 *to a full page*; *Calendar in red and black, red rubrics,* 33 *pages with marginal floreate decoration, with illuminated initials, and* 4 *large historiated miniature initials*; *contemporary Dutch binding of oak boards and leather, with stamped panels, representing the Annunciation on upper cover, and S. Christopher and Infant Jesus on the under, with legends* (*worn*), *enclosed in a new cloth box* (*from George Dunn's Library*) *thick* 8*vo.* SAEC. XV.

390 HORAE B.V.M. CUM CALENDARIO. "GEBET-BOECK." MANUSCRIPT ON THICK VELLUM [DUTCH XVTH CENTURY] (168 *leaves*, 5½ × 4 *in.*), *written in gothic letters, long lines*, 18 *to a full page*; *Calendar in red and black, red rubrics, first page with a large illuminated initial and floreate border, ornamental pen-letters with marginal flourishes, red and blue painted capitals*; *contemporary Netherlands binding of oak boards and leather, with stamped oval panels of the Holy Lamb with Cross and Flag, the emblems of the Four Evangelists in corners, with legend "+ Siet dat Lam Goedes det boert die Sonden der Verl," with small stamps of rosettes, fleurs-de-lis etc. in outer borders*, VERY WELL PRESERVED, *with back bands intact* [*Weale, No.* 295]; *enclosed in a new cloth case* (*from George Dunn's Library*) *thick* 8*vo.* SAEC. XV.

391 HORAE B.V.M. [HEURES A LUSAGE AVEC LE CALENDRIER], *lit. goth.* (*bâtardes*), *printed upon vellum with woodcut borders of the Passion, figures of Prophets and Saints, vine-leaves and other foliage, Pigouchet's large device as title* (*without text*), *Astrological Man*, 17 *large cuts with borders, many smaller ones of the Saints, etc., illuminated initials, capitals and ornaments, modern blind-stamped blue calf, g. e.*, 8*vo.* [*Colophon*]: *Ces presentes heures a lusage de Chartres furent achevees le ii Jour de Juing, Lannee cccc.iiii. xx & xviiii. Pour Simon Vostre demourāt a Paris en la rue neuve nostredame a lenseigne saint Jehan evangeliste* [1494]

*** An earlier edition by four years than that hitherto known printed in 1498. It contains Pigouchet's first set of cuts, unmixed. EXCESSIVELY RARE. IT IS IN EXCELLENT STATE, WITH EX-LIBRIS OF CHARLES BARCLAY.

392 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO ETC., *lettres bâtardes*, PRINTED ON VELLUM, *within woodcut borders of scriptural subjects, Dance of Death, hunting and rustic scenes, etc.*, 20 *fine large metal cuts within compartmental borders, and numerous smaller ones, initials and ornaments illuminated* (*wants* aj & ii), *brown morocco extra fully blind-tooled to a* 15*th cent. French pattern, g. e. on rough, by Leighton*, A FINE EARLY AND RARE EDITION.

sm. 4*to.* [*Paris, P. Pigouchet pour S. Vostre*, 1498 *Aug.* 22]

393 HORAE B.V.M. SECUNDUM USUM PARISIENSEM cum Calendario etc., *lettres bâtardes*, PRINTED UPON FINE VELLUM (96 *leaves*), *long lines*, 32 *to a full page. Calendar* (*in French in red and black, device of Hardouin on first page, and that of Kerver on the last, Astrological Man*; 17 *large woodcuts*, 34 *initial miniatures of Saints etc., purple morocco, with blind and gilt tooled ornaments, g. e., by C. Kalthocher, with ticket, enclosed in a slip case of blue morocco gilt*

sm. 4*to.* [*Paris, T. Kerver pro Guill. Eustace and ? Hardouin*, 20 *June*, 1500]

*** THIS FINE AND RARE EDITION OF PARIS HOURS was printed without woodcut borders, with wide margins specially in-

LOT 393—*continued.*

tended for hand illumination. THESE ARE SPLENDIDLY ILLUMINATED, AS ARE ALSO THE LARGE WOODCUTS, INITIALS AND TEXTUAL ORNAMENTS, probably by GERMAIN HARDOUIN. The two devices are somewhat disfigured in the process, and the names "NICHOLAS MERCERET" and "MARGUERITE PIEROT" (probably the names of the persons for whom the volume was illuminated) written in gold letters. The old title lettering and the Colophon have been carefully erased, and a new title substituted over the first device. But the volume is otherwise perfect and IN THE MOST BRILLIANT STATE.

394 HORAE B.V.M. HEURES A LUSAIGE DE ROME tout au long sãs riens requerir Avec les figures de la Vie de l'hõme ; & la destructiõ de hierusalẽ (avec Calendrier), *lettres bâtardes*, PRINTED UPON VELLUM, *within fine woodcut borders of the Dance of Death, Destruction of Jerusalem, Apocalypse figures, etc. (with Verses in French). Hardouin's large device of the Rape of Dejanira on title, skeleton on reverse,* 14 *large and fine metalised woodcuts, all quite untouched by colour, except the supplied initials which are illuminated (wants* D 5–6), *black morocco, blind-tooled, inside gilt borders, g. e., by Trautz-Bauzonnet, enclosed in a black morocco slip case blind-tooled* ; GENERALLY IN FINE STATE, VERY RARE

sm. 4to. Paris, Guill. Anabat for Gillet and Germain Hardouyn (c. 1500–5, *Almanack* 1500–1520)

395 HORAE B.V.M. HORAE INTEMERATE VIRGINIS MARIE SECUNDUM USUM ROMANUM ; tum in gallico q' in latino (cum Calendario) *lettres bâtardes, long lines,* 29 *to a full page* ; PRINTED UPON VELLUM, *within fine wood- and metal-cut borders of scriptural subjects, occupations of the month, rustic and hunting scenes, grotesques, arabesques, Patriarchs, Sibyls, Saints, Passion, mummers, nude children etc.,* 18 *large metal-cuts of the usual subjects within borders, with illuminated initials and ornaments* ; *Kerver's device on title, Astrological Man on reverse* ; *thick boarded crushed black morocco, doublé, blind-tooled ornaments, g. e., by Lortic, enclosed in new red morocco slip case,* A FINE AND PERFECT COPY OF A VERY RARE EDITION

large 8vo. Paris, par Thielman Kerver pour Gillet Remacle, 1502

396 HORAE B.V.M. cum Calendario. [*At end*]: "Ces presentes heures a lusage de [space for Use left blank] furent achevees le .xx. jour de may. Lan mil cinq cens et trois." *Lettres bâtardes, printed within woodcut historiated borders, including the Dance of Death (with French titles), and* 19 *fine full-page woodcuts (uncoloured) ; spaces for initials and capitals painted in in red* (126 *leaves), crushed black morocco with elaborate blind-tooled floral ornaments,* DOUBLÉ *with green morocco, with*

LOT 396—*continued.*

gilt interlaced line borders, joints, g. on m. e. by Chambolle-Duru, FINE COPY, FINELY BOUND

8vo. s. l. ou n. [*Paris, F. Baligault ou J. Lambert*], 20 *May,* 1503

*** AN APPARENTLY UNKNOWN EDITION, not in Lacombe. Contemporary Latin MS. additions in fly-leaves.

397 HORAE B.V.M. cum Calendario, etc., "Hore intemerate Virginis dei genetricis Marie secundū usum ecclesie Romane, totaliter ad longum sine require," etc. PRINTED UPON VELLUM, *lettres bâtardes, long lines,* 30 *to a full page, Hardouin's small device on title,* 13 *small cuts with and without borders, mostly painted and illuminated, many illuminated initials and capitals (signatures erased, leaves shrivelled), contemporary calf with Passion instruments in centres*

sm. 8vo. Paris, Egidius Hardouyn, s.a. [*Almanack* 1507–23]

398 Horae B.V.M., *lit. rom., printed within woodcut borders of Biblical subjects, Dance of Death, stag-hunting, rustic scenes, etc. (wants title and next leaf), painted capitals in blue and red, modern half-binding, rough edges (sold not subject to return)*

8vo. Paris, S. Vostre, 1507, 30 *June*

399 HORAE B.V.M. cum Calendario. "CES PRESENTES HEURES A LUSAIGE DE PARIS, toutes au long sans rien req̄rir, avec plusieurs belles hystoires; nouvellemēt īprimees"; (Latin-Français), *lit. goth. magna, red and black, long lines,* 32 *to a full page, printed without textual borders, with large margins; Kerver's large device on title, Astrological Man;* 12 *large oval cuts of Occupations of the Month in the Calendar,* 46 *large and fine woodcuts of the Passion and other scriptural subjects, all within borders, numerous small initial figures of Saints, woodcut of "Redemptoris Mundi Arma" (without border) on reverse of first Colophon, modern green morocco gilt, g.e.*

sm. 4to. [*long Colophon in red and black*]: *"Cy finissent ces p̄sentes heures a lusaige de Paris nouvellemēt imprimees . . . et ont este imprimees a Paris par la Veufue de feu Thielmâ Kerver demourāt audit lieu a lenseigne de la Lycorne . . . et furent achevees Lan Mil cccccxxii. le .xvi. jour de Febrrier"* (1522)

*** AN EXTREMELY RARE AND FINELY PRINTED EDITION. A LARGE COPY, measuring 9½ × 6½ in. (See *Brunet,* vol. vi.) Contains cxxii numbered leaves, which include the 14 prel. leaves, but these are not paged; then follow a leaf of Table and Colophon unpaged; after the first Colophon comes "Cōmendationes Defunctorum" (8 leaves), with another Colophon: "Les recōmandances des trespasses nouvellemēt imprimees a Paris" . . . m.cccccxxii. (*as above*).

400 HORAE B.V.M. cum Calendario. HORAE IN LAUDEM BEATISSIMAE VIRGINIS MARIE AD USUM ROMANUM, *lit. rom. parva, red and black, long lines, 22 to a full page,* PRINTED THROUGHOUT WITHIN ELEGANT WOODCUT BORDERS *of flowers, animals, crowned F's, etc.,* WITH 19 FINE OUTLINE WOODCUTS, ALL EXECUTED BY GEOFFROY TORY, *Kerver's Unicorn device on title, purple morocco extra, gilt ornamental back, line frame sides with corner leafy branches and centre wreaths, inside dentelles, gilt gauffred edges, by* LORTIC, FINE COPY, FINELY BOUND, *Ex-Libris of P. Desq, enclosed in a new green morocco slip case* (HUTH), VERY RARE

cr. 8vo. Parisiis, Apud Thielmanum Kerver in Vico Sancti Jacobi sub Signo Cratis, 1556

401 [HORAE]. ENCOMIUM JOANNIS BERTANDI Petragorici Turris albae in ducatu Engolsmensi alumni, de CULTU TRIUM MARIARUM adversus Lutheranos cum missa solenniore & officio Canonico earūdē; auspiciis augustissimae principis Joānae Aurelianensis, Gyveriensem dominae, ac Comitis du Barcq, *lit. rom. and gothic, with numerous full-page and smaller woodcuts and ornamental borders and initials; crushed blue morocco extra, full gilt floreate back and broad and rich ornamental borders,* DOUBLÉ *with red morocco, with similar borders, marbled end leaves, joints, g.e.,* BY CHAMBOLLE DURU, FINE COPY, FINELY BOUND (*Baron Pichons' Copy, from Robert Hoe's Library*)

4to. on sm. fol. Paris, Jo. Badius Ascensius, 1529 *x. Cal. Dec.*

*** A BEAUTIFUL COPY OF A FINELY PRINTED AND ILLUSTRATED WORK [Lacombe, 388; Brunet, i. 813–14]. Ordinary copies have a title-page worded differently to this, and having the "*Prelum Ascensianum*" device. This has 6 lines of title below which is a large woodcut of the Virgin and her Companions with the Author adoring, his Coat of Arms (7 stars) in a wreath below. This cut bears G. Tory's mark of the Lorraine Cross, and, as Brunet says, appears on the title of vellum copies. The first 15 leaves including title are in roman letter; the Offices follow in large gothic letter in red and black with full-page woodcuts within borders, as in Vostre's Books of Hours, occupying 60 leaves, the rest of the vol. being in roman letter, with Badius's device of Prelum Ascensianum (undated). A FINER COPY OF THIS VERY RARE VOLUME COULD HARDLY BE PROCURED.

END OF SECOND DAY.

THIRD DAY'S SALE.

402 Horatius. Poemata cum comment. Joannis Bond, *Editio Elzeviriana, old English black morocco, covered in blind tooling of grape vines, acorns, etc., blue edges*
sm. 8vo. Amst., Dan. Elzevir, 1676

403 Horatius. Poëmata, Scholiis et Comment. illustrata a Jo. Bond, Editio Nova, LARGE PAPER, *old French olive morocco gilt, with arms of Mérard de Saint-Just, g. e., large Ex-Libris of C. T. Stanford,*
8vo. Aurelianis, typis Court de Villeneuve, 1767

404 (H)ORTUS SANITATIS, DE HERBIS & PLANTIS, De Avibus & Volatilibus, de Animalibus & Reptilibus, de Piscibus & Natatilibus, etc. (Authore JOAN DE CUBA), *lit. goth., double columns, many hundred fine woodcuts, rule in red, purple morocco with black scroll inlayings à la Grolier, and gilt lines, with arms of Charles IX. of France, gilt gauffred edges,* FINE COPY (*one of Hagué of Brussels' fine modern imitations*), (*the title is supplied from the* 1538 *edition*)
sm. thick fol. Venetiis, R. Benalius et Jo. Tacuinus, 1511

405 Hortus Sanitatis, quatuor libri; De Animalibus & Reptilibus; De Avibus & Volatilibus; De Piscibus & Natatilibus; De Gemmis etc. in Venis terrae nascentibus; omnia castigatius, *title within singular woodcut border of animals and monsters, and numerous woodcuts and device (some slight stains but large and sound, with some uncut edges and blank for* a6), *original English calf, with rich gilt borders, and corner and centre ornaments, by* T. BERTHELET; *rebacked and corners repaired; enclosed in a new cloth box*
sm. fol. Argentorati, per M. Apiarium, 1536

*** A RARE EDITION. Apparently the Book dealing with Plants was not printed in this edition.

406 Horus Apollo. Selecta Hieroglyphica, sive sacrae notae Ægyptiorum & insculptae imagines, Gr. et Lat., *numerous woodcuts, straight-grain red morocco gilt, g.e.* (Roger Payne) (*Syston Park copy*) *12mo. Romae, A. Zanettus,* 1597

407 Hotomanus (Fr.). Commentarius de Verbis Juris; Antiquitatum Ro. Elementis amplificatus, *old French red morocco gilt, floreate back, line sides with corner foliage, centre leafy wreath enclosing the* ARMS OF ANGERIUS BLANCARDUS, *Physician to Catherine de Medicis, g. gauffred edges,* IN GOOD STATE, *enclosed in a new cloth box*
sm. fol. Lugduni, Ant. Gryphius, 1569

*** Examples of Armorial binding from the Library of this celebrated physician are of GREAT RARITY.

408 Houssaie (Amelot de la). Mémoires Historiques, Politiques, Critiques et Littéraires, 3 vols. *old French calf gilt with Arms and Monogram of Du Butay, en Anjou, r. e.*
cr. 8vo. La Haye, P. de Hondt, 1737

409 Howard (Sir Robert). Five New Plays, viz. The Surprisal, Committee, Comedies; and the Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies; Second Edition, corected, *Portr. after Kneller by R. White, sprinkled calf extra, inside dentelles, r.e., by Yarrant;* FINE COPY, *with Ex-Libris of C. Rugge Price and John Kershaw*
sm. fol. Printed for H. Herringman and Sold by Jacob Tonson, etc., 1700

410 Hugo Folietinus. Tractatus de Claustro Anime domini Hugonis Folietini Sancti Petri Corbiensis Canonici inter Cmes fere doctores ecclesiasticos moralissimi, etc., libri v., *lit. goth. parva, long lines,* 31 *to a full page, with signs., text rubricated throughout, with red-painted capitals, spirited metal cut of the Virgin and Child and St. Anne on reverse of title and last leaf, contemporary German binding of oak boards and stamped leather, clasp catches (rebacked),* RARE
sm. 8vo. [Colophon] . . . *Retro Minores anno a natali Christiano* m.ccccciiii, *Tertia Januarii, noviter impressus* (1504)

411 Hutten (Ulrich von). [Opuscula]. Ad Carolum Imp. adversus intentatam sibi a Romanistis vim & injuriam Conquestio. Eiusdem alia ad Principes ac Viros Germaniae, de eadem re Conquestio; [et alia Opuscula], (66 *leaves*), *woodcut portrait, boards* *sm. 4to. S. l. a. et n.* (*Wittemberg,* 1515)

412 Hutten (U. von). [Opuscula]. Super Interfectione propinque fui Jo. Hutteni Deploratio; ad L. Huttenum super interemptione filii consolatoria; In Ulrichem Vuistempergensem Orationes V., etc.; Apologiae et Epistolae Hutteniane, etc. (104 *leaves*), *full-page cut illustrating Psalm xxxvi., woodcut portrait and initials, half-bound,* UNCUT
sm. 4to. Moguntiae, 1519 (*s. n. Impr.*)

413 Hutten (U. von). De Unitate Ecclesiae Conservanda, et Schismate, quod inter Henrichum IIII. Imp. & Gregorium VII. P. M. cuiusdam eius temporis theologi Liber in Vetustiss. Fuldensi Bibliotheca ab Hutteno inventus nuper, *editio prima* (81 *leaves*), *old calf*
sm. 4to. Moguntiae, Jo. Scheffer, 1520 (*with device of* 2 *shields in black*)

414 INDULGENCE. "HEREAFT' FOLOWETH THE ABBREVIACŌN OF THE GRACES, ĪDULGĒCES & STACIŌS which our moste holy fad' Pope Alexāder VII. graūteth to all true belevīge people; of every sexe or kynde wyllige to entre into the fraternite of the great hospytall of Saynt James ī Cōpostell; lately edifyed & bylded; as is cōteined ī his letrs apostolykes

LOT 414—*continued.*

graũted to everlasting Memory & cõfermed by Our Holy Fad' nowe beīge Pope Julian," *folded and bound in red morocco gilt by W. Pratt* *no imprint* [R. PYNSON, *c.* 1505]

*** A FOLIO BROADSIDE in *black letter, 2 types, in long lines,* measuring 19 × 12 in., slightly mended, and a few letters defective, but generally large and in good state. EXCESSIVELY RARE.

415 INDULGENCES. "Universis presentes literas inspecturis pateat: Quod propter Contributionem Elemosynariam factam secundum Formam Apostolici Indulti infra scripti in subsidium Fabrice Basilice Apostolorum Principis in Romana Urbe Concessum est . . .," *lit. goth.,* 31 *long lines, framed and glazed* [*Mediol., J. A. Scinzengeler*], 10 *Kal. Aug.* 1512

*** Two Impressions of the Form of Indulgence granted by Pope Julius II. to those contributing to the Building of St. Peter's. Both are in the same type, but differently set and with different initials. (*From George Dunn's Library.*)

416 INJUNCTIONS Gevē by the moste excellent Prince, Edward the Sixte, by the Grace of God Kyng of England . . defender of the Faythe . . to all and singuler his loovyng Subjectes as well of the Clergie, as of the Laietie, FIRST EDITION (14 *leaves*), *black letter.*—ARTICLES to be inquired of in the Kynges Maiesties Visitacion, *black letter* (6 *leaves*), *R. Grafton,* 1547, *with device, n. d.*—CERTAYNE SERMONS, OR HOMILIES, appointed by the Kynges Maiestie, to be declared and reade . . . (*Second Edition*), *black letter* (100 *leaves*), *Imprinted in Flete Strete at the Signe of the Swane, by Edward Whitchurche, xx August* 1547; *in* 1 *vol.,* FINE COPIES, *ruled in red throughout, original calf, with heads of Tarquin and Lucretia, and name* "THOME WOTTONI ET AMICORUM" *and date* 1548 *on sides, g. e.* (*Bindley's Ex-Libris in Cover*); *enclosed in a new blue morocco slip case* *sm. 4to.*

*** EXTREMELY RARE, and interesting for its former ownership by THOMAS WOTTON, son of Sir Edward Wotton, and Sheriff of Kent, 1558 and 1579

417 Insulanus Parisinus (Fr.). Poemata (16 *leaves, the last blank*), *Paris, Jo. Richerius,* 1576; Ejusdem in Urbem reditus (4 *leaves*) *ib.* 1583; Ejusdem Mathematica pro Lucano Apologia adversus Jo. Scaligerum (14 *leaves, the last blank*); et ad Jos. Scaligeri Epistolam Responsio (10 *leaves*), *ib.* 1582-3; in 1 vol. *limp vellum*—Ant. Gouveani Lusitani Epigrammaton libri duo (20 *leaves*), *Lugd., S. Gryphius,* 1539—Epigrammata Simonis Vallamberti Hedui Avalonensis (16 *leaves*) [*Lutet.*], *apud Vivantium Gautherotium,* 1545, *in* 1 *vol.* *sm. 4to* (2)

418 [ITINERARIUM BEATAE MARIAE VIRGINIS]. [Begins]: "Prefatio in itinerarium seu Peregrinationem: beate Virginis & dei genitricis Marie"; *lit. goth., long lines,* 32 *to a full page,* 36 *leaves with signs., the last blank*; [*Hain,* 9323; *Proctor,* 2751], *full-page woodcut of the Virgin as protectress on reverse of* aj, *the recto being blank, and* 18 *very spirited full-page German woodcuts, each in three divisions, representing scenes in the Life of the Virgin and Christ, and* 8 *fine large ornamental initials, new vellum,* FINE COPY (HUTH), EXTREMELY RARE

sm. 4*to.* [at end]: *Finis Itinerarii seu Peregrinationis beate Marie Virginis; s. a. l. et n.* [*Kunne of Memingen or Greyff of Reutlingen,* 14—]

419 Isidorus Hisp. Episc. (S.). Liber Etimologiarum (lib. xx), *lit. rom., long lines,* 38 *to a full page,* 264 *leaves without marks, spaces left for capitals which are painted in in red* [*Hain,* *9273; *Proctor,* 1532], *woodcuts* (*the first woodcut leaf of Consanguinity wanting*), *old red morocco, full gilt floreate back, line frame sides with corner fleurons, g. e., Heber's copy, with his notes on fly-leaf*

sm. fol. (AUGUSTAE), *per* GINTHERUM ZAINER . . *literis impressi ahenis,* 1472

*** The first book printed in roman letters in Germany.

420 Isocrates. Praecepta Isocratis per eruditissimum virum Rudolphum Agricolam e graeco sermone in latinum traducta, *lit. goth.* (2 *types*), *long lines* (12 *leaves with signs.*), *old boards with cover of a vellum MS.* *sm.* 4*to.* *a.u.n.* [15—]

421 Jacobus de Clusa. De Valore et Utilitate Missarū pro defunctis, celebratarū per . . Jacobus Ord. Cart. edita, EDITIO PRIMA, *lit. goth.* (2 *types*), *long lines,* 30–31 *to a full page* (19 *leaves with signs.*) [*Hain,**9341; *Proctor,* 3141], *rubricated, woodcut ornamental initials, coloured by hand, boards, old vellum MS. covers,* RARE

sm. 4*to.* [*On reverse of fol.* 14]: "*Et sic es finis huius operis Anno m.cccc.xc.iii*" [*Heidelberg, H. Knoblochtzer*]

422 Jacobus de Paradiso. Tractatus poptimus de animabus exutis a corporibus, editus a Ven. P. Jacobo de Paradiso Ord. Carth. Erfordie, *lit. goth.* (2 *types*), *long lines,* 41 *to a full page* (17 *leaves with signs.*), *boards covered with leaves of a vellum MS.* *sm.* 4*to.* *a.u.n.* [15—]

423 JAPANESE PAINTINGS. TO-JIN-SHIKA-KARI DZU. "DEER-HUNTING IN CHINA." A SET OF 12 VERY FINE PAINTINGS IN COLOURS BY A CLEVER JAPANESE ARTIST, *heightened in gold, within thick gold borders, in a native panoramic album, enclosed in a new purple morocco slip case* 4*to.* SAEC. XVII.

424 [JEAN D'ARRAS]. DIE HISTORI OD' GESCHICHT VON DE EDELN UN̄ SCHÖNEN MELUSINA, *lit. goth., long lines,* 32 *to a full page, numerous spirited German outline woodcuts in the text and* 1 *on title, oaken boards and white leather,* UNCUT, FINE COPY, EXTREMELY RARE (*not in Brunet*)
sm. 4to. Getruckt in Straszburg durch Johannē Knobloch, 1516

425 Joannes Damascenus. Liber gestorum barlaam et josophat servorum dei greco sermone editus, *lit. semi-goth., long lines,* 29 *to a full page* (147 *leaves, the last blank, without marks*) [*Hain,* *5913 ; *Proctor,* 290] (*a few leaves slightly wormed*), *half-bound*
sm. 4to. a.u.n. [*Argentinae, H. Eggeslein, c.* 1473]

426 Joannes Tuberinus Erythropolitanus. Carmen ad gravē sanctūq; Senatū Lipsensem de Orgiis Corporum Christi publici assertoris, *lit. goth.* (2 *types*), *long lines* (8 *leaves*), *large cut of a wild man holding a coat of arms on title, boards*
sm. 4to. s. l. a. et n. [*Leipzig,* 15—]

427 Jocelin (Elizabeth). The Mothers Legacie to her Unborn Childe, second impression, *original calf, J. Haviland for Wm. Barret,* 1624.—Salgado (Jas.). The Fryer ; an Historical Treatise, (*preliminary leaves defective*), *old blue morocco with a gilt figure of a friar on sides, printed for the author,* 1680.—Two Centuries of Pauls Church-yard, *original calf, n. p. or d.*—Whole Book of Psalms in metre by Sternhold and Hopkins (*several leaves defective*), *old Lyonnese calf* 24*mo. Stat. Co.,* 1634
8*vo.* (4)

428 Josephus. De Bello Judaico, *lit. rom., long lines,* 38 *to a full page* ; 176 *leaves without marks* ; [*Hain* *9457 ; *Proctor,* 3532] ; FIRST SEPARATE EDITION, *painted and illuminated decorative scroll border with initial and coat of arms, and a similar initial to each book, leaves at end much stained and the last* 2 *defective, old calf gilt*
fol. (ROMA) *Impressit . . . Artifex Arnoldus Pannartz . . . in domo . . Petri de Max* 1475 *xxv. Novemb.*

429 Jovio (Vescovo). La Vita di Alfonso da Este, Duca di Ferrara, tradotta in lingua Toscana da Giovamb. B. Gelli, *contemporary Italian black morocco, full gilt back with bands, sides covered with line scrolls and aupointillé tooling, gilt gauffred edges, enclosed in a new cloth box*
8*vo. In Firenze* (*s. n. Impr.*), 1553

430 Jovius Novocomensis (Paulus). Vitae duodecim Vice-Comitum Mediolani principum, FIRST EDITION, *with* 10 *woodcut portraits by Geoffry Tory with his mark of the Lorraine cross, fine impressions, old calf* (*rebacked*)
sm. 4to. Lutetiae, ex Off. Rob. Stephani, 1549

431 Junius (Franciscus). De Pictura Veterum, libri tres; acced. Catalogus Architectorum, etc., *front., old vellum, large and clean copy* *fol. Roterodami, R. Leers,* 1694

432 Justiniano. Queste sono le Canzonette & Strambotti damore composto per il Magnifico Miser Leonardo Justiniano di Venetia, *lit. goth., long lines,* 40 *to a full page, cut on title (last leaf slightly defective and mended; otherwise fine copy of a rare edition, not in Brunet), crushed crimson morocco, plain, inside dentelles, g. e., by Chambolle Duru (Mexborough Copy)*
sm. narrow 8vo. Impresso in Milano p Gotardo da Ponte, mcccc . . (Units erased)

433 Justinianus Imp. Codicis ex Repetita Praelectione libri xii., *ruled in red, woodcut initials (stained; outer margins of prel. leaves renewed), original Lyonnese binding of wooden boards and brown leather, gilt ornamental back, line sides with corner fleurons, and Coat of Arms in centres, gilt gauffred edges (back and rims renewed)*
thick sm. 8vo. Lugduni, G. Rovillius, 1551

434 Kilian (Lucas). "A.B.C. Buechlein so Herr Lucas Kilian desz Rhats inventiert und gestochen jetzundt, aber aus Vergünst des Herrn Authors von F. Regina Hertlerin eines Schrevers Tochter nach gestochē werden in Jahr Christi MD.CXXXII." Erste Ausgabe, *engraved title and* 24 *full-page engravings of an Ornamental Alphabet, crushed crimson morocco, full-gilt back, line sides with centre ornaments, inside dentelles, g. e., by Hardy,* fine copy (*Huth*), very rare
sm. 4to. Augspurg, 1632

435 Labacco (Antonio). Libro appartenente a l'Architettura, nel qual si figurano alcune notabili Antiquita di Roma, *large plates, numbered to* 34, *including engraved title and leaf of text, original limp vellum* *fol. s. l. e. d.* [*Roma,* 16—]

436 Laboureur (M. Le). Avantages de la Langue Françoise sur la Langue Latine, *old French red morocco, full gilt floreate back, line-frame sides with corner fleurons, g. e. (Du Seuil)*
8vo. Paris, G. De Luyne, 1669

437 Lactantius. Opera; *lit. rom., long lines,* 47 *to a full page,* 259 *leaves without marks* [*Hain,* *9811; *Proctor,* 3360], *a few leaves misplaced, old English red morocco gilt, g. e.,* fine large and perfect copy, *including the blank leaf before the Register, with numerous ms. marginal notes (single worm-hole through several leaves),* rare edition
fol. Romae, Udalricus Gallus (Hahn) et Symon Nicolai di Luca [*long colophon*], 1484

438 Landi (Conte Giulio). La Vita di Cleopatra, Reina d'Egitto, EDIZIONE PRIMA (57 *leaves only, wants the "Oratione in lode della ignoranza" at end*); *modern red morocco, g. e., Venezia,* 1551.—Delgado (José). La Tauromaquia, Ó Arte de Torear, *modern citron morocco extra, Madrid,* 1827.—Vita del Padre Paolo (Sarpi) dell' Ordine de' Servi, *modern black morocco, g. e. In Leida,* 1646 *8vo.* (3)

439 Lando (Horatius). Varii Componimenti, nuovamente venuti in luce, PRIMA EDIZIONE, *device on title, woodcut initials, crushed crimson morocco extra, inside dentelles, g. e., by F. Bedford,* FINE COPY, *with Gaisford Ex-Libris*
8vo. Vinegia, G. Giolito, 1552

440 Langlande (Wm.). The Vision of Pierce Plowman, NOW FYRSTE IMPRYNTED by Roberte Crowley, dwellyng in Ely rentes in Holburne, Anno Domini 1550, *black letter, title within woodcut border, old calf,* CLEAN COPY
sm. 4to. R. Crowley, 1550

441 Langlande (Wm.). The Vision of Pierce Plowman, NOWE THE SECOND TIME IMPRINTED, by Roberte Crowley dwellyng in Ely rentes in Holburne, whereunto are added certaine notes and Cotations in the mergyne . . ., *black letter, purple morocco extra, inside dentelles, g. e.,* FINE COPY
sm. 4to. Roberte Crowley, 1550

442 Langlande (Wm.). The Vision of Pierce Plowman, newly imprinted after the Authours Olde Copy, with a brefe Summary of the principal matters set before every part called PASSUS; *black letter (title and 2 other leaves slightly mended; some headlines shaved), russia gilt, g. e., by Bedford*
sm. 4to. Imprynted by Owen Rogers, Great Saint Bartelmewes Gate, 1561

*** Copies of the Creede, mentioned on title, very seldom occur in the volume. This contains the Vision only.

443 Langlande (Wm.). Vision of Pierce Plowman, newlye imprynted (*Rogers' Edition*); Another Copy; *black letter (contains the Vision only as usual), contemporary calf,* LARGE COPY
sm. 4to. Imprynted by Owen Rogers, . . . 1561

444 Lauterbachius. Joannis Lauterbachii Lobaviēsis, Hexapolitani è Germanis Lusatii Poetae Laureati Epigrammata, lib. VI., EDITIO PRIMA, *lit. ital.* (129 *leaves*), *device on title, old red morocco, line-tooled, g. e.*
sm. 4to. Francof. ex Off. Lud. Lucii, 1562

445 Lavender (Theophilus). Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea, etc., begunne in the yeere 1600, and by some of them finished in 1611, etc., *black letter, some lower margins cut into, green morocco, line-tooled*
sm. 4to. Felix Kyngston for Wm. Aspley, 1612

446 Lawson (Wm.). A New Orchard and Garden; with the Country Housewifes Garden, and Husbandry of Bees, *woodcuts, olive morocco gilt* *sm. 4to. W. Wilson,* 1660

447 LECTIONARIUM ECCLESIAE cum Sermonis SS. Leonis Pape, Augustini, Gregorii, Hieronymi et Ambrosii; Vitae SS. Martini Episcopi et Nicolai. [Begins] "In Inventione Sancte Crucis" [Ends] "Pontificalem accepit Infulam, Explicit." MANUSCRIPT ON STOUT VELLUM (GERMAN XIITH CENTURY), (118 *leaves,* 12 × 8 *in.*), *finely written in large gothic letters, long lines,* 20 *to a full page, red rubrics, numerous large painted ornamental initials, in red, blue, green, yellow, and brown, crushed crimson morocco extra, full gilt floreate back and broad and rich side borders, inside dentelles, g. e., by R. de Coverley* *sm. fol.* SAEC. XII.

*** A FINE EXAMPLE of an Early Lectionarium. Old inscriptions show that it originally belonged to a Monastery at Werle in Westphalia.

448 Leighton (John, F.S.A.). Ex-Libris, executed for the Royal Wedding of H.R.H. The Duke of York and the Princess May, THE ORIGINAL DRAWING *and* 4 "*motifs,*" *mounted, framed and glazed*

449 Le Muet (S^r.). Traicte des cinq Ordres d'Architecture dont se sont servy les Anciens. Traduit du Palladio, augmenté de nouvelles inventions pour l'Art de bien bastier, *engraved throughout with title and numerous plates, thick boarded crushed purple morocco plain, inside dentelles, g. e.*
sm. 4to. Paris, chez F. Langlois, 1645

450 Lenglet (Petrus). Carmina (*wants* Aj), *old French red morocco, full gilt back, line sides, with arms and monogram of Guillaume de la Moignon, premier President au Parlement de Paris, g. e.* *8vo. Paris, Fr. Le Cointe,* 1673

451 Leopoldus I. Rom. Imp. Dilatus (Jo., *Soc. Jes.*) Austriae Gloria Chronographicis Gratulationibus et Votis expressa, Dom. Leopoldo Rom. Imp. etc. dicata (*contains* 940 *chronograms*), *white vellum, with head and arms of the Emperor stamped in black on sides and large circular Ex-Libris dated* 1658 *in cover,* DEDICATION COPY
sm. 4to. Brunae, typis Fr. I. Sinapii, 1689

452 Lepidi Comici Veteris Philodoxios Comedia—Sallustius de Bello Jugurthino, MANUSCRIPT ON VELLUM XVTH CENTURY (92 *leaves,* 8¼ × 5½ *in.,* 4 *blank*), *written in neat roman letters, long lines,* 25 *to a full page, by an Italian scribe; red rubrics, the first page painted and illuminated with decorative flower scrolls, with coat of arms below, a circular pen-and-ink drawing of a tower marked "Jerusalem" in the Sallust, old MS. Greek notes in end leaves, contemporary Italian black morocco on oak boards, with blind-stamped ornaments, clasp* [*Phillipps MS. No.* 1288] *sm. 4to.* SAEC. XV.

*** The first work in this fine MS. is very rare.

453 Libellus in quo diversae Lectiones, Antiphonae, etc., continentur, edite a Fr. N. N. Anno 1751. MS. *on* 36 *pages* (*unfinished*), *old Italian brown morocco, with elaborate gilt-tooled ornaments, fanfare corners,* S.P.Q.R. *on a band in centres* (*from W. J. Corfield's Collection*) *sm.* 4*to.* 1781

454 [LICHTENBERGER (JOHANN, *called* GRUNBACH)]. PRONOSTICATIO ZU TEUTSCH. Eyn schōne seltzen und vornyt mer gehörte pronosticatio die uszdruckt was glücks und ungelucks dies grösse Conjunction und die Eclipsis gewest, sint In dyeszern gegēwirdigē und zukünftigen Jaren beduten und aubzeyen und wirt weren etwan vyl jare. ERSTE AUSGABE, *lit. goth., long lines,* 44 *to a full page* (45 *leaves with signatures*); 45 *large and spirited German woodcuts* (*Hain,* *10086; *not in Proctor or Pollard*); *crushed brown morocco with antique gilt ornaments, g. e., by F. Bedford* (HUTH COPY)
sm. fol. a.u.n. [? *Mogunt. or Ulmae,* 1488]

*** EXCESSIVELY RARE. The FIRST EDITION in GERMAN, the large and remarkable cuts being the same as in the first Latin edition. It was unknown to Panzer, and Schreiber notes only two copies. The date 1488 is on H3 "*Gegeben in der fenstern Gaszen underm gesperreten eychbaum im Jar m.cccc.lxxxviii. am ersten tage des Aprilis durch dem Pylgrin Ruth der im Welden verborgen ist.*" The vol. ends on Hiii. with a cut of a Begging Friar with two women. [SEE ILLUSTRATION.]

455 LICHTENBERGER (JOHANNES) [GRUNBACH]. PRONOSTICATIO LATINA Anno .lxxxviii. ad magnā cōiunctionē Saturni & Jovis q̄ fuit año lxxxiiii. ac eclipsim solis añi sequentis. scz. lxxxv cōfecta ac nūc de novo emēdato Durabit pluribꝫ annis ut infra in tercio folio Patebit, *lit. goth., long lines,* 45 *to a full page*; 36 *leaves, with* 43 *large and spirited German woodcuts, crushed crimson morocco plain, inside dentelles,* UNCUT EDGES, *by Trautz-Bauzonnet,* FINE COPY [*Huth*]
sm. fol. [MOGUNTIAE, 1492]

*** EXTREMELY RARE. Hain, *10082; Proctor, 161; Schreiber, 4500. Brunet gives 32 leaves only, but Hain is correct. The Signatures are A–F. in sixes. On the recto of last leaf occurs: *Emendatum denuo presagium hoccine impressipni quoq, ite ꝓ dedıtū Anno dn̄i m.cccc.xcii. octava die mensıs Junii in inclita Urbe Moguntina cum carminibus Pindari.* . . The cuts are the same as in the German Edition above, but that of the Begging Friar on the last page of the former is omitted in this.

456 Lindesay (Sir David, *of the Mount, Lyon King of Arms*). Works, newly corrected and vindicated from the former errors wherewith they were corrupted, and augmented . . . *black letter, a few lower margins shaved; but clean copy, red morocco, line-tooled, g. e.* (*Towneley Ex-Libris*)
sm. 8*vo. Glasgow, Rob. Sanders,* 1636

457 Lipsius (Justus). Poliorceticon, Sive de Machinis, Tormentis, Tellis, Libri quinque, *numerous copper-plate engravings of various machines, old French calf, with arms of Jean de la Rochefoucauld, Abbé de Marmoutier*

4to. Autis., ex off. Plantin. 1596

458 Livius et Plinius. "Titi Livii Decades noviter impresse" [*this title in red gothic with Giunta device below*], *lit. rom., long lines* (*wants* iij.), *numerous small woodcuts and ornamental initials, carefully coloured by a contemporary hand, Venetiis, Jo. & Bernardinus* (*Rubeus*) *Vercellenses*, 1506.—Plinius. Historiae Naturalis lib. xxxvii. ab Alexādro Benedicto Ve. Physico, emendatiores redditi, *lit. rom., long lines, numerous woodcut ornamental initials, ib.* 1507; in 1 vol., *modern vellum gilt, g. e., Duke of Sussex Bookplate*

sm. fol.

459 Livius. Deche di Tito Livio vulgare hystoriate, *lit. rom., title in red, with device and woodcut, numerous outline woodcuts and initials* (*wants* D3 *&* 6; Q7 *&* 8, *the latter a blank*; *small holes in* 2 *or* 3 *leaves*; *some leaves stained*; *poor copy*; *sold not subject to return*)

(*Venet., B. de Zannis for L. A. Giunta*, 1511)

460 Livius. Historiarum Decadis Quartae, lib. x. (cum Indice), *editio Aldina, contemporary Venetian black morocco, with richly gilt floreate scroll borders and centre ornaments with title on upper cover and figure of Fortune on the under, black edges* (*back renewed*)

8vo. Venet., in aedibus Aldi, 1520 *mense Novembri*

461 Livius. Historiae Decades tres; Annott. Beati Rhenani et Sigismundi Gelenii; Chronologia H. Glareani, *Giunta device on title* (*first* 2 *leaves stained*; *otherwise large and clean*), *boards, vellum back*

thick sm. fol. Venet., haeredes L. A. Giuntae, 1541

462 Livius. Le Deche delle Historie Romane, tradotte nella lingua Toscana da Jacopo Nardi, et nuovamente dal medesimo gia la terza volta rivedute & emendate (colli Addizioni), *contemporary English calf, black frame sides with gilt ornaments, corner fleurons, and large centre gilt floreate ornaments, g. e.* (PROBABLY BOUND BY T. BERTHELET FOR R. DUDLEY, EARL OF LEICESTER), (*rebacked*), *enclosed in a new cloth box* FINE LARGE COPY (*from the library of Lord Willoughby de Broke*)

thick fol. In Venetia, nella Stamperia de' Giunti, 1554

463 Livius. Le Deche di T. Livio, delle Historie Romane, tradotte nella lingua Toscana da M. Jacopo Nardi, nuovamente gia la terza volta rivedute etc., *boards* (*half-bound*)

thick sm. 4to. Venetia, Heredi di L. A. Giunti, 1554 (*with device*)

464 Livius. Historiarum libri xxxv. cum universae historiae Epitomis, a Carolo Sigonio emendati, cum scholiis, *Editio Aldina, title backed, 2 plain margins mended, some leaves stained; but generally clean and large, old ms. notes in margins in an English hand; contemporary English calf, flaming suns on back, line-frame sides with corner fleurons, large and rich centre and corner ornaments in the Lyonnese style (Q. Elizabeth binder), r. e. (joints neatly repaired), enclosed in a new cloth box*
large thick fol. Venetiis, ap. P. Manutium Aldi F., 1555

465 Livius. Historiarum quod extat, ex recens. I. F. Gronovii, *Editio Elzeviriana, engraved title (1st state), blue morocco extra, inside dentelles, g. e., tall copy*
cr. 8vo. Amst., Dan. Elzevir, 1678

466 Livius. Historiarum quod extat ex recens. I. F. Gronovii, *engraved title, blue morocco, line-tooled, joints, g. e., large copy, Amst., D. Elzevir*, 1678.—Anacreontis Carmina, Gr., editio nova locupletior, LARGE PAPER, *modern blue morocco, line-tooled, edges gilt on rough; Argent., J. G. Treuttel*, 1786. —Anacreon. Editio secunda emendatior, *straight-grain red morocco, line-tooled, g. e., by Kalthoeber, ib.* 1786 *8vo.* (3)

467 Locher (Jacobus). Carmen de Diluvio Rome effuso [Idibus Decembris Año 1495], *lit. goth. (2 types), long lines, 35 to a full page (4 leaves), large outline cut on title [Hain,*10163; *Proctor*, 3219], *modern boards*, UNCUT, RARE
sm. 4to. a.u.n. [*Freiburg im Breisgau*, 1495]

468 Locher (Jac.). Celeste Rosarium [in quo exercitus totius Celestis Curie laudatur, etc.], EDITIO PRIMA, *lit. goth., long lines (6 leaves, the last blank), large crude woodcut of the Heavenly Court, dated* 1503 *on title, modern boards padded with blanks, uncut edges*, RARE *sm. 4to. s. l. a. et n.* [*c.* 1503–4]

469 Locher (Jac.). [Opuscula.] Epistola dedicatoria ad Georgium Truchses; Catalogus Illustrium Auditorum; Claudiani de Raptu Proserpinae cum glossematibus; De Origine et Officio Poetarum etc.; *lit. rom. (2 types), long lines (44 leaves, the last occupied by the Device only), boards*
sm. 4to. Nurembergae, Fr. Peypus, 1518

470 Locher (Jac.). De Cometa sub Septentrionibus viso Aquei Coloris. Carmen Philomusi, EDITIO PRIMA, *lit. goth. (4 leaves), cut of Comet on title, new boards padded with blanks, s. l. et a.* [15—]; Ejusdem Locher, Poema Nuthetlicon Phocylidis Greci Poete Christianissima, EDITIO PRIMA, *lit. goth. (10 leaves), boards* [? *Ingoldstadii*, 1500] *sm. 4to.* (2)

471 Lodovici Vinitiano (Francesco d'I.). Triomphi di Carlo (Charlemagne), PRIMA EDIZIONE, *lit. ital., double columns, full-page cut of the Author and Doge Griti on title, old red morocco, full-gilt back, line sides, g. e. sm. 4to. Vinegia, F. Bindoni*, 1535

472 L'Office de la Semaine-Sainte à l'Usage de Rome et de Paris, en Latin et en François, avec l'Explication des Ceremonies de l'Eglise par l'Abbé de Bellegarde, *copperplate engravings, ruled in red, contemporary French red morocco, full gilt ornamental back with fleurs-de-lis, sides covered with rich gilt floral ornaments within strap scrolls, with double L and Royal Arms of France* (LOUIS XV.), *g. e.*, IN FINE STATE (DUBUISSON), *enclosed in a new cloth box*

roy. 8vo. Paris, Jacques Collombat, 1732

473 L'Office de la Semaine-Sainte à l'Usage de la Maison du Roy, etc., nouvelle edition, *engraving inserted in front, old French red morocco, full gilt ornamental back with fleurs-de-lis, sides covered with rich and elaborate floral ornaments in intersected line compartments, with double L and Royal Arms of France* (LOUIS XV.) *in centres, bronzed floral doublures, g. e.* (DUBUISSON), IN FINE STATE, *enclosed in a new cloth box*

roy. 8vo. Paris, J. Collombat, 1727

474 Lucianus. [Opera.] *Lit. rom., long lines,* 29 *to a full page ;* 114 *leaves, including* 2 *blanks, with signs.* [*Hain,* *10261 ; *Proctor,* 5387], *old MS. notes in margins, limp vellum*

sm. 4to. Impressum Venetiis per Simonē Bevilaquā, 1494

475 Lucanus. Pharsalia, cum Commentario Omniboni Vincentini, *lit. rom., double columns,* 186 *leaves with signs.* [*Hain,* *10238 ; *Proctor,* 5106] (*some leaves slightly wormed*), *contemporary Italian binding of oak boards and stamped leather, with metal bosses and* 1 *clasp* (*worn*), *contemporary signature "Francisci Accolti et Amicorum" in* 2 *places*

sm. fol. Venetiis, impressus a Nicolao Battibove, 1486

*** The only Book from this press.

476 Lucanus. Pharsalia, novissime a viro docto expolita et emendata, scribentibus Jo. Sulpitio & Omnibono Vicentino, *lit. rom,* (2 *types*), *title in red gothic, with Sessa's Cat and Mouse device, numerous woodcuts* (*some leaves stained ; hole in last leaf*). *old MS. notes in margins, old limp vellum*

sm. fol. Venet., A. Zanis de Portesio impensis Melchioris Sessa, 1511

477 Ludolphus de Saxonia. De Vita Christi liber, MANUSCRIPT ON VELLUM *and paper* (262 *leaves,* $11\frac{1}{2} \times 8$ *in.*), *written in cursive gothic letters, double columns,* 41 *lines, by a German scribe, rubricated, contemporary German binding of oak boards and pigskin, with numerous small stamps of fleurs-de-lis, "Solomon's seal," repeated single letters, etc., in diagonal compartments, title of book written on vellum under horn, in a brass frame on upper cover* [*Phillipps MS. No.* 552]

thick sm. fol. SAEC. XV.

478 Lutzenberg (F. Bernard). Catalogus Hereticorum, Editio tertia prioribuʒ emasculatior & multo locupletior, etc., *lit. goth., title within fine woodcut border, cuts by Woensam, old English red morocco, line-tooled, g. e.*
cr. 8vo. [*Coloniae, E. Cervicornus*], 1526

479 Macaulay (Aulay). Polygraphy or Short-Hand made easy, second edition, *front., old black morocco with blind-tooled floral ornaments, printed for the Author,* 1747.—Statutes relating to High Treason, *old blue morocco gilt, with Royal Arms, g. e., C. Bill,* 1709.—The Bishops Right to Vote in Parliament Stated and Argued, *old blue morocco gilt, g. e.,* 1680 *8vo.* (3)

480 Macrinus. Salmonii Macrini Juliodunensis, Cubicularii Regii Elegiarum, Epigrammatum & Odarum libri tres, EDITIO PRIMA, *lit. rom., long lines* (38 *leaves*), *old purple morocco gilt, g. e.* *sm. 4to. Parisiis, apud Ant. Auguerellum,* 1534

481 Macrobius. Interpretatio in Somnium Scipionis; Saturnaliorum libri septem. Nicolaus Angelius summa diligentia correxit, imprimisq; curavit, *Editio Junta Prima, lit. ital., modern brown morocco plain, inside dentelles, edges gilt on rough, fine large copy* (*Utterson and Huth*)
8vo. Florentiae, Opera & Sumptu Ph. Juntae, 1515

482 Madottus Tybernatis (Hieron.). Epigrammata Amatoria, Poemata, Epithalamia et Epitaphia, EDITIO PRIMA, *lit. ital.* (50 *leaves, the last blank*), *woodcut head of Author on title, figured woodcut initials, old vellum, large uncut copy, Napoli,* 1551.—Hessus (H. E.). Hymnus Paschalis, nuper ex Erphurdiensi Gymnasio Christiane Victorie Acclamatus (8 *leaves*), *Erphurdie, F. Canappus,* 1515.—Novelle due Esposte nello stilo di Giov. Boccaccio; dall' Academico Oscuro, *lit. ital.* (12 *leaves, the last blank*), *new half-calf, Venet.* 1630.
sm. 4to. (3)

483 Magini (Gio. Ant.). Italia, data in luce da Fabio suo figliuolo, *engraved title and* 62 *double maps, coloured by a contemporary hand, original boards*
large fol. Bologna, Seb. Bonomi, 1620

484 Magnus (Olaus). Gentium Septentrionaliū Historiae Breviarium, *engraved title* (*margins cut close*), *crushed red morocco plain, inside dentelles, g. on m. e., by Chatelin*
thick 12*mo. Lugd. Bat. A. Wijngaerd,* 1652

485 Maior (D. Georgius). De Arbore Consanguinitatis et Affinitatis, Regulae et Tabellae, *half-morocco, Witebergae, Jo. Crato,* 1557.—Almanach op het Jaar Onses Herren Jesu Christi MDCCVI na de Nieuwe Stil, *red and black, original flap vellum, Amst., A. Magnus,* 1706.—Didymus, Interpretatio in Odysseam, *Venet., Aldus,* 1528; *etc.* *8vo.* (6)

486 Majorus (Joannes). Editio Secunda Johannis Maioris doctoris Parisiensis; in Secundum librum Sententiarum; nunquā antea impressa, *lit. goth., double columns, table within fine woodcut border, with Jehan Granjon's large device, full-page woodcut of arms, and woodcut initials, old calf*
sm. fol. Paris, Jo. Granjon, 1519

487 Mancinus (Dom.). Libellus de quattuor Virtutibus & omnibus officiis ad beneq; vivendum (Poema) (26 *leaves*), *printer's device on title and last leaf, half-morocco,* UNCUT
sm. 4to. Paris, Gaspard Philippe, s.a. [15—]

488 MANDEVILLE. "JOHANNES VON MONTEVILLA, RITTER." [REISE NACH JERUSALEM, ZU DEN HEILIGEN GRAB, etc.], *lit. goth., title in large gothic, long lines,* 41 *to a full page*; 87 *leaves with signs.* [*Hain,* 10649; *Proctor,* 512], *numerous crude woodcuts, coloured by a contemporary hand; wants blank leaf at end, some leaves soiled, slightly wormed, split and mended, but generally good, modern black morocco, with blind-stamped ornaments, inside dentelles, g. e., by Aitken.* EXTREMELY RARE (PRUSS'S FIRST DATED BOOK)
sm. fol. Getruckt zu Straszburgh, JOHANNES PRÜSZ, *Anno Domini* 1484

489 Mandeville (Sir John). Voyages and Travels, wherein is set down the way to the Holy Land, and to Hierusalem, etc., *black letter,* WITH THE RARE MAP OF VENICE *and numerous singular woodcuts* (*wants* L 1; *corners of several leaves mended, old signature on title*), *new brown morocco,* UNCUT, RARE EDITION
sm. 4to. Printed by R. B. and sold by Andrew Crooke at the Green Dragon in S. Pauls Church-yard, 1657

490 Mandeville (Sir John). Voyages and Travels; wherein is set down the way to the Holy Land and to Hierusalem etc.; *numerous woodcuts, mottled calf extra, inside dentelles, g. e., by Rivière,* FINE COPY *sm. 4to. A. Wilde for G. Conyers,* 1722

491 *Manuscript.* Forty-five leaves of various 14th and 15th century MSS. on vellum, some with illuminations and music; and some printed fragmentary end leaves of an English printed missal, in gothic letters; *loosely inserted in a scrap-book, bound in modern red morocco extra* (*from Julian Marshall's Collection*) *fol.*

492 Mara (Gulielmus de). In Chimeram Conflictus opere tripertito. De qua in Catholica priore Joannis cap. ii. etc. (Item de Sacrosancta Eucharistica ejusdem) (28 *leaves, the last blank*), *two titles, the second with "Prelum Ascensianum," undated, half-bound* *sm. 4to.* (*Paris*) *J. B. Ascensius* [1510]

493 Marcus Canonicus Augustinianus. Carmina etc. 8 *leaves, title within fine Renascence border, s.a.l. et n.* [15—].—Rosellus (A.) Salus Italica [Poëma] (12 *leaves*), *stained,* in 1 vol. *half-morocco* *sm. 4to.*

494 Marguerite. Memoires de la Reyne Marguerite (Reine de Navarre). Edition nouvelle plus correcte, *straight-grain red morocco gilt, g. e.* (*Duke of Sussex's copy*)
12*mo.* *Paris, Claude Berbin,* 1661

495 Martyrologium szm. Morem Romane ecclesie, cum Calendario ad sacerdotum usum, nuper excogitato, *lit. goth., red and black, cut on title and figured initials* (*some leaves stained*), *contemporary Venetian binding of black morocco, the sides richly tooled in elegant gilt floral scrolls and intersected lines, gilt gauffred edges* (*rebacked*; *sides in fine state*)
sm. 4*to.* *Venet., haeredes Lucant. Junte,* 1542

496 Martianus Capella. Satyricon; Omnes & emendati & notis, sive Februis Hug. Grotii illustrati, *fine paper, 2 portraits by D. Gheyn, brown morocco plain, lettered on back, arms and crest of Rev. Th. Williams, inside gilt lines, joints, g. e., by J. Clarke*, FINE COPY
8*vo.* *Lugd. Bat., Christ. Raphelengius,* 1599

497 [Martial de Paris, dit d'Auvergne]. L.III. Arrests d'Amours. Aresta Amorum, cum commentariis Benedicti Curtii; le tout diligemment reveu & corrige, etc., *title within woodcut border, old French citron morocco, full gilt back, line sides, g.e., Scarce Edition thick* 12*mo.* *Rouen, Thos. Mallard,* 1587

498 Martialis. Epigrammata cum Comment. D. Calderini & G. Merulae, *lit. rom.* (2 *types*), *double columns, numerous cut ornamental initials, with blank leaf at end, old limp vellum*
sm. fol. *Venet., B. de Zanis,* 1493

499 Marullus (Mich. Tarchianota). Epigrammata et Hymni, *lit. rom.* (78 *leaves*), *device on separate leaf at end, half-bound*
sm. 4*to.* *Argent., M. Schürerus,* 1509

500 Marvell (Andrew, M.P.). Miscellaneous Poems. FIRST EDITION, *fine portrait, original calf, in a new shut-up cloth case*
sm. fol. *Printed for Rob. Boulter,* 1681

501 Mary I., Queen of England. Copia delle Lettere del sereniss. Re d'Inghilterra, & del Reverendiss. Card. Polo, Legato della S. Sede Apostolica alla Santita di N.S. Julio Papa III. sopra la riduttione di q̃l Regno alla unione della santa Madra Chiesa, & Obedienza della Sede Apostolica, FIRST EDITION (6 *leaves*), *arms of the Pope and of Philip and Mary on title, new vellum, rough edges* (*padded with blanks*) (*Huth Copy*), VERY RARE
sm. 4*to.* *Roma, Valerio & Luigi Dorici* (1554)

502 Mary I. (Queen). La Vera Capitulatione, e Articoli passati, e conclusi infra il serenissimo Philippo Principe d'Ispagnia, e la serenissima Regina Maria d'Inghilterra . . . pertinenti al Matrimonio contratto infra gli detti serenissimi principe, e Regina Maria, FIRST EDITION (4 *leaves*), *coats of arms on title, with large cut of a friar preaching before the king on reverse, new vellum, padded with blanks* (*Huth copy*), VERY RARE *sm.* 4*to.* *Date in Londra il* 24 *di Luio* (*sic*), 1554

503 Mary I. (Queen). Il felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione, & alla obedientia della Sede Apostolica, EDIZIONE PRIMA (8 *leaves*), *cuts of papal arms, arms of Philip and Mary and those of Card. Pole on title, new vellum, padded with blanks* (*Huth copy*) *sm. 4to. S. l. et n.* (1554)

504 Mary Q. of Scots. Maria Stuarta, Regina Scotiae . . Innocens a caede Darnleana, vindice Oberto Barnestapolio (Robert Turner, Jesuit), EDITIO PRIMA, *blue morocco gilt and blind-tooled, g. e.* *sm. 8vo. Ingolstadii, Wolfg. Ederus,* 1588

505 Massuccio Salernitano. Le Cinquanta Novelle, intitolate Il Novellino, nuovamente con somma diligentia reviste, corrette et stampate, *lit. ital., device of cat and mouse on title and last page* (3 *letters injured in lower margin of fol.* 69), *crushed crimson morocco extra, inside dentelles, g. e., by Niedrée*
8vo. Vinegia, per Marchio Sessa, 1541

506 Mataratius Perusinus (Fr.). De Componendis Versibus hexametro & pentametro Opusculum, EDITIO PRINCEPS, *lit. goth.* (*title at head of* a2 *in red*; a1 *being blank*), 28 *leaves, long lines,* 30 *to a full page, with signs.* [*Hain,* *10889; *Proctor,* 4376], *fine woodcut floreate initials, half-bound, large and clean copy with rough edges,* RARE
sm. 4to. Venetiis, E. Ratdolt MCCCCLXVIII (*sic pro* 1478) *vii Cal. decemb.*

507 Matthiolis (P. A.). Commentarii secundo aucti in libros sex Dioscoridis de Medica Materia, etc., *numerous woodcuts of plants* (*title and* 2 *leaves mended*), *sides of a contemporary Lyonnese, with gilt corners and centre ornaments, with inscription in gilt capital letters on upper cover*:—"GABR. POT. (*see Brunet,* ii. c. 1040) PRAEC. OBSER. LABO. INCLU. VIRTUTIQ3 PIGNUS HOC MUTUI AETERNIQ3 AMORIS TERTII NAVARRAEI NŪCUPABAT. MDLXXI.," *rebacked and re-rimmed, g. e., enclosed in a new cloth box*
fol. Venet., in off. Valgrisiana, 1560

508 Maximilian. Dem Kunigklicher Vertrug gemacht zwischen denn hochgebornen Fursten und herren, Herren Hertzog Albrecht und Wolfgang gebrüdern an einem, Und Hertzog Ruprecht weylandt verlassen erben am andern, Auff den gehalten kunigklichen tag zu Cöln. Im funfftzehenhunderten und funfften Jare, *lit. goth.* (8 *leaves, the last blank*), *large cut on title, new vellum* (*Huth Copy*)
sm. 4to. K. O. O J. [*Cöln,* 1505]

509 Maximus Tyrius. Sermones sive Disputationes xli. Ex Cosmi Paccii Archiep. Florent. interpretatione, ab H. Stephano emendata, *lit. ital., old English red morocco, full-gilt back, line sides, with corner and centre floral ornaments, g. e., large copy* *8vo. Paris, ex Off. H. Stephani,* 1557

510 May (Edward), *Doctor of Philosophy and Physick.* A Most Certaine and True Relation of a Strange Monster or Serpent, found in the left ventricle of the heart of John Pennant, gentleman, of the age of 21 yeares (24 *leaves*), *with a folding woodcut of the monster and its position in the heart, title within ornamental woodcut border, new vellum padded with blanks,* RARE (*Huth copy*) *sm. 4to. Printed by George Miller,* 1639

511 Medal. A bronze medal of Queen Victoria and the Prince Consort, combined heads on obverse; "Dissociata locis concordi Pace legavit" on reverse, by W. and L. Wyon, 1851, *in case*

512 Medals. A silver medal of the Paris Exposition of 1855: and a gilt-copper head of the Emperor Napoleon III. by Albert Barré (2)

513 Mediavilla (Ricardus de), *i.e. Richard Middleton.* Commentum super quartum Sententiarum, *lit. goth. parva, double columns,* 50 *lines* (294 *leaves, wanting the* 26 *leaves of Table mentioned by Hain,* *10984); [*Proctor,* 4219], *margins of first page finely painted and illuminated, with an initial figure of the author writing and a circular miniature of S. Francis, rubricated, numerous ornamental pen-letters in blue and red, oak boards and half-russia*

sm. fol. VENETIIS, CHRISTOPHER ARNOLD, *s.a.* [*c.* 1478]

514 Mediavilla [Middleton] (Ricardus de). Quaestiones super quarto libro Sententiarum, *lit. goth. parva, double columns,* 50 *lines* (320 *leaves with signatures*): [*Hain,* *10984; *Proctor,* 4219] *Illuminated initial and decorated margin to first page, original Venetian binding of oak boards and leather with stamped ornaments* (*worn*)

sm. fol. VENETIIS, CHRISTOPHORUS ARNOLDUS, *s.a.* [*c.* 1478]

515 Medina (Pedro de). Libro de Grandezas y cosas Memorables de España, agora de nuevo fecho y copilado, por el Maestro Pedro de Medina, *lit. goth., title in red and black, woodcuts, russia gilt, g. e.* (*Huth copy*) *sm. fol.*

Fue examinado por mãdado de los . . Inquisadores de Sevilla & impresso cõ su licẽcia ẽ la dicha ciudad; ẽ casa d' dominico de Robertis q̃ santa gl'ia aya año de 1549

*** The upper part of the title is occupied by a woodcut map of Spain. Salva believes this to be the FIRST EDITION, and that the Edition of 1543 mentioned by Antonio does not really exist.

516 MEINRADUS. "INCIPIT PASSIO SANCTI MEYNRHADI MARTYRIS ET HEREMITE," *lit. goth., long lines,* 33 *to a full page,* 20 *spirited German woodcuts* [*Hain,* *12453; *Proctor,* 7731], *brown morocco extra, with antique gilt ornaments, g. e., padded with blanks, by F. Bedford* (*Huth copy*), VERY RARE

sm. 4to. [*Basileae, Michael Fürter,* 1496, *with device*]

*** The Colophon is contained in some lines by S. Brant. This edition is not described by Brunet.

517 Melanchthon (Ph.). De Arbore Consanguinitatis et Affinitatis, sive de Gradibus, EDITIO PRIMA (7 *leaves*), *new brown morocco extra, g. e., padded with blanks* (*Huth Copy*)
sm. 4to. Witebergae, Jos. Clug, 1541

518 Memoires d'Estat; contenant les Choses plus remarquables arrivées dans la Regence de Marie de Medicis, et de Louys XIII. ["par une Personne de la Première Qualité"], *old French olive morocco gilt, inside dentelles, g. e. by Chaumont*
sm. 8vo. Paris, D. Thierry, 1766

519 Mémoires Instructifs; sur la Vacance du Trone Imperial; Les Droits des Electeurs etc., par le Baron de D**, *old French calf gilt with the* ARMS OF MME. DE POMPADOUR, *g. e.*
sm. 8vo. Amst., P. Mortier, 1741

520 Military Costumes. Costumes de l'Armée Française, depuis Louis XIV. jusqu'à ce Jour, 36 *coloured plates displaying many figures, half-morocco*
obl. fol. Paris, chez Aubert [1843]

521 Missale Carthusiense (cum Calendario) [pristine integritati restitutum], *lit. goth., red and black, double columns, full-length figure of S. Bruno on title, "Redemptoris Mundi Arma" on* Aii, *cut of Crucifixion before* Ai, 2 *other full-page woodcuts and several smaller ones, and woodcut initials, contemporary oak boards with blind stamps in compartments, clasp catches, binding worn; text in fine state*
8vo. Parisiis, Arte & Industria Thielmani Kerver, 1520 *ix Mensis Augusti*

522 Missale Ordinarium juxta morem Sancte Romane Ecclesie, *lit. goth., red and black, double columns,* 36 *lines, full-page and smaller woodcuts* (*Imperfect; wanting* 3 *prel. leaves and* T3; *with other slight defects; sold not subject to return*), *half-vellum*
thick cr. 8vo. Venetiis, per D. Bernard. Stagninum, 1518

523 Missale [Sacramentarium]. Sixty-six leaves of a 14th Century Missale, probably Flemish, *finely written in large gothic letters, red and black, long lines,* 19 *to a full page* (12½ × 8 *in.*), *ruled in black, several hundred large and fine ornamental pen-letters in blue and red, with marginal decorations, thick boarded blue morocco extra, full gilt back, ornamental panel sides, inside gilt borders, joints, brass clasps, by Mackenzie*
sm. fol. SAEC. XIV.

*** In the Commemoration of Saints, SS. Remacle, Glodesius, Hermes, Depositio S. Benedicti are given; also Translation and Vigils of S. Remacle.

524 MISSALE SPECIALE CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON STOUT VELLUM [PROBABLY SPANISH OR GERMAN, XVTH CENTURY] (131 *leaves*, 10½ × 7 *in.*), *written in bold gothic letters, double columns and long lines, the Canon in larger characters*; *Calendar in red and black, red rubrics, boarded black velvet, g. e.* *sm. fol.* SAEC. XV

*** THIS MS. OF AN UNUSUAL AND SOMEWHAT BIZARRE CHARACTER, CONTAINS SEVEN LARGE MINIATURES, five of which represent full-length figures of Saints with their Emblems. The sixth represents the Virgin and Child, before whom kneels a figure which is no doubt intended for the person for whom the MS. was executed. A coat of arms below the figure which might have identified the original owner has been defaced. The seventh painting is the conventional representation of the Ten Thousand Martyrs, five nude figures transfixed on pointed stakes. The figures are drawn extremely tall, on blue, gold, and diapered grounds, and have no text on the backs. Before the Canon are two smaller miniatures, one of the Crucifixion, the other a Dead Christ supported by the Deity. The borders of the two upper pages of the Canon are richly decorated in gold and colours [from the libraries of the Rev. Mr. Forshall and Henry Huth]

[SEE ILLUSTRATION].

525 Missale secūdū Morem Sancte Romane Ecclesie (cum Calendario etc.), *lit. goth., red and black, with musical notes, double columns*, 36 *lines, full-page woodcut of the Crucifixion before the Canon* (*coloured by a contemporary hand*) (a) *supplied in contemporary MS.*) *contemporary Venetian binding of oak boards and leather with blind-stamped ornaments, clasp catches* (*rebacked*), RARE

8vo. Venetiis, Nich. de Franckfordia et Jo. Hertzog de Landois, 1493

526 MODESTUS ARIMINENSIS (PUBL. FRANCISCUS), VENETIAS libri XII. ad Antonium Grimanum P.S.Q.V. [et alia Opuscula], EDITIO PRIMA, *lit. rom., long lines, title in red and black, within woodcut border*; *contemporary Venetian black morocco, line-tooled frame sides with corner fleurons, centre circles of foliage enclosing the Author's name* "PUB. FRANCISCI MODESTI," *gilt gauffred edges* (*back slightly repaired*), FINE CLEAN COPY IN GENUINE VENETIAN BINDING

sm. fol. Impressum Arimini cura et impensa Sebastiani Modesti per Bern. Venetum de Vitalibus, 1521

*** The FIRST BOOK PRINTED AT RIMINI.

527 Modus. Libellus de modo Confitendi et Penitendi, *lit. goth.* (2 *types*) (28 *leaves, the last wanting*), *long lines, with signs., large cut of Confessor and Penitent on title, paper cover*

sm. 4to. a.u.n. [? *Antw., G. Leew, c.* 1485–6]

528 MONTAIGNE (MICHAEL DE). THE ESSAYES OR MORALL, POLITIKE AND MILITARIE DISCOURSES . . . first written in French and now done into English by JOHN FLORIO, FIRST EDITION, *original* CALF *with the* BADGE OF QUEEN ELIZABETH (*a crowned gilt Tudor Rose*) *in centres* (*back slightly repaired*), *enclosed in a new cloth box*
sm. fol. Printed by Val. Simms for Edward Blount dwelling in Paules Churchyard, 1603

*** THIS COPY CONTAINS THE FOUR EXTRA LEAVES, viz. ¶ 1–2 and Kkk 5–6, not in all copies. Apart from a few stains and 2 or 3 rust holes IT IS PERFECT AND IN EXCELLENT STATE.

529 MONTAIGNE (M. DE). ESSAYES, written in French . . . done into English . . . by JOHN FLORIO [SECOND EDITION], *brilliant impression of the portrait by* WM. HOLL, *original calf, gilt fleurons on back, line sides with corner thistles and centre floreate ornaments, rough edges*, FINE ORIGINAL COPY
sm. fol. M. Bradwood for Edw. Blount and Wm. Barret, 1613

530 Montaigne (M. de). Essayes (translated by John Florio), Third Edition, whereunto is newly added an index, *front. by Martin Droeshout, brilliant impression, original calf with arms of Jerusalem, blind-stamped on sides*, FINE COPY
sm. fol. M. Flesher for R. Royston, 1632 (*2nd and 3r titles*, 1631)

531 Montaigne (M. de). Les Essais . . Edition nouvelle, enrichie d'annotations en marge; corrigée et augmentée d'un tiers outre les precedentes impressions . . plus la Vie de l'Autheur extraite de ses propres escrits, *engraved title, bound in 3 vol., crushed yellow morocco plain, g. e., by Morley of Oxford* 4*to. à Rouen, chez Manassez de Preaulx*, 1617

532 Montauban. Recueil de l'Academie des Belles Lettres de Montauban, contenant les Ouvrages prononcés dans l'Assemblée publique de l'année 1743, *old French red morocco, full gilt floreate back, broad and rich floral borders, g. on m. e.*
8*vo. Toulouse, J. J. Forest*, 1745

533 Montrose. Declaratio Deputatorum à Comitiis Regni Scotię, seu Vindicatio rerum a se gestarum, contra calumnias famosi cujusdam libelli ab excommunicato perduelle Jacobo Graemo editi . . anno 1649 impressa, juxta exemplar Scoticum quod Edinburgi excudit Erasmus Tyler, 1650 (16 *leaves*) *large copy* (*title and last leaf soiled*) *half new morocco*, RARE
sm. 4*to. Edin.* 1650

534 More (Sir Thos.). Epigrammata Thomae Mori Angli, *engraved title by Wm. Marshall, containing portrait, original calf lettered on upper cover*
sqre. 12*mo. Typis J. H. Prostant ad insignia Principis, in Coemeterio D. Pauli apud Humphredum Mosley*, 1638

535 Morland (Sam.). History of the Evangelical Churches of the Valleys of Piemont . . . with a Relation of the late Bloudy Massacre 1655 etc., FIRST EDITION, *title in red and black (dedicated to the Lord Protector Cromwell), brilliant impression of the portrait after Lely by Lombart, folded map, and engravings in the text, crushed crimson morocco extra, inside dentelles, g. e., by Chambolle-Duru,* FINE COPY, *in open marble-boarded case*
Printed by Henry Hills one of His Highness's Printers, 1658

536 Moryson (Fynes). An Itinerary containing his ten Yeeres Travell through the twelve Dominions of Germany . . . France, England, Scotland and Ireland, divided into III. Parts, FIRST EDITION, *original calf, with gilt ornaments, m. e.,* FINE COPY *fol. Printed by John Beale in Aldersgate Street,* 1617

537 Moschus, Bion, Theocritus. Idyllia aliquot, ab H. Stephano Latina facta, EDITIO PRIMA et Aldina, *half-morocco, Venet.* 1555.—Discorso di Rinaldo Odoni, per Via Peripatetica, ove si dimostra, se l'anima, secondo Aristotele, è mortale, o immortale, *unbound, Venetia, Aldus,* 1557.—Aldus Manutius. De literis Graecis ac diphthongis etc. (16 *leaves*), *unbound* (*ib.* 1501) *sm. 4to.* (3)

538 Moseley (Dr. Benj.). Treatise on Tropical Diseases, and on the climate of the West Indies, second edition, *crimson morocco gilt, rosettes on back, intersected line frame sides, inside dentelles, joints, g. e., elegantly tooled, by* ROGER PAYNE (*a fine specimen*), *Presentation copy from the Author to the Duke of York, with inscription on fly-leaf; the Duke's crest on back of binding* 8*vo.* *T. Cadell,* 1789

539 Muntzer. Bekentnis Thomas Muntzers etwa Pfarner zw Alstedt vñ ytze in dem Austeurischen Lauffen zu Franckenhausen befunden, Gescheen in der guthe dinstags nach Cantate Anno 1525. Ein Sendbrieff Thomas Müntzers an die zu Mülhausen, *lit. goth.* (4 *leaves*), *title with a broad figured woodcut border in black and white, new vellum, padded with blanks* (*Huth copy*), RARE *sm. 4to. K. O. O N.* (1525)

540 Murmellius (Jo.). De Divi Martini Turonensis Episcopi Vita. Carmē encomiasticon ab Jo. Murmellio editum ; De divi Antonii Vita Ode Sapphica ab Hermanno Torrentino edita, *lit. goth.* (8 *leaves*), *cut of S. Martin on title, Daventrię, Jac.* (O[s]) *de Breda,* 1513.—Magni Basilii ad Nepotes suos Pulchrum qūo legēdi sint libri seculares maximeq; poete & qui eorum refutandi, *lit. goth.* (10 *leaves*), *Colonie, Henricum Nussiēn,* 1514 *sm. 4to.* (2)

541 MUSA BRASSAVOLUS (ANT.). MEDICUS FERRARIENSIS. Examen Omnium Loch, id est Linctuum, Suffus., id est Pulverum, Aquarum, Decoctionum, Oleorum, quorum apud Ferrarienses Pharmacopolas usus est, hic access. de Morbo Gallico [et

LOT 541—*continued.*

Examen omnium Syruporum, quorum publicus usus est]; 2 vol. in 1, *ruled in red throughout, contemporary French red morocco, the back and sides covered with richly gilt leafy branches, with Marguerites, lilies and pomegranates within small oval frames, 3 fleurs-de-lis in a shield in centre of upper cover, and a flourishing lily in the under, with Motto "Expectata non eludet"; the device of* MADAME MARGUERITE DE VALOIS SAINT-REMY, *g. e.* [BOUND BY CLOVIS EVE], IN FINE STATE, *enclosed in a new cloth box*

thick sm. 8vo. Lugduni, apud Jo. Temporalem, 1555

[SEE ILLUSTRATION.]

542 Musaeus, Moschus et Bion. Quae extant Omnia; quibus accessere quaedam selectiora Theocriti Idyllia, autore Davide Whitfordo, GR. et Lat., *ed. prima, 2 full-page engravings by Wm. Faithorne, brilliant impressions, old calf*

sm. 4to. T. Roycroft, 1655

543 Musculus (Wolfgang). Commonplaces of Christian Religion, translated into English (by John Man), FIRST EDITION, *black letter (title defective; wants 6 leaves), original rough calf, with inscription under a horn frame on upper cover; "Ex dono Joannis Launder in Musica Professoris November 3, 1603" (sold not subject to return)* *thick sm. fol.* 1563

544 Nagengast (M.). Alter Idiota seu Parva Encomia; h.e. Laudes Sacratae semper Virginis, e Polo, nobis contra hostes Dantis Virt Utem, *peculiarly printed in alternate capitals and lower case letters; probably the first book printed at Salzburg, copper-plate engraving of the Madonna and Child in front (slightly wormed at end), crushed purple morocco, full-gilt back and rich floreate borders, inside dentelles, g. e., by Zaehnsdorf*

sm. 4to. In Saltzburg Druckt Johann Baptist Mayr, 1663

*** It is said that the only other copy of this singular work known is in the Salzburg Library.

545 NATALIBUS (PETRO DE). CATALOGUS SANCTORUM & GESTORUM EORŪ ex diversis voluminibus collectus; *lit. rom., double columns, title in red gothic with Giunta device, numerous very fine Italian outline woodcuts, a few leaves stained; otherwise sound and large, old limp vellum*

sm. fol. Venetiis, B. de Zanis pr L. A. de Giunta, 1506

*** FIRST VENETIAN EDITION with these remarkable woodcuts, second edition of the work. Some of the cuts, which number over 260, are signed "b," some being from the 1490 Bible, and Legendario of 1494.

546 Naunton (Sir Rob.). Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits, FIRST EDITION (22 *leaves*), *new vellum, clean copy (Huth)*

sm. 4to. Printed Anno Dom. 1641

547 Newes from Antwerp the 10. day of August, 1580. Contayning A Speciall view of the present affayres of the lowe Countreyes, revealed and brought to lyght by sundrie late intercepted letters, etc., translated into English, *black letter* (18 *leaves*), *marginal notes cut into, half-bound, scarce* (*Wm. Herbert's Copy*) *sm. 4to. Imprinted . . by John Charlwood* (1580–1)

548 Nicholas (Henry). Revelatio Dei. The Revelation of God, and his great propheatie ; which God now, in the last Days ; hath shewed unto his Elect, set fourth by H.N. and by him perused anew and more distinctly declared. Translated out of Base-almayne, FIRST EDITION, *black letter and roman, woodcut on reverse of title and last leaf, old English blue morocco gilt, g. e.* (*Huth copy*), RARE
sm. 8vo. [*No imprint* ; *printed abroad c.* 1574]

549 Nicholas (Henry). The First Epistle of H. N. A Crying-Voyce of the Holye Spirit of Love, wherwith all People, eaven out of meere Grace ; are called and intirelie bidden through H. N. to the true Repentaunce for their Synnes, to the Entrance of the Upright Christian Life, and to the Throne of the Love of Jesu Christ . . . translated out of Base-almayne into English, FIRST EDITION, *black letter, spirited engraving on* X2 ; *device at end, polished calf extra, inside dentelles, g. e., by F. Bedford,* FINE COPY (*Huth*)
sm. 8vo. [*No imprint* ; *printed abroad c.* 1574]

550 [Nicholas (H. N.)]. A Discovery of the Abhominable Delusions of those, who call themselves the *Family of Love,* wherein their false Christ and false profession is plainly laide open, etc. ; *old calf, scarce* *m. 8vo.* printed 1622]

551 Nider (Johannes). Manuale Confessorum, *lit. goth., long lines,* 30 *to a page* (64 *leaves, the last blank, with signs.,* A2 *and* 3 *wanting*) [*Hain,* *11837 ; *Proctor,* 9280], *upper cover of a* 15*th century Oxford binding of oak boards and leather with small stamps* (*damaged* ; *sold not subject to return*)
sm. 4to. a.u.n. [*Lovanii, Jo. de Paderborn, c.* 1475]

552 Nine Worthies. The Famous and Renowned History of the Nine Worthies of the World (12 *leaves*), *woodcut* (2 *blocks*) *on title, new vellum,* UNCUT (*Huth copy*)
sm. 4to. Printed by and for C. Brown and sold by the Booksellers of Pye-Corner and London-Bridge, n.d. [*c.* 1750]

553 Oaths. A Briefe Treatise on Oathes, exacted by Ordinaries and Ecclesiasticall Judges, to answere generallie to all such Articles or Interrogatories as pleaseth them to propound (30 *leaves, the last blank*), *old calf*
sm. 4to. No name of printer, place or date [*privately printed c.* 1598]

554 OCHINE (BARNARDINE). A TRAGOEDIE OR DIALOGE OF THE UNJUSTE USURPED PRIMACIE OF THE BISHOP OF ROME, and of all the first abolishing of the same, translated out of Latine into Englishe by John Ponet Doctor of Divinetie, never before printed in any language, Anno Domini 1549, FIRST EDITION, *black letter, title within woodcut architectural border, original English brown calf, with black and gilt line geometrical scrolls and foliage, in the Grolier manner, with the* ARMS OF EDWARD WOTTON, FIRST BARON WOTTON, *son of Thomas Wotton, g. e.; enclosed in a new red morocco slip case,* FINE COPY, RARE AND INTERESTING

sm. 4to. Imprynted for Gwalter Lynne, dwellyng on Somers Kaye by Byllyngesgate, 1549

[SEE ILLUSTRATION.]

555 Officium Mortuorum, *MS. on vellum* (62 *leaves,* $5\frac{1}{4} \times 3\frac{1}{4}$ *in.*), *written in gothic letters, red and black, long lines,* 12 *to a full page, by an Italian scribe, first page decorated, with a death's head initial (soiled) and other decorative letters, modern morocco*

sm. sqre. 8vo. SAEC. XV

556 Oldradus de Ponte de Lande. Consilia et Quaestiones, *lit. rom., double columns,* 50 *lines,* 228 *leaves, including blanks, witho u marks;* [*Hain,* *9932; *Proctor,* 3439], *numerous painted initials in red and blue, large copy with wide margins; but the* 6 *leaves of Tabula have the lower plain margins cut off, and some leaves are wormed, contemporary Italian binding of oak boards and stamped leather (damaged)*

ROMAE, ADAM ROT, 1472

*** From Wm. Morris's Library with his Kelmscott Label.

557 Opera Nova Contemplativa p ogni fidel christiano la quale tratta de le figure del testamento vecchio, le quale figure sonno verificate nel testamento nuovo etc., *lit. goth., woodcuts on every page (wants* 13 *leaves including the last blank,* 1 *leaf defective, others torn and soiled; sold not subject to return)* [the only block-book in the Italian language; VERY RARE], *old limp vellum* *8vo. Venetia, G. A. Vavasore* [*c.* 1510]

558 Ordre de S. Michel. Livre de lordre du tresxpīen roy de France Loys XIe a l'honneur de sainct Michel, MANUSCRIPT ON VELLUM XVTH CENTURY, *finely written in lettres bâtardes on* 40 *leaves* (10 × 7 *in.*), *beginning with "La Table des Chappitres," numerous illuminated ornamental initials, old mottled calf gilt (Phillipps MSS. No.* 15) *4to.* SAEC. XV.

559 Ornithologia Nova; or a New General History of Birds, extracted from the best Authorities in various Languages, both ancient and modern; *illustrated with about four hundred figures, copied from the best originals,* 2 *vol., old Russia gilt, g. e.* (*Weir*), FINE COPY (*Huth*)

sm. 8vo. Birmingham, T. Warren, 1743–5

560 Osorius (Hieron.). In Gualterum Haddonum Magistrum Libellorum Supplicium apud clarissimam Principē Helisabetham Angliae, Franciae & Hiberniae Reginam libri tres, EDITIO PRIMA, *contemporary calf with the* ARMS OF THOMAS WOTTON (father of Sir Henry), *in a new cloth case*
sm. 4to. Olissipone, excud. Fr. Correa, 1567

561 Ovidius. Opera Omnia, *lit. rom., long lines,* 43 *to a full page*; [*Hain,* *12138; *Proctor,* 4237], (*wants* 2 *leaves in the "Fasti" and ends after "De Ponto" etc., about* 50 *leaves; sold not subject to return*) (*the Third Edition of the entire works*) *old thick boarded red morocco* (*worn*)
thick sm. fol. VENETIIS, JACOBUS RUBEUS (LE ROUGE), 1474

562 Ovidius. [Opera]. EDITIO ALDINA PRIMA, *lit. ital.,* 3 *vol., contemporary Venetian brown morocco, with stamped rolls of quatrefoils and nobbled ornaments, with flaps* (*backs repaired*), FINE COPY *8vo. Venetiis in aedibus Aldi,* 1502–3

563 Ovidius. Metamorphoses; Heroides; De Arte Amandi; De Remedio Amoris; et alia opera, *lit. rom. parva, long lines,* 61 *to a full page, outline cut on title, a few slight defects; otherwise clean and sound,* 2 vol. in 1, *old green leather gilt, g.e.*
sm. fol. Venetiis, Chr. de Pensis, 1492-98

564 Ovid. Tristia; containing Five Books of Mournful Elegies, newly translated by T.P., *front. Presented by Wm. Paterson to Andrew Ramsey in* 1723, *with an inscription on fly-leaf, modern purple morocco gilt, g. e.*
12*mo. Printed for A. Bettesworth at the Red-Lion on London Bridge,* 1713

565 Ovid. Las Transformaciones de Ovidio en lengua Española, repartidas en quinze libros, con las Allegorias al fin dellos, y sus figuras, para provecho de los Artifices, *numerous spirited woodcuts, red morocco, line-tooled,* DOUBLÉ *with green morocco, with gilt ornamental borders, joints, g.e., by Thompson* (*Paris*); *fine copy of a* RARE EDITION (*Huth*)
8vo. En Anvers, en Casa de P. Bellero, 1595

566 Ovide. Nouvelle Traduction des Metamorphoses, par M. Fontanelle, *portr. front. and* 15 *plates unsigned,* 2 vol., *old calf*
8vo. à *Lille, chez J. B. Henry,* 1772

567 Palladio (A.). The First Book of Architecture, translated out of French by G(odfrey) R(ichards). Fourth Edition, corrected and enlarged, with the New Model of the Cathedral of St Paul's, as it is now to be built, *plates, old calf*
sm. 4to. T. Parkhurst, etc., 1693

568 Palladius. Traicté des Cinq Ordres d'Architecture, augmenté par le Sr. Le Muet, *engraved throughout, old calf*, sqr. 8vo., *Paris, J. Langlois*, 1745.—Complete History of the Wars in Scotland under Montrose, etc., *old calf, printed* 1720.—Goldsmith. Almanack for the year 1692, *original calf, Mary Clark for the Stat. Co.*, 1692; and 1 other *8vo.* (4)

569 Pantheisticon, sive Formula celebrandae Sodalitatis Socraticae, in tres particulas divisa, etc.; *red and black, old French olive morocco, gilt, g.e.* (*Padeloup*); "Bibliotheca Lamoniana" *label* *8vo. Cosmopoli*, 1720

570 PAPACY. Von der Erschrocklichen Zurstörung und Niderlag desz gantzen Bapstumbs, gepropheceyet und geweissagt durch die Propheten, Christum uñ seine Aposteln, uñ ausz Johannis Apocalypsi Figürlich unnd sichtlich gesehen. Durch ain Hochgelehrten dise gegenwürtige ding, vor sehr vil Jaren beschriben . . . *German gothic letter, title within woodcut border in compartments, and* 101 *spirited German woodcuts, including 7 full-page, the first of which represents Pope Joan; purple morocco extra, powdered with floral ornaments, inside dentelles, g.e., by Rivière*, FINE COPY, RARE (*Huth copy*)
sm. fol. *K. O. O J.*

*** There is no clue to the Author or place of printing, probably Basle or Wittenberg, c. 1550. The cuts much resemble the work of Hans Guldenmundt or Lucas Cranach the younger.

571 Paris (Estienne, *Evesque d'Abelonne*). Homelies suivant les Matieres traictes es principales festes & Solennitez de l'annee; et Claire & facile exposition de la divine Epistre S. Paul aux Ephesiens, 2 vol. in 1, *ruled in red*, FINE COPIES, *bound in brown calf with elaborate black and silver scroll ornaments, the Arms of the Duc de Guise and those of Condé in centres, gilt gauffred edges* [*Hagué of Brussels*] (*Huth copy*)
8vo. Paris, par René Avril, pour Vivant Gaultherot, 1553

572 PARKINSON (JOHN). PARADISI IN SOLE PARADISUS TERRESTRIS, or a Garden of all sorts of pleasant flowers, which our English ayre will permit to be noursed up, etc. FIRST EDITION, *fine woodcut title by A. Switzer, portrait and numerous woodcuts of plants, original calf*, FINE COPY, *with uncut lower edges; enclosed in open cloth case*
sm. fol. Humfrey Lownes and Robert Young, on Bread-street hill, 1629

573 PARKINSON (JOHN). PARADISI IN SOLE PARADISUS TERRESTRIS; A Garden of all sortes of pleasant flowers, etc. FIRST EDITION, *woodcut title, portrait and numerous woodcuts* (*slightly stained and wormed*), *old rough calf*
sm. fol. H. Lownes and R. Young, 1629

574 Partridge (John). Opus Reformatum; or a Treatise on Astrology; wherein the Common Errors of that Art are modestly exposed and rejected. FIRST EDITION, 2 *portraits inserted, old russia, line-tooled, points, g.e., by* ROGER PAYNE (*Huth copy*)
sm. 4to. Printed for Awnsham and John Churchill, 1693

*** With ROGER PAYNE'S ORIGINAL BILL FOR THE BINDING OF THE BOOK. He describes the volume as "*bound in the very best manner, the Back lined with Russia under ye Russia cover. Finished very neat, Lettering very correct, and is a specimen of curious Russia work not clumsy but exceeding neat.*"

575 Patiolus (Lucas). Divina Proportione, opera a tutti gingegn i perspicaci e curiosi necessaria, etc., *lit. goth. parva, title in red and black,* 63 *plates* (*wants Part II. and the Alphabet of* 24 *plates*), *original limp vellum*
sm. fol. Venetiis, Pag. de Paganinis, 1509

576 Paulus de S. Maria Episc. Burgensis. Dialogus qui vocatur Scrutinium Scripturarum; qui composuit post additiones positas ad Postillam Nicolai de Lyra Anno M°.cccc.xxxiiii. etatis sue anno lxxxi., *lit. goth. parva, long lines,* 39 *to a full page,* 217 *leaves* (*including* 2 *blanks*) *without marks;* [*Hain,* *10762; *Proctor,* 209]; (*a few wormholes; but clean and large*), *contemporary binding of oak boards and pigskin, with stamped panels of ornament, clasps*
thick sm. fol. a.u.n.[*Argentorati, Jo. Eggestein, c.* 1471]

577 Peckham (Jo., *Archbp. of Canterbury*). Jo. Archiepiscopi Cantuariensis Perspectiva Communis [Editio Secunda], *lit. rom.* (2 *types*) (20 *leaves*), *large cut of the Author in his study on title, with Sessa's cat and mouse device below, woodcut initials, and diagrams in margins, old vellum,* LARGE UNCUT COPY, RARE 8*vo.* 1511

578 Pedantius. Comoedia, olim Cantabrig. Acta in Coll. Trin. Nunquam antehac typis evulgata, *original edition, title within woodcut border and* 2 *fine full-page engravings, white mottled calf gilt, inside dentelles, g. e., scarce*
12*mo. Excud. W. S., impensis Rob. Mylbourn in Coemeterio Paulino,* 1631

579 Pedo Albinovanus (C.). Elegiae III. et Fragmenta, cum Interpretatione et notis Scaligeri et aliorum, *front. by Lamsvelt, old French olive morocco, line-tooled, g. e.* (*Boyet*), *Lamoignon copy with book label* 8*vo. Amst., H. Schelte,* 1703

580 [Paltock (Robert)]. Life and Adventures of Peter Wilkins, a Cornish Man, taken from his own mouth in his passage to England from off Cape Horn in America in the ship Hector by R. S., 6 *plates* (*some spotted*), 2 vol. in 1, *calf gilt, m. e.*
cr. 8*vo. J. Robinson and R. Dodsley,* 1751

581 Peri (Gio. Domenico). Fiesole Distrutta, PRIMA EDIZIONE, *etched portrait and title known as "La Bella Giardiniera," by* JACQUES CALLOT *(the latter being rarely found in the vol.), old blue morocco gilt, g. e.* *sm. 4to.* *Firenze, Zanobi Pignoni,* 1619

582 Persius. Satyrae, cum Comment. Jo. Britannici ac Barth. Fontii, *lit. rom. (2 types), woodcuts (wormed), boards, vellum back* *sm. fol.* *Venet., Jo. Rubeus,* 1516

583 Persius. Satyres, translated into English by Barton Holyday, now newly by him reviewed and amended, the third edition *(title weak and mended), modern russia gilt, g. e.* *sm. 8vo.* *W. Stansby for R. Higginbotham,* 1617

584 Petit (Petrus). Thea, sive de Sineni herba Thee, Carmen (24 *leaves including front.), unbound, Lips.* 1685.—Joach. Mynsingeri Dentati a Frundeck. Austriados libri duo (Poema), *lit. ital. (46 leaves), bds., Basil., M. Isingrinius,* 1540.—De divi Maximiliani Cesaris adventu in Coloniam Geo. Sibuti Daripini Poete laureati Panegyricus etc. (16 *leaves), bds., Colon., Quentell,* 1505.—Carmina prosa e rithmi edite in laudem pudicicie sacerdotalis, lat.-teutonicè (4 *leaves*) *s.n.* [15—] *sm. 4to.* (4)

585 Petrarca. Sonetti e Trionfi, *lit. rom., long lines,* 30 *to a full page*; 165 *leaves (should have* 174 *leaves but wants* 5 *leaves of Table and* 4 *leaves at end; margins of first* 2 *leaves mended); without marks*; [*Hain,* 12759; *Proctor,* 7120] *(second book printed at Vicenza), modern russia with broad gilt ornamental borders, rough edges,* RARE EDITION *(sold not subject to return)* *sm. fol.* *Leonardus (Achates) de Basilea,* 1474

586 Petrarcha. Sonetti, Canzone e Triomphi, colli commenti da Francisco et Bernardo (Glicino) da Sena, *lit. goth. parva, long lines and double columns* (89 *and* 196 *leaves*) : *with signs.* [*Hain,* 12767 (1–2); *Proctor,* 4429–30] *(some leaves at end stained; otherwise* FINE AND PERFECT), 2 vol. in 1, *old vellum (from the Pinelli and Wodhull Libraries)*
sm. fol. *Impressi in* VINEXIA *per Theod. de Reynsburch et Reynaldum de Novimagio Todeschi et Compagni Anno* 1478 *xxx Março et vi. Febraro*

587 Petrarca (Fr.). Trionfi, Sonetti e Canzone, col comenti di Bernardo Glicino e di Franc. Filelfo, *lit. rom. parva, full-page woodcuts to the Triumphs within ornamental borders in black and white (wants title and blank for* N6; *otherwise perfect and in good state)* [*Hain,* 12771; *Proctor,* 4481]; *old calf gilt, r. e.,* RARE EDITION
sm. fol. *Impressi in* VENETIA PER PIERO VERONESO [de Piasiis], 1490

588 Petrarcha. Triumphi, con li sonetti, correcti novamente (Colle Commenti da Fr. Philelpho et H. Squarciafico), *lit. rom. (2 types), fine full-page woodcuts (several leaves wanting and some defective; sold not subject to return), boards, leather back* *sm. fol.* *Venet., B. de Zanis,* 1500

589 Petrarca (Fr.). Rime, *printed in diamond type, 2 vol. modern blue morocco gilt, g. e.* 8*vo. Parma, Bodoni,* 1799

590 Phaedrus. Fabularum Æsopiarum lib. V. cum Commentariis, curante P. Burmanno, LARGE PAPER, *front., old French yellow morocco, line-tooled with fleurons, g. e.* (*Boyet*) (*Lamoignon and Beckford copy*) *roy.* 8*vo. Lugd. Bat., Luchtmans,* 1745

591 Philip and Mary. "An Acte agaynste the excessive takynge of the Kynge and the Queenes Maiesties Purveyors," *black letter, single sheet folio Broadside, cut into* 3 *leaves, printed on one side of the page only, as originally issued, black letter, small wormholes in the text of the first leaf, injuring* 4 *words, clean wormholes in plain margins, otherwise very clean and large, with rough edges, initial woodcut of Hercules and Cerberus,* VERY RARE

Excusum . . . in aedibus Johannis Cavvodi Typographi Regiae Majestatis, 1555

592 Philip and Mary. "An Act against the taking of Purveyors" (*as above*), *first and second leaves only* (*wants leaf with Colophon*) [*J. Cawwood,* 1555).—" An Act that Purveyors shall not take Victualle within five myles of Cambrydge and Oxforde" (*first leaf only*), *black letter, woodcut initial* (*ib.*), *in the same clean and uncut state* (*ib.*) (3)

593 PHILIPPUS BERGOMENSIS [FORESTUS] (JACOBUS) DE PLURIMIS CLARIS SCELETISQ3 MULIERIBUS, Opus prope divinu3 novissime congestum, EDITIO PRIMA, *lit. goth., long lines,* 45 *to a full page* (176 *leaves with signs.*): [*Hain,* *2813; *Proctor,* 5762; *Pellechet,* 2609]; *title in large block gothic letters, full-page outline cut on reverse within border, another full-page cut in* 8 *compartments within a similar border on reverse of* Ai, *with an opposite border, numerous small cuts in the text and ornamental initials* (*a clean wormhole throughout*), *title written on; otherwise* FINE AND PERFECT; *crushed black morocco extra, line-tooled with fleurons, g. e., by Rivière* VERY RARE

sm. fol. FERRARIE, IMPRESSUS *opera & īpensa Laurentii de Rubeis de Valentia,* 1497

594 Philips (Katherine). Poems, by the Matchless Orinda; to which is added Corneille's Pompey and Horace, tragedies, with other Translations out of French, FIRST EDITION, *portrait by Faithorne, brilliant impression, crushed blue morocco extra, inside dentelles, g. e., by Ramage,* FINE COPY

sm. fol. T. N. for H. Herringman, 1678

595 Philostratus. Les Images ou Tableaux de Platte Peinture des deux Philostrates Sophistes Grecs, et les Statues de Callistrate, mis en François par Blaise de Vigenere, enrichie d' Arguments et Annotations, reveus et corrigez sur l'Original etc., LARGE PAPER (?), *fine engraved title by Jaspar Isac and fine large plates by L. Gaultier & T. de Loen, ruled in red, old French calf gilt, g. e.*

large fol. Paris, Veuve Abel l'Argelier, 1615

596 Philoxeno. Sylve de Marcello Philoxeno Tarvisino poeta clarissimo; Capitoli Juvenili, Capitoli Senili, Stramboti Senili, Sonetti Senili Disperate, Satyre, *lit. rom., title in capital letters in woodcut ribbon scrolls (last 4 leaves in facsimile), modern brown morocco gilt, g. e.*
8vo. Venetia, Marchio Sessa & Piero di Ravanni, 1516

597 Piccolomini (Alessandro). Annotationi nel libro della Poetica d'Aristotele; con la Traduttione del medesimo libro, in lingua volgare, *old red morocco gilt, with large arms of Prince Eugene on sides, and small arms and monogram on back, g. e.* *sm. 4to. Vinegia, Giov. Guarisco & Ci.,* 1575

598 Pindarus. Olympia, Nemea, Pythia, Isthmia, una cum Latina omnium versione Carmine Lyrico per Nic. Sudorium (Cura R. West et R. Welsted), LARGE PAPER, *front. by Burghers and title vignette, thick boarded crushed green morocco extra, g. on r.e.,* FINE COPY (*Huth*)
fol. Oxon, e Theatro Sheldoniana, 1697

599 PISTOLE, LEZZIONI ET VANGELI, CHE SI LEGGONO IN TUTTO L'ANNO ALLA MESSA, secondo la consuetudine della Sagrosanta Romana Chiesa, conforme al Messale riformato da Papa Pio Quinto, tradotte in volgar Fiorentino dal R. M. FRANCESCO DE' CATTANI DA DIACATO, Vescovo di Fiesole, et da lui nuovamente riveduti e ricorretti (*some leaves slightly soiled*), 146 *fine Florentine woodcuts, olive levant morocco extra, tooled in line frames with elegant flower scrolls to an old Venetian design, old gilt edges, by Rivière*
sm. fol. Firenze, appreso J. Giunti, 1578

*** The remarkable woodcuts used in this VERY RARE volume are printed from the original blocks of the end of the 15th Century made for the first edition of the same work, 1495, and for various Savonarola tracts, Rappresentationi, etc. Reproductions are given by Kristeller, Lippman, and others.

600 Plato. Opera Omnia, cum Commentariis Procli in Timaeum et Politica, Graecè, ediderunt S. Grynaeus et Jo. Oporinus, *original German binding of oak boards and leather, covered with stamps of elaborate Gothic and Renaissance floral ornaments, and medallions, etc., with binder's initials M. I. V. D., metal and leather clasps,* FINE COPY, *binding well preserved*
thick fol. Basileae, J. Walder, 1534

601 Platus Platinus, *Patricius Mediolanensis.* "Platinus ubi sit vaenalis" [Epigrammatum et Elegiarum libri duo], PRIMA EDITIO, *lit. rom., long lines* (120 *leaves*), LARGE PAPER, *cut of Royal Arms of France on title, crushed brown morocco plain, rough edges, by Zaehnsdorf*
sm. 4to. Mediolani, A. Minutianus, 1502

602 Plautus. Comoediae Superstites XX ad doctiss. vir. editiones repraesentatae, *édition attachée aux Elzevirs, engraved title, blue morocco extra,* UNCUT (*some leaves not opened*), FINE COPY, *scarce thus* *sm. 8vo. Amst., J. et C. Blaeu,* 1640

603 PLENARIUM. [GOSPELS AND EPISTLES IN GERMAN.] *Begins on fol.* 1] "IN DEM NAMEN DES HERREN AMĒ ;—Hie vaehet sich an ein Plenari nach ordenung der heiligē cristelichen Kirchen. In dem man hat epistel und ewangeli als die gesungen und gelesen worden in dem ampt der heiligen messz in massen hernach volget," etc., *lit. goth., long lines,* 33 *to a full page* [*in* 2 *parts ; Part I clvi numbered leaves ; Part II clxxxiiii leaves also numbered ; fol. cxxxviii in Part II in facsimile ; last leaf mended, otherwise in good state*], *text rubricated, numerous spirited German outline woodcuts and floreate initials, all coloured by a contemporary hand* [*not in Hain, Proctor, Pellechet or Pollard, Copinger,* ii. 2317–2319 ; *Schreiber,* 4946 ; *Murray's German cuts,* 335], *modern thick boarded black morocco with blind-stamped ornaments, g. on rough edges, by W. Collin, in open cloth case*
thick sm. fol. s.l. et n. [*Augustae, G. Zainer*], 1474

*** SECOND EDITION with the same cuts as the first, VERY RARE

604 PLINIUS. HISTORIAE NATURALIUM libri xxxvii., *lit. rom., long lines,* 30 *to a full page,* 355 *leaves without marks* [*Hain,* *13089 ; *Proctor,* 4087] ; *ruled throughout in red and blue ;* BORDER OF FIRST PAGE OF TEXT RICHLY PAINTED AND ILLUMINATED IN DECORATED SCROLL WORK on red, green, white and blue grounds, 37 LARGE AND FINE PAINTED AND ILLUMINATED INITIALS *in similar scroll-work, modern russia extra inside gilt borders, joints, old gilt edges,* FINE LARGE COPY (*but wants* 2 *preliminary leaves and* 2 *others*)
large fol. VENETIIS, *per* NICOLAUM JENSON, 1472

605 Plinius Secundus. NATURALIS HISTORIAE libri xxxvii., *lit. rom., long lines,* 58–59 *to a full page ;* 266 *leaves with signs.* (*wants* aj, *a blank*) [*Hain,* *13094 ; *Proctor,* 6851], *numerous large painted initials in blue and red, old calf, rebacked morocco*
large fol. PARMAE, ANDREAS PORTILIA, 1481

606 Plinius. Historiae Naturalis libri xxxvii. aptissimis figuris exculti ab Alexādro Benedicto Ve. physico emendatiores redditi, *lit. rom., title in red and black gothic with Sessa's Cat-and-Mouse device below, numerous small Italian woodcuts and ornamental initials* (*slight stains but generally sound*), *limp vellum* *sm. fol. Venet., Melchior Sessa,* 1513

607 Plinius Secundus. Opera Omnia, *Foulis's small type edition, old red morocco gilt, plain edges*
sm. 4to. Glasguae, R. et A. Foulis, 1751

608 Plinius. Caij Plinii des Andern Lobsagung; zü Zeitten er zü Rome das Cōsulat ampt eigetretten, hat vor offen Radt, und zü horrender Gemaind, vom Heyligen Kaiser Traiano warhafftiglich, on Schmeichlerey gantz zierlichen und wolgespräch auszgesagt . . . durch herrn Dietrichen vō Plenigē zü Schaubeck und Eysenhofen, *lit. goth., long lines, title in red and black, with large woodcut, Head of Trajan, and woodcut ornamental borders to nearly every page, half-calf (Huth copy),* RARE

sm. fol. Getruckt und Vollendet in dem Jare . . Funfftzhundert unnd Zwentzig Jare (1520) K. O.

609 Plutarchus. [Vitae Parallelae in Latinum translatae cum Praefatione Campani], *lit. rom., long lines,* 45 *to a full page* [*Vol. I.* 292 *leaves*; *Vol. II.* 24 *leaves only*]; [*Hain,* *13125; *Proctor,* 3348], *border of first page brilliantly decorated, numerous fine large illuminated initials (some leaves stained but generally large and sound; sold not subject to return); thick boarded modern black morocco blind-stamped*

large fol. [*Romae, Udalricus Gallus, c.* 1470]

[End of Third Day.]

FOURTH DAY'S SALE.

610 Plutarchus. Vitae Parallelae [Vol. 2 only], *lit. rom., long lines,* 50 *to a full page; with signs.* (*second edition with a date*) [*Hain,* *13127 ; *Proctor,* 4113] ; (C1 *and* 10 *in ms.; has* 2 *blanks in front, lower plain margin of* Ai *cut off*), *old vellum*
large fol. Venet., Nic. Jenson, 1478

611 Pluvinel (Antoine de). L'Instruction du Roy en l'Exercice de monter à Cheval (Text in French and German), *engraved and printed titles, portraits of Louis XIII., Seigneur de Charnizay, and Pluvinel, and* 57 *fine large plates by Crispin de Pas, old mottled Spanish morocco extra, full gilt floreate back and side borders, r. e., in a new boarded open case with ex-libris of H. Yates Thompson,* FINE COPY *fol. Paris, Macé Ruette,* 1629

612 Poggio Bracciolini (G. F.). Historia Fiorentina, PRIMA EDITIO IN LINGUA ITALIANA, *lit. rom., long lines,* 41 *to a full page* (115 *leaves*) [*Hain,* *13172 ; *Proctor,* 4243], 1 *illuminated initial, and blue painted capitals, old vellum, with Sutherland Arms*
sm. fol. VENETIIS, JAC. DE ROSSI (LE ROUGE), 1476

613 Polehampton (Rev. Edw.). The Gallery of Nature and Art, 100 *engravings,* 6 vol., *blue morocco full gilt floreate backs, and broad side borders, g. e.,* FINE COPY
roy. 8vo. Walker & Co., 1821

614 Polentonius. "Sicconis Polentonii Praefatio ad Modestum Filium in Sancti Antonii Confessoris de Padua Vitam incipit lege Foelix," *lit. rom., long lines,* 26 *to a full page,* 45 *leaves without marks* [*Hain,* 13212 ; *Proctor,* 6765], *old French red morocco, full gilt floreate back, broad and rich scroll floral borders with bird inside dentelles, g. e.* (DEROME), *in a silk-lined pocket embroidered in flowers,* RARE
sm. 4to. MCCCCLXXVI. *die xi. mensis Junii finem habuit foeliciter B. V. C. P. F. F.* [PADUA, BARTH. DE VALDEZOCOHO]

615 [POLITIANO]. STANZE DI MESSER ANGELO [da Montepulciano] POLITIANO cominciate per la giostra del Magnifico Giuliano di Piero de Medici, con queste la festa di Orpheo, etc. (30 *leaves, the last* 8 *in facsimile ; slight wormholes in plain margins*), 10 *fine Florentine woodcuts* [*Kristeller, No.* 336*a* (*Palermo*)], *crushed olive morocco with centre gilt ornaments, g. e., large copy*
s. a. l. ov. n. [*Firenza, Ant. Tubini, Lor. di Francesco & Andr. Girardenzo, c.* 1498-1500]

*** AN EXTREMELY RARE EDITION, probably the first in Florence and the first with Illustrations. [*Copinger,* 4807 ; *Proctor,* 6426]

616 Polus (Reginaldus Card.). Reginaldi Poli Cardinalis Britanni, ad Henricum Octavum Britanniae Regem pro Ecclesiasticae Unitatis defensione, libri quatuor, EDITIO PRIMA (*some plain margins stained*), *old vellum*, LARGE COPY (12 × 8 *in.*) *sm. fol. Excussum Romae apud Antonium Bladum Asulanum* (*typis Aldinis*) *s.d.* [*c.* 1536]

*** This edition was printed for the author for private distribution and was rigorously suppressed.

617 Pontanus (Jo. Jovianus). Opera, EDITIO ALDINA PRIMA, *black morocco plain, inside dentelles, g. e.* *cr. 8vo. Venet., in aed. Aldi*, 1513

618 PONTIFICALE GALLICO-ROMANUM. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH XVTH CENTURY] (440 *leaves*, 11¼ × 8 *in.*), *finely written in large missal characters, red and black, double columns of* 25 *lines, with musical notes on a staff of* 4 *lines*; 24 *pages with beautifully painted and illuminated* ¾ *borders of rich floreate design, about* 1000 *large and small finely decorated floreate initials, a damaged miniature before* "De Benedictione Abbatis," *and several emblazoned coats of arms. Modern thick boarded olive morocco, with a gothic design in blind on sides, g. e.* (*from the Hamilton Collection*) *thick sm. fol.* SAEC. XV

*** A FINELY WRITTEN AND WELL-DECORATED MS. AND A VERY UNUSUAL LITURGICAL MONUMENT. The volume consists of the various Ordination Services, including those for an Exorcist, vesting of a Bishop, "De Scrutinio Serotino quo antiquor utebantur" (very unusual), installation of an Abbot and an Abbess, coronation of a king, blessing of a new knight, consecration of altar, blessing of pilgrims to the Holy Land, armour, military flags, etc. etc. At end are seven leaves in a different hand but similar style, consisting of a Benedictional, *i.e.* for the seasons. After the table, the text begins with a full border in gold and colours in which are nude children. Below are the arms of the Bishop to whom the MS. once belonged; qy. *az.* 1 *and* 4, *three towers argent*; 2 *and* 3 *an arm habited or, with maniple, holding a fleur-de-lis of the same.* Under these are an earlier coat, *qy.* 1 *and* 4 *gules, a cross moline arg.*, 2 *and* 3 *azure, a key arg. with wards in chief, a star, or, in centre of shield.* These arms are also found in the first initial letter (*fol.* 20) and in 12 others throughout. Besides these are other illuminated initials containing arms of France (8 times), France-Brittany (4 times), and the Dauphin (5 times)

619 Pontificale Romanum [cum aliis Officiis nuper additis]. Omnibus diligentissime nunc recens emendatis, cum Indicibus, *lit. goth. magna, red and black, double columns with musical notes, title within a woodcut border of Christian Relics, the XII. Apostles and early Fathers with Giunta device, full-page*

LOT 619—*continued.*

cut of the Crucifixion (a piece cut out), the opposite page within a woodcut figured border, numerous fine woodcuts in the text; contemporary Venetian red morocco, line-tooled, with arms (? Card. del Monte), *gilt gauffred edges*

fol. Venetiis, apud Juntas, 1543

620 POOR CATIFF. [BEGINS]: "PROLOG. HERE BEGYNNEÞ A TRETIS YAT SUFFISIÞ TO EVERY CRISTEN MAN AND WOMMAN TO LYVE AFTUR FOR TO BE SAVED BY: WHICH IS CLEPID A PORE CAYTIF. This tretys compiled of a Poie Caitif and nedy of goodli help of al c̄isten peple" . . . [Ends]: "Yat we moū regne with yee in eendelees blisse. Amen. Here endith yis blissid tretys yt is clepid Ye Poore Caytif." ENGLISH MANUSCRIPT ON VELLUM (14TH CENTURY) (132 *leaves,* $6\frac{1}{2} \times 4\frac{3}{4}$ *in.*), *plainly written, long lines,* 19 *to a full page, red rubrics, painted ornamental initial with border to first page and several smaller ones; apparently* PERFECT AND IN EXCELLENT CONDITION, *modern blind-stamped indented calf, g. e.* *sqre.* 8*vo.* [*c.* 1400]

621 Pope (A.). The Universal Prayer, by the Author of the Essay on Man, FIRST EDITION (4 *leaves*), *new full half-morocco*

sm. fol. R. Dodsley, 1738

622 Portraits des Rois de France, avec un Sommaire discours contenant les principales Actions de leur Regne, etc., depuis Pharamond jusques au Roy Louis XIIII.; *engraved title and* 65 *fine circular portraits with text beneath, old calf*

sm. fol. Paris, chez Louys Boissevin [1660]

623 Prayer. The Book of Common Prayer [Queen Elizabeth, 1576]. MANUSCRIPT ON PAPER, *neatly written on* 67 *leaves, with ornamental borders in pen and ink, Q. Elizabeth's Arms on first page, with calendar, proper lessons, and private prayers, written by "Robert Heath, curat off Sainct Butolf (Botolph) without Algat (Aldgate) of London," original calf, with the Arms of Q. Elizabeth (partly obliterated)*

sm. 4*to.* [*Written in* 1576]

624 Prayer. [Q. Elizabeth's Prayer Book]. A Booke of Christian Praiers, collected out of the ancient writers and best learned in our time, *black letter, printed throughout within woodcut borders from ancient Books of Hours (the last of the old editions) (some leaves stained) contemporary calf with centre gilt ornament (rebacked), enclosed in a new cloth box*

sm. 4*to. Printed for the Company of Stationers,* 1608

625 PRAYERS. "DEVOUT PRAYERS OF THE PASYŌ OF GOD." ENGLISH MANUSCRIPT ON VELLUM XIVTH CENTURY; 15 *leaves in verse, long lines,* 20 *to the fullest page* ($4\frac{3}{4} \times 3\frac{1}{4}$ *in.*), *modern red morocco, line-tooled* *sqre.* 12*mo.* CENT. XIV

*** AN INTERESTING EARLY METRICAL ENGLISH MS. of an EXTREMELY RARE CHARACTER, written in the style of the early

LOT 625—*continued.*

Blockbooks. It contains 39 crude paintings (some full-page) of Emblems of the Passion. Beneath the words of the title given above is a full-page crucifix with emblems, other large ones represent Christ bearing His cross, S. George and Dragon, S. Sebastian and another Saint. See note by J. O. Halliwell in his notes on his early Theological MS.

626 PRAYERS. "Incipiunt centum Meditationes Passionis Domini nostri Jhesu Christi."—Rosarium B.V.M.—Orationes Sanctorum—Salutaciones membrorum Christi, Suffragia Sanctorum etc. ILLUMINATED MANUSCRIPT ON VELLUM (FRENCH XVTH CENTURY) (176 *leaves*, 4 × 3½ *in.*), *written in neat gothic letters, red and black, long lines*, 17 *to a full page*, 11 *fine illuminated full-page borders of flowers, foliage, birds, grotesque animals, etc., each with an illuminated initial, decorated pen-letters etc.; old French blue morocco full gilt floreate back, with bands, the sides covered in rich and elaborate gilt tooling of leafy branches, geometrical line scrolls and points, with blank centres, g. e.* (*style of* CLOVIS EVE) IN FINE STATE
thick sqre. 12*mo.* SAEC. XV.

627 Pretender. A Collection of the Several Addresses in the late K. James's time; concerning the Conception and Birth of the pretended Prince of Wales (8 *leaves*) *with MS., marginal notes, mottled calf gilt* *sm. fol.* (1688)

628 Previdelli (Hieron.). Consilium pro Invictiss. Rege Angliae una cū resposione eiusdem, ad consilium D. Bernardi Reatini pro Illustrissima Regina editum, EDITIO PRIMA, *lit. goth., title in roman within fine woodcut border, woodcut initials* (30 *leaves, the last blank*), *bds., vellum back*
sm. 4to. Bononiae, J. B. Phaellus, 1531, *Mensis Nov.*

*** AN EXTREMELY RARE TRACT relating to the proposed Divorce of Henry VIII. and Catherine of Arragon.

629 Principles and Rules of the Gospels, *old blue morocco gilt, black and gauffred edges, printed in the year* 1700.—Hudleston (Rev. W.). A Daily Preparation for a worthy receiving of the Sacrament, *old blue morocco gilt, g. e.*, 1734.—Musae Sacrae, containing the Poetical Books of the Old Testament, *old blue morocco with gilt tooling of tulip designs and name "Roger Watts, Bristol,* 1748," *on covers* (*upper cover damaged*), *Bristol*, 1748 *8vo.* (3)

630 Principum et Illustrium Virorum Epistolae, ex praecipuis scriptoribus collectae, *editio Elzeviriana, engraved title, old French red morocco gilt, floreate back, line sides, old Ex-Libris of Chevalier de Fleurieu*
sm. 8vo. Amst., Ludov. Elzevir, 1644

631 "Print-Boeck door Salvator Rosa, J. B. Piazzetta, en andere, 1767," *title and* 72 *plates, comprising figures by Salvator Rosa* (27), *Heads of Christ and the Apostles etc. by Piazzetti* (17); "*cartouches de differentes Inventions*" (13) *Paris; and others; and* 12 *original water-colour drawings of Tulips, bound in a vol., old calf* *sm.* 4*to.*

632 Processionale [Begins]: "Ste(p)hanus plenus gratia et fortitudine faciebat prodigia et signa magna in populo," MUSICAL MANUSCRIPT ON VELLUM [XVth Century], (86 *leaves,* 6 × 4¼ *in.*), *written in gothic letters by a French scribe, first page illuminated, old French red morocco, gilt floral back and slight borders, with emblems of the Passion* 8*vo.* SAEC. XV

633 Prophecies. Propheceien und Weissagungen; Vergangne, Gegenwertige, und Künfftige Sachen, Geschicht unnd Züfall . . . nemlich Doctoris Paracelsi, Johan Lichtenbergers, Joseph Grünpeck, Joan. Carionis, der Sibyllen und anderer, *lit. goth., numerous astrological woodcuts and figuers of the Sibyls* (*top margins stained*), *K.O.O J.* (1560). —Prognosticon Astrologicum auff die vier fürnemsten Revolutiones der Planeten des Jars 1563, durch M. Victorinum Schönfelt, *lit. goth.* (30 *leaves*), *cut on title, Wittenberg, Geo. Rhaw* (1563).—Practica Joachim Hellers verordenten Astronomi zu Nürmberg auff das M.D.LXIII Jars, *lit. goth.* (12 *leaves, the last blank*), 4 *cuts on title, Nüremberg durch Valentin Geyszler* (1563).—Neue Zeitunge von der bedeutung die da folgen werden, aus dem obgemelten Constellation und der Finsternissen, per Paulan Severum, *lit. goth.* (4 *leaves, cut on title*), *K.O.O J.*; *in* 1 *vol., new purple morocco plain, lettered on back* *sm.* 4*to.*

634 Prudentius. Aurelii Prudentii Clementis Libelli cum Cōmento Antonii Nebrissensis, *lit. goth.* (2 *types*), *double columns, Arms of Spain on title and device at end* (*wants first title and* 3 *leaves of Epistle, headlines cut close and a few cut into*), *imitation Spanish morocco, plain edges*
sm. 4*to.* *Impressum in civitate Lucronii per Arn. Guill. de Brocario,* 1512

635 PSALTERIUM CUM CALENDARIO, Hymnis, Canticis, etc. MANUSCRIPT ON STOUT VELLUM [ANGLO-FLEMISH XIVTH CENTURY] (200 *leaves,* 5 × 3½ *in.*), *written in neat regular gothic letters, red and black, long lines,* 19 *to a full page,* 7 LARGE PAINTED AND ILLUMINATED FIGURED INITIAL MINIATURES, *with marginal decorations, numerous ornamental pen-letters and painted capitals in blue, green and red* (*wants leaf of Calendar, and some leaves after Kyrie Eleison*); *old vellum*
thick small 8*vo.* (*Inscription on leaf after the Calendar*: "*Psalterium Scriptum ano Dni.* 1340")

636 Psalterium Davidis Regis. MS. ON VELLUM [French, XVth Century]. *A fragment of* 26 *leaves, with numerous illuminated initials, upper cover of an original Grolieresque binding in calf, with inlaid scrolls of blue, white and yellow, gilt*
8*vo.* SAEC. XV

637 PSALTERIUM DAVIDIS REGIS, CUM CANTICIS, LITANIA SANCTORUM, VIGILIA MORTUORUM, ETC., UNA CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM [ANGLO-FRENCH XVTH CENTURY] (164 *leaves*, $7\frac{1}{4} \times 5$ *in.*) *written in bold gothic letters, double columns*, 22 *lines, red rubrics, Calendar in smaller letters in red and black*, 194 FINELY PAINTED AND ILLUMINATED DECORATIVE INITIALS; A FULL-PAGE MINIATURE OF THE ANNUNCIATION WITHIN A DECORATIVE BORDER; 16 NARROW ARCHED PAINTED AND ILLUMINATED MINIATURES AS DIPTYCHS *on* 8 *pages of text, surrounded by decorative borders; new crushed olive morocco plain, lettered in gold on top side, broad inside morocco borders line-tooled, vellum doublures, joints, g. e.* (*Club Bindery*), *with a purple morocco wrapper, enclosed in a black morocco slip case*

8*vo.* SAEC. XV.

*** AN INTERESTING AND WELL-ILLUSTRATED ANGLO-FRENCH Psalter, unusual for the diptych miniatures, which represent side by side scenes from the Life of David and that of Christ. They depict (I.) David praying in a garden, and Christ's Agony in the Garden; (II.) David in exile and the Betrayal of Christ; (III.) David in tribulation and Christ scourged; (IV.) David and the fool, and Christ before Pilate; (V.) David (nude) in the Waters of Tribulation, and Christ bearing the Cross; (VI.) David playing on a peal of 4 bells, and the Crucifixion; (VII.) A Choir of 4 monks singing, and the Deposition; (VIII.) The Trinity and the Entombment of Christ. Most of the figures of Christ are nude. The MS. is also of great interest as illustrating the transition of the Psalter proper into the Book of Hours. The Calendar commemorates several distinctive English saints.

638 PSALTERIUM, cum Hymnis, Canticis et Calendario, MANUSCRIPT ON VELLUM [ITALIAN XVTH CENTURY] (173 *leaves*, $9\frac{3}{4} \times 7$ *in.*), *written in bold semi-gothic letters red and black, long lines*, 25 *to a full page*; 17 *very large and fine painted decorative initials in red, violet and blue*; 2 *very fine painted and illuminated initial miniatures of Saints*; *many hundreds of smaller letters in red and blue with flourishes* (*the first leaf of text, and a leaf towards the end are apparently missing*); *Venetian binding of the* 16*th century of oak boards and black morocco, back bands with blind lines, gilt arabesque frame sides, with corner fleurons, cherubs and centre ornaments, gilt gauffred edges*, 2 *leather and metal clasps*; *well preserved, clasps broken off but retained* 4*to.* SAEC. XV.

639 Psalmi cum Orationibus. MANUSCRIPT ON THIN VELLUM [XVTH CENTURY] (60 *leaves*, $6\frac{1}{2}$ *by* $4\frac{1}{2}$ *in.*), *finely written in roman letters, long lines*, 20 *to a full page, rubrics in red and blue, by an Italian scribe, the first page with a fine Italian border with a figured initial* (*mended*), 56 *fine illuminated floral decorative initials, etc., old purple morocco gilt, r. e.*

8*vo.* SAEC. XV.

640 Psalmi Penitentiales; Vigiliae Mortuorum, Orationes, Litania Sanctorum etc. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH XVTH CENTURY] (67 *leaves*, $7\frac{1}{2} \times 5\frac{1}{2}$ *in.*), *written in bold gothic letters, long lines*, 12 *to a full page*; 47 *pages within fine illuminated borders of ivy leaves and flower scrolls*, 2 LARGE ILLUMINATED MINIATURES (*rubbed*) *and numerous ornamental initials and decorative details, old French?* (17*th Century*), *black morocco, covered in rich gilt floral and scroll ornaments in the Grolier manner, g. e., enclosed in a new cloth case* *sqre. 8vo.* SAEC. XV

641 Psalmi Penitentiales, Vesperae Mortuorum; Officium S. Crucis etc. MANUSCRIPT ON VELLUM (60 *leaves*, $4 \times 2\frac{1}{2}$ *in.*), *written in neat roman letters*, 10 *lines to a page, by an Italian scribe, the first page within a painted and illuminated architectural border, with David beheading Goliath and a coat of arms below* (*rubbed*), *capitals in gold and blue, modern black morocco blind-tooled* 12*mo.* *c.* 1500

642 Psalmes of King David (The); translated by King James (*second edition*: *the first printed at Oxford*), *front. of royal arms and engraved title by Marshall, original blue morocco with rich gilt ornaments, g. e.* (*Huth copy*)
sm. 8vo. Oxford, Printed by William Turner, 1631

643 Psalter. A Paraphrase upon the Divine Poems, by George Sandys (*second edition*), *with musical notes, old English red morocco, full gilt back, line frame sides with corner fleurons, g. e.* (*Huth copy*) *8vo. Printed in the year* 1648

644 Ptolemaeus (Cl.). Geographicae Enarrationis Libri Octo, ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca & prisca exemplaria a Michaele Villanovano [Serveto] secundo recogniti & denuo castigati, 50 *fine large double woodcut maps* (*including America*) *and numerous ornamental initials, device on title, original vellum*, FINE LARGE COPY
large folio. Viennae (*Dauphiné*), *Gaspard Trechsel pro H. a Porta, Lugduni*, 1541

645 Ptolemaeus (Cl.). Geographicae Enarrationis Libri Octo, ex Bilibaldi Pirckeymheri tralatione; a Michaele Villanovano [Serveto] secundo recogniti, 50 *woodcut maps* (*Map* 10 (*Macedonia*) *wanting, but supplied by a copperplate engraving; badly damp-stained in lower margins, title and end leaf mended, colophon cut round and inlaid; sold not subject to return*); *old calf, r. e.* *fol. Lugduni, Hugo a Porta*, 1541

646 PTOLEMAEUS. TABULAE GEOGRAPHICAE Cl. Ptolemęi ad mentem autoris restitutae & emendatae per Gerardum Mercatorem, cum Indice, *engraved title, and* 27 *large copperplate maps, mottled calf extra, g. e., by F. Bedford* (*Huth copy*)
large fol. Coloniae Agrippinae, typis Goslefr. Kempensis, 1578

647 Pulci (Luigi). La Giostra di Lorenzo de Medici messa in prima di Luigi de Pulci, Anno m.cccclxviii., PRIMA EDIZIONE ? (18 *leaves, outline Florentine woodcut on* ai (*Kristeller, No.* 345*a*), *crushed purple morocco, plain inside dentelles, g. e.* (*Duru*), (*Huth copy*), EXCESSIVELY RARE

sm. 4to. s. a. l. et n. [*? Firenze, c.* 1500]

648 QUINTILIANUS. INSTITUTIONES ORATORIAE, lib. XII. ab Omnibono Leoniceno emendati (*Editio tertia*), *lit. rom., long lines,* 39 *to a full page ;* 210 *leaves, the last blank, without marks* (*wants the* 2 *leaves of Table mentioned by Hain*) [*Hain,* *13647 ; *Proctor,* 4073], *some of the spaces left for Greek filled in in MS., some old MS. notes in margins, boards* (*leather back*), *large and clean copy*

sm. fol. NICOLAUS JENSON GALLICUS . . . *impressit artificio Annis* 1471 *Mense Maii die xxi.*

*** One of the earliest books from Jenson's press. The preface attributes the invention of printing to Jenson. VERY RARE.

649 Quintilianus. Institutiones Oratoriae, cum Commentariis L. Vallae, Pomponii et Sulpitii, *lit. rom., double columns* (248 *leaves, the last blank*) (*some leaves slightly wormed*) [*Hain,* 13654 ; *Proctor,* 4865]. *Contemporary Venetian binding of oak boards, with blind-stamped arabesques* (*worn*), *Hoskier copy*

sm. fol. Venetiis, per Peregrinum de Pasqualibus (*with device*), 1494

650 Rabanus Maurus. Expositio in S. Matthaei Evangelium. [Begins]: "Incipit ep'la rabani Mauri ad Aistulphū Archiepiscopum." MANUSCRIPT ON STOUT VELLUM (182 *leaves,* $15\frac{1}{4} \times 10\frac{1}{4}$ *in.*), *finely written in bold gothic letters, double columns,* 40 *lines, by a* (?) *French scribe,* 8 *fine large painted ornamental initials chiefly in blue and red, and numerous painted capitals,* IN FINE STATE, *half modern russia* (*from George Dunn's Library*) *fol.* SAEC. XII.

651 Rabanus Maurus. OPUS DE UNIVERSO, EDITIO PRINCEPS, *lit. rom., double columns,* 56 *lines,* 170 *leaves, including* 3 *blanks, without marks* [*Hain,* *13669 ; *Proctor,* 239], *rubricated, red painted ornamental initials, old russia gilt with Wodhull arms* (*Weir*), FINE LARGE AND CLEAN COPY, *enclosed in a new cloth box*

large fol. a.u.n. [*Strasburg,* THE "R." PRINTER, *c.* 1467]

*** VERY RARE. One of the few books printed with the peculiar letter R formerly attributed to Mentelin, of Strasburg.

652 Ralph (J.). Miscellaneous Poems by several Hands, *old red morocco, with elaborate gilt-tooled floral ornaments in the Mearns style, g. e.* (*joints renewed*)

8vo. C. Ackers for W. Meadows, 1729

653 Rapresentatione. LA DEVOTA RAPRESENTATIONE DI SANCTA CATHERINA, Vergine & Martire. Di nuovo stampata (10 *leaves*), *cut of the Saint between* 2 *spiked wheels protected by Anyels on title, and* 8 *Florentine outline woodcuts in the text, paper cover,* UNCUT, FINE COPY, EXCESSIVELY RARE (*Kristeller, No.* 74°)
sm. 4*to.* *In Firenze dirimpeto* (sic) *a Badia l'Anno mdliiii. del mese di Marzo*

654 RAPRESENTATIONE DEL FIGLIUOL PRODIGO, nuovamente stampata, composta per Mona ANTONIA DI BERNARDO PULCI (6 *leaves*), *Florentine cut on title of the sacrifice of a bull* (*Kristeller, No.* 148*b*), *crushed crimson morocco plain, inside dentelles, g.e., by Duru* (*Huth copy*), VERY RARE
sm. 4*to.* *In Fiorenza ad instanza de Jacopo Chiti,* 1572

655 Ravisius Textor (Jo.). Epitheta; quibus access. Prosodia lib. iiii. etc., postrema editio, *old French brown morocco, full gilt floreate back, corners and centres richly tooled in leafy branches with the arms of the town of Montauban, g. e., in fair state*
thick 8*vo.* *Lugduni, P. Rigaud,* 1607

656 Religio Universalis et Naturalis; Disquisitio philosophica, ex exemplis omnium nationum et rationibus variis consolidata, PRINTED UPON VELLUM (*grand format*), *only* 6 *copies taken, crimson morocco extra with blind and gilt ornaments, inside gilt borders, silk doublures, joints, uncut* (*Thouvenin*)
8*vo.* *Paris.* *A. A. Renouard* (*typis G. A. Crapelet*), 1818

657 Rezzano (Simon). Elogia S. Petri Narbonensis, dicata D. Jacobo Rospilioso Card., *original limp vellum gilt, with arms of Card. Rospilioso* (*dedication copy*), *plain edges*
12*mo.* *Romae, Jac. Dragonelli,* 1669

658 Rochester, Roscommon, Dorset (Earls of), and the Duke of Devonshire, etc. Works (with the Cabinet of Love), 2 *portraits and* 3 *plates,* 2 vol. in 1, *crushed blue morocco extra, inside dentelles, t. e. g., others rough,* RARE EDITION
cr. 8*vo.* *Printed in the year* 1721

659 Rogers (Sam.). Italy; and Poems, FIRST EDITIONS, *numerous fine illustrations by Turner and Stothard,* 2 vol., *pure white pigskin, richly tooled in gold, with a diaper of roses covering the sides and back, inside dentelles, g. e., by Leighton,* FINE COPY
8*vo.* *Cadell and Moxon,* 1830–34

660 Rollenhagius (Gabr.). Nucleus Emblematum selectissimorum, quae Itali vulgo impressas vocant privata industria, studio singulari, etc. (CENTURIAE DUAE), *engraved title in compartments, portrait, and* 200 *fine circular engravings by Crispin de Passe* (*afterwards used for Urther's Emblems*), *brilliant impressions* (*with Dutch text by Z. Heyns*), 2 vol. in 1, *modern red morocco with blind-stamped ornaments, g. e.*
sm. 4*to.* *Ultrajecti ex off. Cr. Passaei,* 1613, *et Arhem by Jan Janozen,* 1617

661 Romberch (V. P. F. Joannes). Congestorium Artificiose Memorie. Omnium de Memoria Preceptiōes aggretatim complectens . . . *lit. goth., numerous mnemonic woodcuts, musical notes, etc., thick boarded red morocco gilt, plain edges* 8*vo. Venetiis per Melchiorem Sessa,* 1533 (*device of Cat and Mouse*)

662 Rosate (seu Roxate) (Alberico de). Lexicon sive Dictionarium Utriusq; Juris per Ordinem Alphabeti, *lit. goth., double columns, title in red with a woodcut* (*wants* aii, *wormed at end*) [*Hain,* *14000], *contemporary oak boards and stamped pigskin, with legend* (*wormed*)
large fol. Papiae, Impress. Michaele & Bernardini fratres de Geraldis, 1498

663 [Ryves (D. Bruno)]. Mercurius Rusticus; or the Countries Complaint of the barbarous outrages committed by the Sectaries of this late flourishing Kingdom, *front. in* 10 *compartments by Wm. Marshall, original red morocco, full-gilt floreate back, ornamental frame sides with corner fleurons, g. e.*
8*vo. R. Royston,* 1685

664 S. (J.). Certaine Worthye Manuscript Poems of Great Antiquitie, Reserved long in the studie of a Northfolke Gentleman, and now first published by J. S. 1. The Statly (*sic*) tragedy of Guistard and Sismond. 2. The Northren Mothers Blessing. 3. The Way to Thrifte. First edition (dedicated to Edmund Spenser), *woodcut ornaments in top and bottom margins* (A-F6 *in* 8's) [*above the dedication on reverse of title is a* 17*th-Century inscription,* " *To the most illustrious and tresnoble Prince Charles Prince of Wales* " (*inner margin of title mended*), *crushed blue morocco extra, with crowned interlaced C, inside dentelles, g. e., by F. Bedford; an excellent copy,* very rare *sm.* 8*vo. Imprinted for R.D.,* 1597

665 S. (J.). Certaine Worthye Manuscript Poems of Great Antiquitie. *Reprint of* 25 *copies only, straight-grain red morocco, gilt, with arms* *sm.* 8*vo. Edinburgh, Ballantyne,* 1812

666 Sacrobosco (Jo. de). Sphaera Mundi; Jo. de Monteregio disputationes; G. Purbachius, Motus planetarum, *lit. rom.,* 47 *numb. leaves, wants last blank, full-page cuts on title, woodcut diagrams and initials, paper cover, Venetiis, Melch. Sessa* (*with device*), 1513.—Maurus (M.). Annotationi sopra La Lettione della Spera del Sacro Bosco, *woodcut diagrams, old limp vellum, Firenze* (*Torrentino*), 1550 *sm.* 4*to.* (2)

667 Saint Gelais (Octavien) et Andrey de la Vigne. Le Vergier dhōneur, nouvellement imprime a Paris. De lentrepris et Voyage de Naples. Auquel est comprins commēt le Roy Charles huytiesme de ce nom a baniete desploye par sa & repassa de journee en journee depuis lyon jusques a Napples, et de naples jusques a lyon, *lettres bâtardes, double columns,*

LOT 667—*continued.*

50 *lines, Petit's device on title, a fine full-page woodcut of Charles VIII. in Council before* Giii *and other woodcuts and ornamental initials* (*margin of* Ei *slightly defective and mended*), *crushed olive morocco plain, inside dentelles, g. e., by Niedrée,* FINE COPY

sm. fol. S. a. et l. [*Paris, for Jehan Petit, c.* 1520 ?]

668 [SAINT-GERMAN (CHRISTOPHER)]. THE FYRSTE DYALOGE IN ENGLYSSHE [between a Doctor of Divinitie and a Student of the Lawes], with newe addycyons, *black letter, cut of Royal Arms on title and Wyer's device on last leaf* (*lxxviii numbered leaves, including title and* 2 *leaves of Table and Colophon*) ; *Imprynted by me Robert Wyer at the Sygne of Saynt John Evangelyste in Saynt Martins Parysshe, besyde Charingcrosse in the Bysshop of Norwych rentes, n. d.* [1531] ; THE SECUNDE DYALOGUE ĩ ENGLYSSHE, with new addycyons, *black letter, clxvi numbered leaves, including title ; the last leaf wrongly paged cxlvi ; and Table* 6 *leaves not numbered, Imprynted in Southwark by Peter Treveris,* 1531 (*with device*) ; in 1 vol., *old English blue morocco, full-gilt back, and broad side borders, g. e.* *thick sm. 8vo.*

*** THE SECOND EDITION OF BOTH PARTS ; VERY RARE ; GOOD COPIES [from the Library of John Ratcliffe, the Southwark book-collector].

669 St Omer. Bulla Papae Eugenii IV de Reservatione Monasteriorum Sancti Vedasti, Sancti Salvatoris, Sancti Bertini, S. Amandi, S. Marie de Camberone et aliorum monasteriorum etc. *Very fine Bull on vellum, with the Papal leaden seal attached* *Florentiae,* 1442

670 Sallustius. Catilina et Jugurtha, cum comment. Laur. Vallensis, *lit. rom.* (2 *types*), *double columns and long lines* (*wants title*), *old calf* *sm. fol. Venetiis, B. Benalius, s. a.* [*c.* 1490]

671 Sanctorum Septem Dormientium Historia ex Ectypis Musei Victorii expressa ; Dissertatione illustrata, LARGE PAPER, *woodcuts, modern brown morocco, covered with blind-stamped ornaments* *4to. Romae,* 1741

672 Sansovino (Francisco). The Quintessence of Wit, being a Corrant Comfort of Conceites, Maximies (*sic*), and Poleticke Devises, etc., translated out of the Italian tung, and put into English [by Robert Hitchcock], FIRST EDITION, *black letter* (*short copy ; title cut down and inlaid, last leaf defective and mended*), *blind-stamped russia, r. e.* *sm. 4to. E. Allde,* 1590

673 Sansovino (Francesco). Cento Novelle scelte da piu nobili Scrittori della lingua volgare nuovamente riformate, rivedute et corrette, *lit. ital., numerous spirited Italian woodcuts, old calf gilt, g. e.* *sm. 4to. Venetia, A. Vecchi,* 1610

674 Sarbievius (M. C., S.J.) Carmina, nova editio, *old crushed French red morocco, plain, inside dentelles, g. on m. e.* (*Padeloup*), *fine copy* 8*vo*. *Paris, Barbon*, 1759

675 Savonarola. Operetta molta divota . . . sopra e dieci comandamento di dio ; directa alla Madonna, overo badessa del monasterio delle Murate di Firenze (26 *leaves*), *large cut on title and one on reverse of last leaf, unbound*, UNCUT, FINE COPY OF A RARE EDITION
sm. 4*to*. *Impresso in Firenze adi xxiii doctobre* 1508 (*Geo. Stephano di Carlo*)

676 Savonarola. Compendio di Revelatione (*first edition in Italian*), *lit. rom., long lines* (54 *leaves*), *stained* (*Audin*, 8), *paper cover, large copy with rough edges*
sm. 4*to*. *Firenze, Francescho Buonaccorsi*, 1495

677 Savonarola. Compendio di Revelatione (*first edition in Italian*), Another copy (Audin, 8), *slight wormholes but large and clean, unbound* *sm.* 4*to*. *ib.* 1495

678 Savonarola. Compendio di Revelatione (*first edition in Italian*), *lit. rom., long lines* (58 *leaves*), *old half-binding* (*damaged*)
sm. 4*to*. *ib.* 1495

679 Savonarola. Tractato del Sacramento & de' mysterii della messa, & regola utile (4 *leaves*), *large cut on title* (*Kristeller*, 374 ; *Audin*, 24) (*stained ; last leaf slightly defective and mended ; inner margins renewed*), *new cloth*
sm. 4*to*. *s. a. d.* [*Firenze, B. di Liib.* 149—]

680 Savonarola. La Expositione del Pater Noster (24 *leaves*), *large cut on title* (*Kristeller*, 384*b*, *Audin*, 27) (*some stains*), *old vellum*, RARE EDITION *sm.* 4*to*. *s. a. d.* [*ib.* 149—]

681 Savonarola. Expositione sopra la Oratione della Vergine Gloriosa, PRIMA EDIZIONE, *lit. rom., long lines* (12 *leaves ; Audin*, 31), *half-bound* *sm.* 4*to*. *s. n.* [*ib. c.* 1495]

682 Savonarola. Expositione sopra la Oratione della Vergine Gloriosa, FIRST EDITION, another copy (Audin, 31), *unbound*
sm. 4*to*. *ib.* [*c.* 1495]

683 Savonarola. Tractato di humilta, *editio prima con dato, lit. rom., long lines* (14 *leaves, wanting* aj *containing the woodcut ; inner margins mended*) [*Audin*, 59 ; *Kristeller*, 394*d*], *vellum*
sm. 4*to*. *Firenze, Ant. Mischomini*, 1492

684 Savonarola. Sermone della Oratione a M.A.d.S. (12 *leaves*), *large cut on* aj [*Kristeller*, 382*d ; Audin*, 93], *unbound*
sm. 4*to*. *s. a. d.* [*Firenze, Carlo da Pavia, c.* 1505–8]

685 Savonarola. Tractato o Vero Sermone della Oratione a M.A.d.S. (14 *leaves*), *large cut on* aj *and last leaf* [*Kristeller*, 382*c ; Audin*, 94], *new boards*, VERY RARE
sm. 4*to*. *s. a. d.* [*Firenze, B. di Libri, c.* 1495]

686 Savonarola. Tractato in Defensione et Commendatione della Oratione Mentale, FIRST EDITION (?), *lit. rom., long lines* (16 *leaves, Audin,* 96), *unbound*
sm. 4to. Firenze, A. Miscomini [*c.* 1490]

687 Savonarola. Operetta di frate Girolamo da Ferrara della Oratione Mentale, PRIMA EDIZIONE (16 *leaves*), *cut on title and last leaf* (*title in facsimile*) [*Kristeller,* 383*a ; Audin,* 98], *unbound*
sm. 4to. s. a. d. [*Firenze, Bart. di Libri, c.* 1495]

688 Savonarola. Epistola . . . a Madonna Magdalena Contessa della Mirandola, laquale volea intrate in monasterio, PRIMA EDIZIONE (4 *leaves*), *cut on first and last pages* [*Kristeller,* 378 ; *Audin,* 107], *new boards* *sm. 4to. s. a. d.* [*c.* 1495].

689 Savonarola. Expositione del Psalmo lxxviiii, tradocto in lingua fiorentina, *lit. rom., long lines* (15 *leaves*), *boards* [*Audin,* 126]
sm. 4to. Firenze [*L. Morgiani & Joh. Petri*], 1496

690 Savonarola. Expositione del Psalmo lxxviiii. Another copy [*Audin,* 126], *unbound* *sm. 4to. ib.* 1496

691 Savonarola. Expositione sopra el Psalmo L. Miserere mei Deus (13 *leaves, wants last blank*) [*Audin,* 145], *unbound*
sm. 4to. s. n. [*Firenze, B. di Libri, c.* 1500]

692 Savonarola. Expositione di frate Hieronymi da Ferrara sopra el Psalmo L. Miserere mei Deus, tradocta in vulgare, PRIMA EDIZIONE, *lit. rom.* (25 *leaves, the last wanting ; first leaf soiled*), *unbound*
sm. 4to. s. n. [*Firenze, B. di Libri*], 1499

693 Savonarola. Libro . . . della verita della Fede Christiana, sopra il glorioso Triōpho della Croce di Christo (76 *leaves*), *title within fine woodcut border, small crucifix cut below Colophon* [*Kristeller,* 393] (*slight stains*), *old vellum*
sm. 4to. Firenze, per Jo. Stephano di Carlo de Pavia, 1516

694 Savonarola. Epistola de Contemptu Mundi, *cut on title, woodcut border to first page, brown morocco with intersected black lines, uncut* (*Women Binders*)
sm. 4to. Kelmscott Press, Hammersmith, by William Morris, 1894

695 Savonarola. Epistola de Contemptu Mundi (150 *copies privately printed at the Kelmscott Press for C. Fairfax Murray, the Editor and owner of the original MS.*), *with a Florentine woodcut and border by W. Morris, boards* *sm. 4to.* 1894

696 Scaligeri dalla Fratta (Camillo). La Nobilta dell' Asino di Attabalippa dal Peru, Riformata da Griffagno delli Impacci, et accresciuta di molte cose curiose degni d'ogni Asinina lode etc. (2 Parts), *engraved title and Italian woodcuts, a double plate of the Washing of the Ass by K. Manderus, and* 7 *double*

LOT 696—*continued.*

plates at end after Ant. Franchen by Philip Galle (inserted), straight-grain red morocco, elegantly tooled, purple damask doublures, g. e., new cloth wrapper and open case of boards, VERY RARE *sm. 4to. Venetia, Barezzo Barezzi,* 1599

697 Scarron (Paul). Whole Comical Works, translated by Thos. Browne, Savage, and others, third edition revised and corrected, *front. and plates, new citron morocco, plain, inside dentelles, g. e. (from the Earl of Harrington's Library)*
8vo. J. Nicholson, etc., 1712

698 Schurman (Anna Maria à). Opuscula, Hebraea, Graeca, Latina, Gallica, Prosaica & Metrica, *editio Elzeviriana, old French red morocco gilt, g. e.*
cr. 8vo. Lugd. Bat., ex off. Elzeviriana, 1648

699 SCRIPTORES REI RUSTICAE [Columella, Palladius, Cato et Terentius Varro ; ex recens. Georgii Alexandrini studio F. Coluciae], EDITIO PRINCEPS, *lit. rom., long lines,* 40 *to a full page* (300 *leaves), without marks (some end leaves slightly wormed, but very clean and large)* [*Hain,* *14564 ; *Proctor,* 4086] ; *old English red morocco, full gilt floreate back, and ornamental borders, g. e.*
thick fol. Venetiis, Nicolaus Jenson Gallicus, 1472

700 Scriverius (P.). Principes Hollandiae, Zelandiae, et Frisiae ab anno Christi dccclxiii. usque ad Philippum Hispaniarum Regem, aere omnes incisi ac fideliter descripti, *engraved title,* 38 *fine large oval portraits and a large plate of the arms of Haarlem at end, brilliant impressions, half-bound*
atlas fol. Harlemi, P. Soutman, 1650

701 Seneca. "Senecę Omnia Opera," *lit. rom., long lines, ornamental initials (slight wormholes), vellum*
sm. fol. Venet., B. de Zanis, 1503

702 Sensi (Lodovico). La Historia dell' Huomo, divisa in tre Libri, con le Rime del medesimo, *lit. ital., contemporary Italian binding of brown morocco, with broad gilt arabesque borders with painted coat of arms of a cardinal (perhaps that of the Cardinal of Perugia to whom the work is dedicated), gilt gauffred edges (rebacked and repaired by F. Bedford)*
sm. 4to. Perugia, Baldo Salviani, 1577

703 Serlio (Sebastian). Cinque Libri d'Architettura, PRIMA EDIZIONE, *numerous fine large woodcuts, the* 5 *Books complete, with Sessa's large Cat-and-Mouse device on each, old half-calf gilt, speckled edges (Fountaine copy)*
fol. Venetia, P. de Nicolini de Sabbio, ad instantia di M. Sessa, 1551

704 Serlio (Seb.). Extraordinario Libro di Architettura ; nel quale si dimostrano trente porte di opera rustica . . . & venti di opera dilicata, con la Scrittura davanti . . . 50 *fine engraved plates of arched gateways* (*plate* 5 *in Part* 1 *wanting*), *old boards, leather back* *fol. Venetia, appresso G. & M. Sessa,* 1560

705 Shakespeare (Wm.). Works. FIRST FOLIO EDITION. *A portion, containing only* 261 *genuine loose leaves, some short and defective, but many good ; sold not subject to return, unbound* *Jaggard and Blount,* 1623

706 SHAKESPEARE (WM.). WORKES. SECOND FOLIO EDITION [SMETHWICK TITLE] : *Droeshout's portrait on title with verses opposite* (*title and portrait soiled, cut down and mounted ; portrait split and mended ; verses soiled ; a mend in* V1 *and a letter or two injured ; fore edges in* Y3-4 *frayed ; small hole in blank margin of last leaf ; slight stains ; but* TEXT GENERALLY IN EXCELLENT STATE AND LARGE ($13\frac{3}{16} \times 8\frac{7}{8}$ *in.*) ; SOLD NOT SUBJECT TO RETURN), *old calf*

fol. Printed by T. Cotes for JOHN SMETHWICK *and are to be sold at his shop in Saint Dunstan's Churchyard,* 1632 ; [*at end : by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot,* 1632]

707 SHAKESPEARE (WM.). WORKS. SECOND FOLIO EDITION. [HAWKINS TITLE] : *Droeshout's portrait on title inlaid, but all the printed portion quite genuine ; leaf of verses opposite, and last leaf of text in facsimile ; dedication leaf mended and slightly defective ; some leaves soiled ; some acting directions and cuts by a former owner* (*Christopher Merett ?*) *in the "Merry Wives" ; and a few other minor defects ;* (SOLD NOT SUBJECT TO RETURN) ; *old calf* (*broken*) *enclosed in a new cloth case*

fol. Printed by Thos. Cotes for RICHARD HAWKINS, *and sold at his shop in Chancery Lane,* 1632 [*Colophon as above*]

*** VERY FEW COPIES OF THE SECOND FOLIO WITH THE HAWKINS IMPRINT EXIST.

708 SHAKESPEARE (WM.). WORKS. THIRD FOLIO EDITION (with the spurious Plays) ; (*portrait and title in facsimile ; 8 leaves of text missing, viz. pages* 85–6 ; 381–4 ; 809–12 ; *many leaves remargined, the last* 2 *very imperfect, and many stained* ; SOLD NOT SUBJECT TO RETURN) ; *old russia gilt, r. e.* *sm. fol.* [*Printed for P. C.,* 1664]

709 SHAKESPEARE (WM.). WORKS. THIRD FOLIO EDITION (*without the seven spurious Plays*) ; (*leaf with portrait and verses, title, dedication, Digges's poem, Jonson's poem,* 1 *leaf and a portion of leaf "To the Readers" supplied in facsimile ; corners of* 3 *leaves of text mended and words supplied in facsimile ; otherwise generally sound and good ;* SOLD NOT

LOT 709—*continued.*

SUBJECT TO RETURN]; *new red morocco extra, inside dentelles, g. e., in a new open cloth case*

fol. Printed for P. C. [*Philip Chetwynd*), 1664

*** Although the facsimile title gives the imprint as above, this may well be that of Chetwynd's first issue, 1663, with which the spurious Plays were not issued.

710 SHAKESPEARE (WM.). WORKS. FOURTH FOLIO EDITION (with the seven spurious Plays); *brilliant impression of the Droeshout portrait with verses beneath, lower corner of imprint mended, and the few injured words supplied in facsimile; a few slight wormholes in some blank margins, and minor stains; but* GENUINE THROUGHOUT AND PERFECT *with all the prel. leaves; measuring* $13\frac{3}{4} \times 9$ *in.; crimson levant morocco extra, full gilt back, slight side borders, inside dentelles, g.e., by Lloyd,* FINE COPY, *in a new open cloth case*

fol. Herringman, Brewster, Chiswell and Bentley, 1685

711 SHAKESPEARE (WM.). WORKS. FOURTH FOLIO EDITION, with the seven spurious Plays. *Another copy, with variation of title and imprint; wants portrait with the verses below; title remargined, inlaid, and slightly defective, hole in 3 leaves and a few tears mended, last leaf in facsimile; otherwise large, sound and genuine* ($14\frac{1}{8} \times 9$ *in.*), *old calf, in a new open cloth case*

fol. Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the Royal Exchange, 1685

*** THE TITLE AND IMPRINT OF THIS COPY DIFFER FROM ORDINARY ISSUES.

712 Shakespeare (Wm.). Poems written by Mr William Shakespeare. *Evans's Reprint of the First Edition of* 1640, *portrait by A. Bannerman on title, crushed red morocco with rich and elegant blind-tooled ornaments in the Lyonnese style,* DOUBLÉ *with blue morocco, stamped with rosettes and pellets, blue damask silk end leaves, joints, g. on rough edges, with a boarded silk wrapper, enclosed in a red morocco slip case, finely bound by Zaehnsdorf for Sidney Humphries, whose Ex-Libris is stamped inside, the title to "Venus and Adonis" is misplaced at the end; original paper wrapper bound in, large and fine copy*

8vo. Reprinted for Thomas Evans, n. d. [1774–5]

713 Shakespeare. Poems. *Evans's Reprint of the First Edition. Another copy; head on title, old russia, g. e., enclosed in new russia case with Ex-Libris of Sidney Humphries stamped in gold on sides* *ib.* [1774–5]

714 SHAKESPEARE (WM.). A / YORKSHIRE / TRAGEDIE / Not so New, as Lamentable / and True. / WRITTEN BY W. SHAKESPEARE./ (15 *leaves*) *half modern morocco, an excellent copy*

sm. 4to. Printed for T. P. (*Thos. Pavier*), 1619

*** SECOND EDITION OF THIS DOUBTFUL PLAY. EXTREMELY RARE.

715 Sheriffs, etc. In this Booke is contayned ye Offices of Sheryffes, Bailliffes of liberties, Escheatours, Cōstables and Coroners & sheweth what every one of thē maye do by vertue of theyr Offices, drawen out of the bokes of the comen lawe & of the Statutes, *black letter, title within woodcut border, Royal Arms on reverse, modern calf gilt, g. e.*
sm. 8vo. Imprynted by me, Robert Redman, at the Syne of the George nexte to S. Dunstones Churche(with device),n.d.[15—]

716 Sigonius (Carolus). Orationes septem, *editio Aldina, device on title, old brown morocco, g. e.; Venetiis, Aldus,* 1560.—Discorso intorno alle cose della Guerra, con una Oratione della Pace (*the latter wanting*), *morocco; nell' Academia Venetiana* [P. Manutius], 1558 *sm. 4to.* (2)

717 Slatyer (Dr. Wm.). Genethliacon, sive Stemma Jacobi; Genealogia scilicet Regina, Catholica, Anglo-Scoto-Cambro-Britannica, *engraved Genealogies on* 11 *leaves, mottled calf-extra, g. e., by F. Bedford*
sm. fol. Printed by George Miller, 1630

718 Solinus. Polyhistor; Accedunt Poggii Florentini de varietate Fortunae; et de Indis; Manuscript on vellum (154 *leaves,* 12 × 8½ *in.*), *written in neat cursive letters by an Italian scribe, long lines,* 27 *to a full page, chapter-headings in red, old limp vellum, "Di Casa Minutoli Tegrimi"* in excellent state *sm. fol.* saec. xv

719 "Spectacle of Lovers." A Leaf from the "Spectacle of Lovers" printed by Wynkyn de Worde, c. 1520, of which only 2 copies are known, *in a mount, framed and glazed*

720 Spenser (Edmund). The Faerie Queene. Disposed into twelve bookes fashioning XII. Morall Vertues, 2 *Parts, device on titles, printed for William Ponsonby,* 1596; Colin Clout's Come Home again, *title within woodcut border with device, ib.* 1595; *bound in* 2 *vol., old calf,* clean copies, *enclosed in a new cloth box* *sm. 4to.*

*** Second Edition of Part I. of the Faerie Queene, and First Edition of Part II.; First Edition of Colin Clout.

721 Stanze Amorose, sopra gli Horti delle Donne & in lode della menta. La Caccia d'Amore del Bernia; Quarantadui Stanze in materia d'amore nuovamente corrette & di vaghe historie adornate & date in luce, *lit. ital.* (46 *leaves*), 19 *spirited Italian woodcuts, some repeated, old French red morocco gilt, g. e.,* very rare *sm. 8vo. In Venetia* (*s.n.*), 1574

722 Stapylton (Sir Rob.). Juvenal's Sixteen Satyrs, with Arguments, Notes and Annotations, first edition, *portrait by Marshall and front. by Rawlins* (*margins close*), *old calf*
8vo. Humphery Moseley, 1647

723 Statuta Angliae. MANUSCRIPT ON VELLUM [14th CENTURY] (61 *leaves*, $5\frac{1}{4} \times 3$ *in.*), *written in Latin and Law French by an English scribe, long lines*, 23 *to a full page* (*leaves shrivelled*), *modern calf* (*Phillipps MSS. No.* 9264]
12*mo.* SAEC. XIV

724 Statuta Angliae. *Manuscript on vellum* [14*th Century*] (143 *leaves*, $3\frac{3}{4} \times 2\frac{3}{4}$ *in.*), *written in small letters by an English scribe* (*some leaves illegible*), *old rough calf*
12*mo.* SAEC. XIV

725 Stella (Jo.). Vite ducentorū et triginta sūmorum Pōtificū, a beato Petro usq; ad Julium Secundum modernum Pontificem, *lit. goth., cut of Pope Julius on title, new vellum*
sm. 4*to. Basil., M. Fürter*, 1507

726 Sterne (L.). Tristram Shandy, 9 vol. [FIRST EDITION *of vol.* 3-8 ; *Third of vol.* 1, 2, *and* 9], *author's signature in vol.* 5 *and* 7 ; *fronts. by Hogarth to vol.* 1, 3. *Original calf with peculiar panel sides, motto in gold letters on upper cover of vol.* 1, "*Fronti multa fides*," *m. e.* (*George Dunn copy*)
8*vo. R. and J. Dodsley*, 1760–67

727 [Stevens (G. A.)]. The Dramatic History of Master Edward (Shuter), Miss Ann (Catley), Mrs. Llwhuddwhydd, and others, the Extraordinaries of these Times, FIRST EDITION, *copper-plate engravings, new half blue morocco, g. e., scarce*
cr. 8*vo. T. Waller*, 1743

728 Straparola. Les Facecieuses Nuicts du Seigneur Straparole. (Preface de B. de la Monnoye, et Notes par Lainez), 2 vol., *old straight-grain yellow morocco extra, g. e.*, FINE COPY
sm. 8*vo. s. l. et n.* [*Paris, Guérin*], 1726

729 Sturt. The Orthodox Communicant, by Way of Meditation for the Order of Administration of the Lord's Supper, *engraved throughout, with ornamental borders and vignettes, old blue morocco gilt, g. e.*
8*vo. Engraven and sold by J. Sturt in Golden Lion Court, in Aldersgate Street*, 1721

730 SUIDAS. LEXICON, Graecè [*Editio secunda ;* PRIMA ALDINA], *lit. ital., double columns, ruled in red, device on title and on separate leaf at end, contemporary English citron morocco, full gilt back in panels, powdered with semis of different small tools, ornamental floreate and line borders, with bold and rich gilt corner ornaments and centre cartouches, old Lyonnese style, g. e.*, A VERY FINE EXAMPLE, IN PERFECT STATE, *autograph of* "*Alexr. Boswell, Esqre.*, 1755" (*Lord Auchinleck, father of Johnson's Biographer*) *on fly-leaf, enclosed in a new cloth case*
thick fol. Venetiis in aedibus Aldi et Andreae Soceri Mense Feb. 1514

731 Surius (F. Laurent.). De Probatis Sanctorum Historiis Partim ex Tomis Aloysii Lipomani etc., nunc recens recognitis per F. Jac. Mosandrum, Tomus Quartus, complectens sanctos mensium Julii et Augusti, *contemporary German binding of oak boards and leather stamped with Figures of S. Bridget, etc. (worn and rebacked)* *fol. Col. Agr., G. Calenius*, 1579

732 Swift (Dean Jon.). Tale of a Tub; to which is added The Battel of the Books, fifth edition [*with MS. notes and an autograph letter of Thos. Nichols, relating to Thomas Swift's (the Dean's Cousin) connection with the work*], *plates, calf gilt, g. e.* *8vo. J. Nutt*, 1710

733 Synesius Episcopus Cyreni. [Opuscula.] De Regno ad Arcadium imperatorem; Dion; Calvitii laudatio, etc., Graecè. Ex Bibliotheca Regia, EDITIO PRINCEPS(?), *original (French or English ?) calf gilt, fleurons on back, line frame sides with corner fleurons and elegant gilt centre ornaments, g. e., large copy, with some rough edges, enclosed in new cloth box* *sm. fol. Paris, A. Turnebus*, 1554

734 Tacitus. Annales. The Description of Germanie (translated by R. Grenewey), *s. n. p. or n.*, 1604; The End of Nero and Beginning of Galba; Foure Bookes of the Histories; Life of Agricola. The Third Edition (Translated by Sir Henry Savile) *ib.* [*A. Hatfield for John Norton*, 1604–5]; in 1 vol. (*the first edition of the complete works of Tacitus in English*), *original calf with centre gilt flower vase (rebacked morocco)* *sm. fol.*

735 Tagliente (G. A.). Lo presente libro insegna la vera arte delo excellente scrivere (26 *leaves, should have* 28; *title and last leaf wanting; lower margins wormed*), *numerous calligraphic alphabets, etc., unbound* *sm. 4to.* [*Venet., G. A. & P. da Sabio*, 1546]

736 TAGLIENTE (G. A.). Lo presente libro insegna la vera arte delo excellente scrivere de diverse sorte de litere etc. Opera del Tagliente novamente composto nel anno mdxx xxxx (*sic*), *full-page woodcuts of Alphabets, etc.* (26 *leaves; stained and some leaves at end slightly wormed, but large*), *Venetia, per Francesco Rampazeto*, 1560.—ORNAMENTO DELLE BELLE ET VIRTUOSE DONNE, opera nova, nella quale troverai varie sorte di frisi, con li quali si potra ornar ciascuna donna, & ogni letti con Ponti tagliate etc., *woodcut title of Ladies lace-working and 52 full-page woodcuts of Lace patterns*, LARGE COPY, *s. a. e l.*, EXTREMELY RARE *and apparently unknown to Bibliographers; the 2 works bound in 1 vol. in 16th Century French red morocco, the sides elaborately tooled in lines and leafy scrolls, with the* ROYAL ARMS OF FRANCE (? FRANCIS I.), IN EXCELLENT STATE *sm. 4to.*

737 Tapisseries du Roy, ou sont representez les quatre Elements et les quatre Saisons. Avec les Devises qui les accompagnent, et leur Explication, *fine large double plates and vignettes after Le Brun, original Dutch vellum*
atlas fol. Paris, S. Mabre-Cramoisy, 1669

738 Tasso (Bernardo). L'Amadigi, nuovamente ristampato, & dalla prima impressione da molti errori espurgato, *woodcut initials, old French olive morocco, gilt-tooled back with inlaid title and library marks ; and line frame sides, g. e.* (*Padeloup*), FINE COPY, with "*Bibliotheca Lamoniana*" *printed label*
sm. 4to. Venetia, Zoppini Fratelli, 1583

739 Tate (Nathan). Panacea : a Poem upon Tea ; in Two Cantos, FIRST EDITION, LARGE AND THICK PAPER, *old blue morocco, full gilt back and ornamental frame sides, g. e.*
roy. 8vo. J. Roberts, 1700

740 Taverner (Richard). The Confessyon of the faythe of the Garmaynes, exhibited to the Emperour Charles the V. in the Councell holden at Augusta the yere 1530 ; to whiche is added the Apologie of Melancthon, translated by Rycharde Taverner . . . FIRST EDITION, *black letter, title within woodcut border, woodcut initials, contemporary English binding of oak boards and leather with stamped borders, corner and centre ornaments (back renewed), clasp catches, large copy*
8vo. Imprynted . . . in Fletestrete by me Robert Redman . .
n. d. [1536]

741 Terentius. Comoediae, cum Oratione Philippi de Verona pro initio Terentii et de ejusdem Terentii vita, MANUSCRIPT ON PAPER, XVTH CENTURY (125 *leaves,* 8½ × 6 *in.*), *written in cursive lettres bâtardes, in red and black, long lines,* 27 *to a full page, with numerous marginal notes in a smaller hand* (*stained*), *contemporary oak boards and rough leather* (*wormed*) [*Phillipps MS. No.* 640], *enclosed in a new cloth case*
sm. 4to. Written by Felix Hegnower of Baden in 1450
[*See Inscription at end*]

742 TERENTIUS. DONATUS, COMMENTARIUS IN TERENTII COMEDIAS, *lit. rom., long lines,* 41 *to a full page,* 162 *leaves, first and last blank, the first wanting, without marks* [*Hain,* 6383 ; *Proctor,* 4056], *first page decorated, numerous contemporary ms. notes in margins* [*some plain margins wormed, injuring slightly several letters, otherwise clean and large*], *old English red morocco gilt, g. e.*
fol. VENETIIS, VINDELIN DE SPIRA [*c.* 1472]

743 Terentius. Comoediae, cum scholiis ex Donati, Asperi, & Cornuti Commentariis decerptis, etc., studio et opera Des. Erasmi, *woodcut ornamental initials, contemporary English* (*London*) *binding of oak boards, with stamped intersected frame sides and diagonal compartments with figures of bees,*

LOT 743—*continued.*

fabulous birds and animals and foliage, with the mark of JOHN REYNES, *binder to King Henry VIII., leather and metal clasps (slightly damaged, but in fair condition), enclosed in a new cloth box* *sm. fol.* *Basil. in Off. Frobeniana,* 1532

744 Terry (Edw.). A Voyage to East-India wherein some things are taken notice of in our Passage thither, but many more in our abode there, within that rich and spacious Empire of the Great Mogul, FIRST EDITION, *portrait by Vaughan, folded map (slightly mended); some headlines cut into, old russia gilt, g.e.*
sm. 8vo. *T. W. for J. Martin,* 1655

745 Testament (The New); *black letter, double columns (wants title; edges frayed by damp), contemporary English black morocco, gilt floreate back, sides covered with rich gilt-tooled floral scrolls, with centre and corner ornaments* (ARCHBP. PARKER'S BINDING); *enclosed in a new cloth box*
sm. 4to. *Imprinted in Powles Churchyard by Richarde Jugge, n. d.*

746 Testamentum Vetus Graecum ex Vers. LXX. juxta exemplar Vat., *old blue morocco blind-tooled, Cantab., Jo. Field,* 1665.—Novum Testamentum a S. Castilione latine redditum, *engraved title, old blue morocco gilt, S. Mearne,* 1682.—Bible, 1735 (*imperfect*), *old blue morocco richly gilt, J. Baskett,* 1735.—Novum Testamentum Graecum, *blue morocco richly tooled, T. Rytt,* 1814
8vo. (4)

747 Testament (Le Nouveau) en Latin et en Français, traduit par Sacy, ÉDITION ORNÉE DE FIGURES GRAVÉES SUR LES DESSINS DE MOREAU LE JEUNE, PAPIER FIN, 4 vol., *fine impressions, old French red morocco, gilt ornamental backs, ornamental line sides, inside dentelles, blue silk doublures, g. e.* (SIMIER), FINE COPY *roy. 8vo.* *Paris, Didot Jeune,* 1793

748 Thebaldeo da Ferrara. Opere cū Tabula. Sonetti cclxxxiii. Dialogo I. Epistole III. Egloge IIII. Desperata I. Capituli xix., *lit. rom. (title in gothic), long lines,* 29 *to a full page;* 132 *leaves, including* 2 *blanks, with signs.* A—Q [*Hain,* 15448; *Proctor,* 5260], *old vellum,* A RARE EDITION
sm. 4to. *s. l. a. et n.* [*Venezia, Chr. de Pensis, c.* 1500]

749 THESAURUS CORNUCOPIAE & HORTI ADONIDIS, GRAECE, EDITIO ALDINA, *ruled in red, bound in English XVIth Century calf, with broad and rich gilt arabesque borders and centre ornaments, g. e. (probably by* THOMAS BERTHELET, THE ROYAL BINDER), FINE COPY (*H. C. Hoskier*), *enclosed in a new cloth box*
sm. fol. *Venetiis, in domo Aldi Romani, Mense Augusto* 1496

*** The only dated Book issued by Aldus in 1496. A large engraved equestrian book-plate of a knight in armour, inscribed "*Aymon de Salvaing Seigneur de Bossieu, surnommé le Chevallier hardy,* 1505," pasted in cover.

750 Theocritus. Eidyllia Graecè, *title within fine woodcut border, modern green morocco gilt, g. e.*
sm. 4to. Lovanii, apud Theodoricum Martinum Alostensem, 1520

751 Thienis (Gaietanus de). Recollecte Gaietani super Octo Libros Physicorum (Aristotelis) cum annott. textuum, *lit. goth.* (2 *types*), *double columns* (50 *leaves*), *Venetiis, Jo. Hertzog,* 1500 (*with device*); Canonicus (Joannes) super Physica Aristotelis expl. per Lucam Panetium Oldimensem, *lit. goth.* (2 *types*), *double columns* (79 *leaves*), *ib., Lucant. de Giunta,* 1516; in 1 vol., *contemporary Cambridge binding of oak boards and leather, with rolls and stamps of wiverns, dragons, lions, quatrefoils, etc., and binder's initials G. G.* (GARRET GODFREY), *clasp catches, end leaves of* 14*th Century vellum MS.* (*from the Library of Norwich Abbey*), *enclosed in new cloth case sm. fol.*

752 Thucydides. The Hystory writtone by Thucidides the Athenian of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated oute of French into the Englysh language by Thomas Nicolls, citezein and goldesmyth of London, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, *black letter, title within woodcut figured border with initials E. R. and Royal Arms, signature of Rob. Chichester on title, a few small wormholes, otherwise fine and large, contemporary English calf with stamped ornamental frame sides, plain edges* (*re-backed*) *fol.* (*John Wayland*), 1550

753 Titelmanno (R. P. F. Francisco). Summa de los Mysterios de la fe Christiana, transladada en romance por el P. F. Joan de la Cruz, etc., *woodcut initials, contemporary Spanish binding of brown leather, with triple side borders of medallion heads and foliage* (*rebacked*)
cr. 8vo. Salamanca, Andrea de Portonaris, 1555

754 Titles, Printers' Devices and Marks, Reproduced from English (mostly London) and foreign Books (chiefly French) of the 16th Century, 94 *reproductions, arranged and mounted in* 5 *glazed frames*

755 TOISON D'OR. "CY COMENCE LE LIVRE DES ORDONNANCES DE LORDRE DE LA THOYSON DOR." [FRENCH LATE XVTH CENTURY]. MANUSCRIPT ON VELLUM (67 *leaves and* 11 *blanks*, $9\frac{1}{2} \times 7$ in.); *written in bold lettres bâtardes, long lines,* 26 *to a full page; with a* BEAUTIFUL FULL PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURE *of Duke Philip of Burgundy conferring the Order on three princes, an Archbishop administering the Oath, on a leaf apart, blank on reverse* ($6\frac{1}{2} \times 5$ *in.*); *a large painted initial of the Device of the Order at beginning of the first page of text, and numerous initials painted in grey on dull gold grounds; original French binding of oak boards and leather, stamped in lozenge-shape compartments with fabulous birds, fleurs-de-lis and pellets* (*repaired and somewhat defective*) *sm. fol. Late* SAEC. XV

*** The MS. commences with a Table of Contents on six leaves. On the first flyleaf is an inscription, "*Maintenant je suys a*

LOT 755—*continued.*

Lambert Vanderburch par don de Lambert Suoii, faict ce xxviii de Mars MDXLIX."; from the Library of the Rev. Walter Sneyd, sold in 1903, afterwards George Dunn's copy.

756 Treitzsauerwein (Max). Der Weisz Kunig. Eine Erzahlung von den Thaten Kaiser Maximilian des Ersten, nebst den von Hannsen Burgmair dazu verfestigten Holzschnitten. Herausgegeben aus dem Manuscripte, 237 *fine large woodcuts by Hans Burgmair* (*with French text*), *half-morocco, g. e., Sir Henry Irving's copy with his Bookplate* *sm. fol.* *Wien*, 1775

757 Tricasso da Cerasari (Patritio). Epitoma Chyromantico, nel quale si contiene tutte l'opere per esso Tricasso in questa Scientia Composte, etc. *Cut on title, numerous chiromantic figures* (E3 *slightly defective and mended; colophon soiled*), *modern olive morocco extra*, QUITE UNCUT, RARE
8vo. *Venet., A. de Bindoni*, 1538 [*Preface dated in error*, 1638]

758 Tydichius (Joachimus). Extemporaneorum Carmini libri duo, quorum prior Ecclesiasticorum, posterior vero civium quorundam clarorum et incolarum Antwerpiensium, complectitur Encomia, 2 *books in* 1 *vol., coats of arms and devices, contemporary calf with blind-stamped ornaments*
sm. 4to. *Antwerpiae, Jo. Withagius*, 1573

759 Tyrtaeus. Quae restant Omnia, collegit comment. illustravit, edidit C. A. Klotzius, *old French red morocco full gilt floreate back, lines sides, g. e.* (*Padeloup*) *8vo.* *Bremae*, 1774

760 Ursinus Velius (Caspar). Poematum libri V., EDITIO PRIMA, *lit. rom., title within fine Holbeinesque border, woodcut initials and ornaments, and Froben's large device at end, old English calf, with the Arms of the "Wizard" Earl of Northumberland* *sm. 4to.* *Basileae, Jo. Froben*, 1522

761 Vadé (J. J.). Œuvres, ou Recueil des Opéra-Comiques, Parodies & Pieces fugitives; avec les Airs, Rondes, & Vaudevilles notés, nouvelle édition, 2 vol. in 1, *new half calf gilt, t. e. g.*
8vo. *La Haye, P. Gosse*, 1785

762 Vaenius (Otto). Historia Septem Infantium de Lara, Historia de los Siete Infantes de Lara, 40 *fine plates*, FIRST IMPRESSIONS (*before the dedication was printed on back of title*), *old calf gilt*
sm. obl. fol. *Antwerpiae, Philippus Laet*, 1612

763 Valerianus (Pierius). Joathus. Rotatus. (Poëma), *lit. rom., long lines* (24 *leaves*), *ruled in red, old russia line-tooled, joints, g. e.* (*Roger Payne*)
sm. 4to. *Impressum Ro.*(*mae*) *per Stephanum et Herculem Socios, III. Cal. Junias*, 1512

764 VALERIUS MAXIMUS. FACTA ET DICTA MEMORABILIA, lib. IX., *lit. rom., long lines,* 40 *to a full page,* 122 *leaves without marks* [*Hain,* 15755 ; *Reichling,* iii. *p.* 204 ; *Proctor,* 4035], *decorative border to first page of text, finely painted and illuminated, with a large initial and coat of arms below,* 8 *other illuminated initials with marginal extensions, and numerous painted capitals in red and blue* (*slight clean wormholes in several leaves, otherwise fine copy*), *old English red morocco gilt, g. e.* *sm. fol.*

Impressum formis justoq$_3$ nitore coruscans.
Hoc Vindelinus condidit artis opus.
[VENETIIS, VINDELIN DE SPIRA, 1471]

765 Valerius Maximus. Facta et Dicta Memorabilia, cum Interpretatione Omniboni Leoniceni, *lit. rom.* (2 *types*), *double columns* (206 *leaves*) [*Hain,* 15785 ; *Proctor,* 4504], 2 *painted initials and coat of arms with initials B. R. and a MS. list of Roman Emperors, signed "B. Ricius"*; (*some leaves stained and slightly wormed*), *contemporary Venetian binding of oak boards and leather with stamped ornamental borders and centre arches, metal bosses* (*damaged*)

sm. fol. *Venetiis* [*Jo. et Greg. de Gregoriis, c.* 1483]

766 Valerius Maximus. Dictorum et Factorum Memorabilium libri novem, *editio prima Aldina, old English blue morocco line-tooled, g. e.*

8vo. *Venet., in aedibus Aldi Romani, Oct. Mense,* 1502

767 Valerius Maximus. Valerio Maximo volgare novamente correcto, *lit. rom., first leaf within elegant woodcut border, ornamental initials* (*title slightly wormed*), *paper cover*

sm. fol. *Venetia, per Agustino de Taie da Portere,* 1509

768 Valerius Maximus nuper Editus (cum Indice), *editio Aldina ultima, old Italian brown morocco, line-tooled, with Arms and Author's name in gold in centres, g. e.* (*rebacked*)

cr. 8vo. *Venet., Haeredes Aldi* 1534 *mense Martio*

769 Valla (F. Nicolaus, *Ord. Min.*). Seraphica Sylva [De Flosculis Divi Francisci], EDITIO PRIMA, *lit. rom., long lines,* 25 *to a full page* (32 *leaves with signs.*) [*Hain,* *15382 ; *not in Proctor*], *full-page Italian Renascence woodcut on title below the two words of letterpress, of scenes in the life of S. Francis* [*Lipmann, "Early Florentine Woodcuts," No.* 423] (*slightly stained*), *half-bound,* VERY RARE

sm. 4to. *Impressum Florentiae anno* 1498, 17 *Kal. Julias* (*with device of Virgin and Child*)

770 VALLA (LAURENTIUS). DE ROMANI SERMONIS ELEGANTIA libri sex, *lit. rom., long lines,* 38 *to a full page,* 186 *leaves without marks* [*Hain,* 15804 ; *Proctor,* 3527], *painted capitals in blue and red, old vellum, large and clean copy*

fol. ROMAE, *impressus per* ARNOLDUM PANNARTZ *in domo Petri de Maximis,* 1475

771 VAVASSORE (G. A.). ESEMPLARIO DI LAVORI; che insegna alle donne il modo & ordine di lavorare; cusire; & raccāmare, & finalmente far tutte quelle opere degne di memoria; le quale po fare una donna virtuosa con laco in mano . . . 26 *leaves, including title, which is in red and black gothic within a fine woodcut border in compartments, signed below "fiorio Vavasore fecit"* (25 *leaves are occupied by a full-page lace pattern on each page*), *speckled calf extra, inside dentelles, g. e., by Lloyd* [EXTREMELY RARE, *not in Brunet or E. F. Strange*]
sm. 4to. Stampato in Veneggia, per Giovanni Andrea Vavassore detto Guadagnino & Florio fratello 1544 *xiiii. Marzo*

772 Vergil (Polydore). An Abridgemente of the Notable Works of Polidore Virgile, compendiouslye gathered and newlye perused by Thomas Langley, *black letter title within woodcut border* (*slightly mended*); *cut of Abraham sacrificing Isaac on last leaf, new crushed brown morocco plain, inside dentelles, g. e.*
sm. 8vo. Imprynted by Jhon Tisdale in Knightriders Streate, n. d.

773 Vergilius (Polydorus, *Urbinatis*). Proverbiorum Libellus, *lit. rom.* (*with Greek*), *long lines*, 30 *to a page* [*"The first work of its kind"; probably 3rd edition*], *paper cover*
sm. 4to. Venet., Jo. de Cereto de Tridino, 1503

774 Vergilius. I sei primi Libri dell' Eneide di Vergilio, tradotti a piu illustre et honorate Donne (A. Sansedoni, Hippolite de' Medici, B. Borghesi, etc.), *lit. ital., title and other leaves slightly wormed and stained, old Venetian brown morocco with gilt figures of fortune, g. e.* (*rebacked*) *cr. 8vo. Venetia*, 1540–41

775 Veron (John *Senonoys*). The Huntynge of Purgatorye to death made dialogewyse; Newly set foorth and alowed accordinge too the order appoynted by the Quenes Maiesties Injunctions, FIRST EDITION, *black letter* (*title in facsimile; wants sign.* A; *otherwise good copy*), *crushed brown morocco with antique gilt ornaments, g. e., by F. Bedford*
thick sm. 8vo. Imprynted by Jhon Tysdale . . in Lombard Strete, 1561

776 "VERSEHŪG LEIB, SEL, ER, UNND GUTT." [Fol. 2a]: "In disem puch ist geschribē ein notturftige nutzliche trostliche, und der masz vor unerhorte unterweisung zuversechūg eines menschen leib sell er und gutt," *lit. goth., long lines*, 28 *to a full page*; *title*, clxxi, *numbered leaves and* 9 *leaves of signature* [*Hain*, *16019; *Proctor*, 2224], *full-page cut on reverse of title, numerous large and fine floreate initials, and device on last leaf* (*headline of fol.* 1 *shaved*), *old half-binding*, VERY RARE
very sm. 4to. Gedruckt in der erentreichen Stat Nürenberg in dem lxxxix jare [CONRAD ZENINGER, 1489]

777 Vico (Enea). Le Imagini con tutti I Riversi trovati e le Vite de gli Imperatori, *numerous plates, old limp vellum,* 1548.—Regola delle Cinque Ordini d' Architettura di Jacomo Barozzio da Vignola, *engraved throughout on* 46 *plates, paper cover, Roma, M. G. Rossi, s. a.*—Delphus (Florianus), Tractatus de Sepulturis, Epitaphiis & Defunctorum Munimentis, *old calf. Bononiae,* 1641 *sm.* 4*to.* (3)

778 Vida (M. H.). De Arte Poetica lib. III. De Bombyce; De Ludo Scacchorum, etc., *lit. italica, ruled in red, sides of original French calf with elegant gilt scroll Grolieresque tooling, lettered on upper cover, inlaid and rebacked by F. Bedford, g. e.* 8*vo. Lugduni, S. Gryphius,* 1536

779 "Vigilie Mortuo ꝓ cum tropo et etiam maioribus lectionib; cumq; vesperis mortuorum szm chorum Constantien̄," *lit. goth. magna, red and black, long lines, with musical notes* (*xxix. numbered folios including title, and an unnumbered leaf at end with colophon and Ratdolt's device in red, woodcut blazoned Arms of Hugo de Landenberg, Bp. of Constance, on back of title, ornamental and large block gothic initials in black and red, many contemporary ms. notes on end leaves and title, contemporary German binding of oak boards and leather, covered with blind-stamped ornamental foliage with title* "VIGILIE" *on upper cover,* 2 *clasp catches with* "MARIA"; *in a new cloth box*
sm. fol. [*Colophon*]
ERHARDI RATDOLT *felicia conspice signa*
Testata artificem qua valet ipse manum.
s. a. et l. [*Augustae, c.* 1496–8]

*** It is said ONLY TWO COPIES OF THIS WORK from Ratdolt's Augsburg Press ARE KNOWN, that at Solothurn cited by Burger, and Schreiber, 5435.

780 Vignola (Barozzio da). Regola delli Cinque Ordini d'Architettura, Libro Primo et Originale, *engraved title, containing portrait,* 34 *plates, and* 2 *engraved leaves of text* (Roma, *n.d.*).—Buonaroti (Michel Angelo), Nuova et ultima aggiunta delle Porte d'Architettura, *engraved title containing portrait, and* 7 *plates, Roma,* 1610; in 1 vol., *old vellum* *fol.*

781 Villani (Giovanni). Croniche; nelle quali si tratta dell' Origine di Firenze, & di tutti e fatti & guerre state fatte da Fiorentini nella Italia, etc., EDIZIONE PRIMA, *device on title and last leaf, Venetia, B. Zanetti,* 1537.—Josepho Della Guerra Giudaica, tradotto in Lingua Toscana et nuovamente stampato, *Fiorenza, heredi di Ph. di Giunta,* 1526 (*with device*); in 1 vol., *contemporary English calf, line-tooled, with corner fleurons, with the device of* THE BEAR AND RAGGED STAFF *and* INITIALS R. D.; ROBERT DUDLEY EARL OF LEICESTER'S COPY, *probably bound by T. Berthelet* (*from Lord Willoughby de Broke's Library*) (*top of back torn*), *enclosed in a new cloth box*
thick sm. fol.

782 [Villars (Abbé de)]. Le Comte de Gabalis, ou Entretiens sur les Sciences Secretes, PREMIÈRE ÉDITION, *old light brown morocco, with blind-tooled ornamental back and borders, with single gilt lines, g. e.* (ROGER PAYNE), FINE COPY
cr. 8vo. Paris, Claude Barbin, 1670

783 [Villars (Montfaucon de)]. L'Amour sans foiblesse; Anne de Bretagne; Almanzaris; et suite d'Almanzaris (*the last wants title*), 3 vol. in 1, *old French blue morocco, devices on back, arms of the Comtesse de Verrue on sides, g. e.*
thick sm. 8vo. Paris, chez Cl. Barbin, 1671

784 Vilvain (Robert, *of Excester, M.D.*). Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais englished out of Latin; *original edition, old calf,* PRESENTATION COPY *from the Author to Wm. Morris, with an autograph Latin distich signed by the author, and a Latin and English poem to the author, by the same Wm. Morris, signed by him*
cr. 8vo. R. Hodgkinsoune (for the Author), 1654

785 VINCIOLO (FEDERIC, *Venetien*). LES SINGULIERS ET NOUVEAUX POURTRAICTS, POUR TOUTES SORTES D'OUVRAGES DE LA LINGERIE. Dedié à la Royne. Derechef et pour la cinquiesme fois augmentez, etc., 2 *titles within woodcut borders, portr. of Henri IV. and* 76 *leaves of lace designs, old French mottled calf gilt, r. e.,* LARGE COPY, VERY RARE
sm. 4to. à Lyon, par Leonard Odet, 1603

786 VIRGILIUS. OPERA [cum quinque vulgatis commentariis; expolitissimisq; figuris atq; imaginibus nuper per SEBASTIANUM BRANT superadditis, etc.], *lit. rom., title in red gothic, with large woodcut below, and upwards of* 200 *large and spirited German woodcuts, title remargined, last leaf slightly defective and mended;* OTHERWISE FINE, CLEAN AND LARGE; *contemporary French (or English?) Lyonnese binding of brown calf, flat back covered with triple dots, with* 3 *inlayings richly tooled au pointillé; sides with semis of triple dots, with line-tooled borders and corner and side fleurons, rich corner ornaments inlaid in black and red, large centre inlaid cartouches in black and red, enclosing a coat of arms; vert a cross chequy argent and gules, between* 4 *fleurs-de-lis or, gilt and gauffred ornamental edges*
Argentinae, opera et impensa Johannis Grieniger, 1502

*** A REMARKABLE SPECIMEN OF MOSAIC BINDING, OF THE LYONNESE SCHOOL.

SEE ILLUSTRATION.

787 Virgilius. Opera accuratissime castigata, cum xi. Acerrimi Judicii Virorum Commentariis Servio presertim atque Donato nunc primum ad suam integritatem restitutis excusa [*with the smaller poems at end separately paged*], *woodcut title, and numerous fine large woodcuts, with initial L from the Venice*

LOT 787—*continued.*

edition of 1519 (*slightly wormed at beginning and end ; otherwise good*)
thick fol. Venetiis, in off. L. A. Juntae, 1537 [*Colophon,* 1536] *with device*

788 Virgil. The THIRTEENE BOOKES OF ÆNEIDOS. The first twelve being the Worke of the Divine Poet Virgil Maro, and the thirteenth, the Supplement of Maphaeus Vegius ; translated into English Verse by THOMAS PHAER and THOMAS TWYNE, *black letter, crushed brown levant morocco extra, gilt leafy back and broad borders of gilt leaves and black lines, centre panels of stars, with inlaid figure of a ship in small circles with gilt lettering, g. e., by Rivière,* FINE COPY, FINELY BOUND
sm. 4to. Printed by Thos. Creede, 1596

789 Vitruvius. De Architectura libri decem traducta de latino in vulgare, affigurati, commentati & con mirando ordine insignite, etc., PRIMA EDITIONE ITALIANA, *device on title, numerous woodcuts* (*title and 2 last leaves mended ; a few leaves slightly wormed*), *old vellum*
fol. Como, impressa per Gotardo da Ponte, 1521

790 Vitruvius. Abregé des dix Livres d'Architecture de Vitruve, *plates, old French calf gilt, with arms of Président Nicholas Le Camus, g. e.* *cr. 8vo. Paris, J.B. Coignard,* 1674

791 VIVES (LUDOVICUS). AN INTRODUCTION TO WYSEDOME . . . translated into English by Rycharde Morysone, FIRST EDITION (*dedicated to " Gregory Crumwell, Sonne to the ryght honorable lord Crumwell, lorde privie Seale "*), *black letter, title within woodcut border, Berthelet's device of " Lucretia " on a separate leaf at end of preface, followed by a blank leaf, crushed purple morocco, with gilt lines and acorns, g. e., by Rivière, enclosed in new red morocco slip case,* VERY FINE COPY
sm. 8vo. In aedibus Thome Bertheleti typis impress. Anno 1540

*** EXTREMELY RARE, unknown to Ames and Lowndes. Probably privately printed and suppressed, as it appeared in the very year Cromwell as Earl of Essex was disgraced and executed. Probably the ONLY OTHER COPY KNOWN appears in the Huth Catalogue.

792 Volaterranus (Raph.). De Institutione Christiana ad Leonē X. P.M. libri octo ; de prima philosophia etc., *title within Italian woodcut border with a Boar-Hunt below*
sm. fol. Romae, Jac. Mazochius, 1518

793 VORAGINE (JACOBUS DE). LEGENDE DI TUTTI I SANCTI E LE SANCTE [tradotti di Latino in Italiano per Nic. de Mallermi overo Manerbi], *lit. rom., double columns,* 51 *lines,* 318 *leaves without marks* [*not in Hain or Proctor ; Copinger,* iii. 6497 ; *Brunet,* v. 1371], *second page with a painted and illuminated*

LOT 793—*continued.*

decorative border, a large initial, and coat of arms of original owner, numerous fine ornamental pen-letters with marginal decorations, first page of text within a fine painted decorative border, text folioed in red roman figures; old calf, gilt back, sprinkled edges

large fol. Impresse per maestro NICOLO JENSON *Franzose regnante Sixto Quarto Pontifice Maximo. s.l. et d.* [*Venetiio, c.* 1475]

*** AN EXTREMELY RARE EDITION, PROBABLY THE FIRST IN ITALIAN. A PERFECT, LARGE AND FINE COPY.

794 Voragine (Jac. de). Sermones de Sanctis per anni circulū (emendati, correcti, et castigati per Colam Campanum et Hieronymum de Cherio), *lit. goth., double columns,* 51 *lines (title and table* 8 *leaves; text* 211 *numbered leaves and leaf of colophon); cut of the author preaching on title, contemporary English (? Oxford) binding of oak boards and leather, with stamped panels, that on the upper side worn out; that on the under side in* 5 *compartments of stags, birds and foliage, with a legend beginning* "NOTAM FAC MICHI VIAM" *etc. (partly illegible); enclosed in a new cloth case*

8vo. Papie, impressi cura ac impensis Jacob de Paucidrapis de burgo francho, die 8. *Jan.* 1500 *etc. (with device)*

*** The fly-leaves of this volume consist of two leaves of Caxton's "Liber Festivalis" (? second edition), comprising signs. Gii. and O5.

795 VORAGINE (JACOBUS DE). LEGENDARIO/DI SANCTI NOVA/MENTE BEN STAM/PADO VULGARE/. *lit. rom., title in red gothic within a centre circle, with* 4 *other circles of* "NOTA" *with intersected woodcut border, with sacred monogram, also in red, on reverse; and portions of the text in red, double columns,* 45 *lines, numerous fine large circular woodcuts, and many smaller ones, borders and initials; (a few borders shaved and a few stains; but* PERFECT *and generally sound and clean), modern thick boarded brown calf, with blind-tooled antique ornaments, old gilt on gauffred edges*

sm. fol. Stampata in Venetia ad instatia de Nicolo & Dominico dal Jesus (de Sandro) Fratelli, 1518 *adi II. Avosto (with device)*

*** EXTREMELY RARE; AND A PROFUSELY ILLUSTRATED EDITION, the second from this press.

796 Voragine. LEGENDARIO DE SANCTI VULGARE HYSTORIADO, *lit. rom. parva, double columns, numerous fine Italian outline woodcuts (title in facsimile;* OTHERWISE PERFECT), *thick boarded crushed purple morocco extra, gilt ornaments on back, and elegant ornamental frame sides, g. e., by Leighton,* FINE COPY

sm. fol. Stampate in Venetia per Bernardin de Bendoni (sic), 1536

*** The Second Bindoni Edition, with the same cuts as in the First of 1495 and the 1503 edition. EXTREMELY RARE.

797 Walton and Cotton. The Complete Angler, with the Lives of the Authors and Notes (by Sir John Hawkins), FIRST EDITION, *copper-plate engravings by S. Wall, original calf*
8vo. Printed for T. Hope, etc., 1760

798 Walton and Cotton. Complete Angler, with Lives and Notes by Sir John Hawkins, Third Edition (*Fishing-tackle advertisement inserted*), *plates by Wall, original calf*
8vo. Rivington, 1775

799 Webster (John). The Displaying of Supposed Witchcraft, wherein is affirmed that there are many sorts of Deceivers and Impostors, etc., FIRST EDITION, LARGE PAPER, *crushed olive morocco extra, inside dentelles, g. e., by F. Bedford*, VERY FINE COPY *fol. Printed by J.M. . . .* 1677

800 Wermullerus (Otho). A Spirituall and most precious Pearle, teaching all men to love and embrace the Crosse, as a most sweete and necessarie thing unto the Soule, translated into English by Miles Coverdale (with Preface by Protector Somerset), *black letter and roman, blue morocco extra, back and sides covered with rich gilt-tooled ornaments, gilt gauffred edges, by F. Bedford*, FINE COPY, VERY RARE
sqre. 12mo. Printed . . . by Robert Robinson, 1593

801 Wermullerus (Otho). A Spiritual and Precious Pearle . . . (translated by Myles Coverdale). Another edition. *Black letter* (8 *prel. leaves and pages* 272); *some leaves stained and some wormholes mended; otherwise good, old russia, g. e.*
12mo. N. p. d. or n. [15—]

802 Wilcox (Thos.). An Exposition upon the Booke of the Canticles, otherwise called Schelomons Song, etc., by T. W., *black letter* (*first leaf blank*), *title within woodcut border with device of Swan* (*a few plain margins mended; otherwise good and large*), *new vellum gilt, g. e., with ties*
sm. 8vo. Printed for Thomas Man, 1585

803 Wilson (Thos.) *of the Treasury, Dublin.* State of ye full Pay of the Commission'd, Non-Commission'd Officers and private men of a Regiment of Horse Dragoons and Foot per Diem, *engraved throughout, old red morocco gilt, g. e.*
8vo. Dublin, 1737

804 Wither (George). A COLLECTION OF EMBLEMES, ancient and moderne; Quickened with Metricall Illustrations, both morall and divine, and disposed into Lotteries, IV. Books, FIRST EDITION, *engraved front. by Marshall, and* 100 *fine circular plates of Emblems, with the lottery wheels at end* (*without the pointers*), *modern brown morocco gilt, inside dentelles, g. e.* *sm. fol. A. M. for Robert Allot*, 1635

232. 5

805 Witty Apophthegms, by King James, King Charles, The Marquess of Worcester, Lord Bacon, and Sir T. More (*wanting front.*), *old yellow morocco, E. Farnham,* 1658.—Heylyn (P.), Help to English History, *numerous coats of arms, modern red morocco extra, g. e., T. Basset,* 1675.—Rider's British Merlin for 1765, *old red morocco gilt, g. e.,* 1765 *8vo.* (3)

806 Wood (Anthony à). Historia et Antiquitates Universitatis Oxoniensis, FIRST EDITION, LARGE PAPER, *front.*, 2 vol. in 1, *full gilt ornamental back and frame sides with rich solid gilt centres, g. e.,* FINE COPY
roy. fol. Oxon. e Theatro Sheldoniano, 1674

807 WOTTON (EDWARD, *Oxon.*). DE DIFFERENTIIS ANIMALIUM libri decem. Ad sereniss. Angliae Regem Edoardum VI. cum amplissimis indicibus . . . FIRST EDITION, *original English calf, with tooled arabesque borders and centre ornaments (oxydised), lettered on upper cover*: "EDOARDI; DE DIF. ANIMALIUM"; *r. e., probably by* T. BERTHELET, *perhaps as the* DEDICATION COPY TO K. EDWARD; *small damages to back, corners and under cover, otherwise in excellent state, and a* FINE COPY; *enclosed in a new cloth case,* RARE
sm. fol. Lut. Par. apud Vascosan, 1552

808 Ymmeloot (Jaques). La France et la Flandre Reformées, ou Traicté enseignant la Vraye Methode d'une nouvelle poesie Françoise & Thioise harmonieuse & delectable (*French and Flemish*), 3 Parts in 1 vol., *original limp vellum,* RARE
sm. obl. 4to. à Ypre, chez Jean Bellet, 1626

809 [ZEITGLOCKLEIN DES LEBENS UND LEIDENS CHRISTI]. "ANDÄCHTIG UND FRUCHTBAR LOB DER GELYDER MARIE; Bitt für uns O Gottes gebererin," *lit. goth., long lines,* 17 *to a full page, printed within woodcut ornamental borders with figures, with numerous spirited block-book cuts in the text,* 247 *leaves with signs.* [*Hain,* *16280 (*gives* 246 *leaves only*); *Proctor,* 2575] (*title slightly defective and mended, top corner of* W2 *mended, otherwise in most excellent state throughout*), *original German binding of oak boards and white pigskin, with stamped floreate borders, and clasps, blue edges,* RARE
thick cr. 8vo. Gedruckt zu ULM VON CÜNRAD DINCHMÜT
Anno mcccc. und im xciii Jar

*** AN EXCESSIVELY RARE EDITION, WITH REMARKABLE WOODCUTS; the extra leaf being apparently unnoticed by most bibliographers, though this copy is said to agree with that in the Buxheim Library.

[END OF SALE.]